



TUESDAY, JUNE 18, 2019

Lilies in Bloom

St. Mary's Episcopal Church
12291 River Road, Richmond

www.gcvirginia.org/lilies

*Artistic and Horticulture Schedules
Award Winners*



Artistic Schedule of Classes

Schedule of Classes, Rules & Procedures

Lilies in Bloom 2019 offers two Inter Club Artistic Classes. Inter Club classes are open only to Member Clubs of the Garden Club of Virginia.

Clubs may register by contacting Bev Earman at msqa2001@yahoo.com

Inter Club Class 1 Profusion of Blooms

A Late Georgian (1760-1830) Traditional Style Arrangement **6 club entries**

Inter Club Class 2 Creative Spirit

Art Nouveau (1890-1915) Traditional Style Arrangement **6 club entries**

Best in Show will receive the Past Presidents of the Garden Club of Virginia Trophy.

Artistic Design Rules & Procedures

All artistic entries must be pre-registered by contacting Bev Earman at msqa2001@yahoo.com by June 1.

General Rules

1. The Schedule is known as "The Law of the Show."
2. Artistic entries must be registered by June 1, 2019 by contacting Bev Earman at msqa2001@yahoo.com. Check in at the registration desk upon arrival at the show prior to placement of the arrangement.
3. Designs will be judged according to the GCV Flower Shows Handbook. [Click Here.](#)
4. No arranging will be allowed on the showroom floor.

5. No part of the container placed on a pedestal may extend horizontally beyond the pedestal.
6. Use of a base to extend the arrangement will not be permitted.
7. No part of the floral material may extend more than 6" on the left or right of the pedestal, regardless of the position it is placed in on the pedestal.
8. The schedule states the permitted dimensions of the arrangements, which may include a height restriction.

Plant Material

1. Plants on the Endangered Species list may be used only if grown in exhibitor's garden and should be noted on the plant material card.
2. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred.
3. Flowers of the theme show must predominate in all designs.
4. Designs must include some fresh plant material. All exhibitors must ensure the freshness of their arrangements for the duration of the show.
5. Plants may be clipped, stripped, bent, or otherwise manipulated.
6. The following are **not** permitted:
 - a. Accessories
 - b. Artificial flowers, foliage, and fruit
 - c. Bases
 - d. Contrived flowers and/or forms made of fresh or dried plant material
 - e. Cut fruit or vegetables
 - f. Container-grown plants growing in soil as part of Pot-et-Fleur or other appropriate classes
 - g. Dried and/or treated plant material
 - h. Backboard
 - i. Trifold
 - j. Living creatures
 - k. Artificial flowers, foliage, and fruit.
 - l. Treatment of fresh plant material by application of substances such as paints, dyes, etc.
7. The following are permitted when called upon by the schedule or floral design:
 - a. Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
 - b. Drapery
 - c. Card of intent

Preparing the Arrangement for Passing

1. Notify a member of the Passing Committee when an exhibit is ready to be passed. The Passing Committee, in consultation with the GCV Artistic Chairman and/or the GCV Judges Chairman may disqualify arrangements that do not meet the schedule requirements.

2. A completed entry card must accompany the arrangement.
3. A 3x5 index card listing all plant material followed by "G" for garden grown and "F" for florist flowers must accompany the arrangement.
4. The Passer will check exhibitor entry card for accuracy and completion.
5. The Passer will determine that the arrangement complies with the schedule and that the above-mentioned cards are in place before passing.
6. Inter Club arrangements are to be submitted in the name of a **Garden Club**.
7. Arrangements should be watered very carefully, making sure containers do not leak.
8. Except for watering and/or necessary maintenance, the exhibitor may not touch the exhibit after it is passed.
9. The exhibitor will remain in the exhibit area until the exhibit is passed.
10. Exhibitors are asked to leave the showroom floor immediately after their arrangement has been passed.
11. Exhibitors are urged to show caution when placing their arrangements and when viewing the show. As a courtesy to other exhibitors, they must stay a safe distance from neighboring arrangements.
12. Arrangements must be picked up at the close of show, between 4 pm and 4:30 pm. No containers will be stored at KVH.

Contacts

Victoria Willis, Artistic Design 540-273-0109 or vabwillis@gmail.com

Bev Earman, Registration and Tabulation 443-994-0841 or msqa2001@yahoo.com



Lilies 2019 Horticulture Schedule

Schedule of Classes, Awards, Rules & Procedures

Classes are open to any amateur grower except where noted in the schedule. Lilies in Bloom 2019 is dedicated to the memory of Katherine Beale.

Section A

Classes open only to a member of the Garden Club of Virginia

Class 1

Collection of 6 registered named hybrid lily varieties. One stem each in separate containers. Exhibit must be passed by Classification prior to judging.

Class 2

Single stem, grown by the exhibitor from seed, scales or bulbils and so labeled. No purchased material or bulblets from the stem below the ground may be used. An exhibitor may not exhibit the same lily in this Class once awarded a Blue Ribbon.

Class 3

Inter Club Collection, 8 different varieties from the 2008-2017 GCV Collections, one stem each to a container, correctly named and identified with collection year. Entry must include a list of the name of each variety and the name of the grower of the stem. The collection may have lilies from any club member's garden. This class is exhibited by the club Lily Chairman in the name of her club. Exhibit must be passed by Classification prior to judging.

Class 4

3 stems of the same species, variety or cultivar, one stem each in separate containers.

Sections B Through J open to any amateur grower.

Section B

Single stem entries of named hybrid lily clones. All subclasses will be established by cultivar.

Class

5. Div Ia Upfacing Asiatic Hybrids
6. Div Ib Outfacing Asiatic Hybrids
7. Div Ic Pendant Asiatic Hybrids
8. Div II Martagon Hybrids
9. Div III Candidum Hybrids
10. Div IV American Hybrids
11. Div V Longiflorum Hybrids

12. Div VIa Upfacing Aurelian or Trumpet Hybrids
13. Div VIb Outfacing Aurelian or Trumpet Hybrids
14. Div VIc Pendant Aurelian or Trumpet Hybrids
15. Div VIIa Upfacing Oriental Hybrids
16. Div VIIb Outfacing Oriental Hybrids
17. Div VIIc Pendant Oriental Hybrids
18. Div VIII Longiflorum/Asiatic Interdivisional Hybrids
19. Div VIII Oriental/Trumpet Interdivisional Hybrids
20. Div VIII Longiflorum/Oriental Interdivisional Hybrids
21. Div VIII Other Interdivisional Hybrids

Section C

Single stem entries of unnamed clones, natural strains, hybrid groups and unnamed seedlings. All subclasses will be established by cultivar.

Class

22. Div Ia Upfacing Asiatic Hybrids
23. Div Ib Outfacing Asiatic Hybrids
24. Div Ic Pendant Asiatic Hybrids
25. Div II Martagon Hybrids
26. Div III Candidum Hybrids
27. Div IV American Hybrids
28. Div V Longiflorum Hybrids
29. Div VIa Upfacing Aurelian or Trumpet Hybrids
30. Div VIb Outfacing Aurelian or Trumpet Hybrids
31. Div VIc Pendant Aurelian or Trumpet Hybrids
32. Div VIIa Upfacing Oriental Hybrids
33. Div VIIb Outfacing Oriental Hybrids
34. Div VIIc Pendant Oriental Hybrids
35. Div VIII Longiflorum/Asiatic Interdivisional Hybrids
36. Div VIII Oriental/Trumpet Interdivisional Hybrids
37. Div VIII Longiflorum/Oriental Interdivisional Hybrids
38. Other Interdivisional Hybrids

Section D

Single stem entries of species and their forms. Each species will be considered a separate subclass and judged by itself.

Class 39

Single stem of a species or its natural variant.

Section E

Pot grown lilies: 1-3 flowering stems in a pot which is not greater than 12 inches in diameter.

Class 40

Potted lilies grown indoors, under slats or in a greenhouse.

Class 41

Potted lilies grown outdoors.

Section F

Class 42

Collection of 3 to 6 hybrid lilies, all different varieties, 1 stem each, staged in separate containers. May include named strains or hybrid groups, numbered selections or clones.

Section G

Subclasses will be established at the discretion of the show committee.

Class 43

Single stem of unnamed seedling hybridized by the exhibitor, parentage given where possible. This class will be judged using the Modified Lighty System. A lily previously awarded a Blue Ribbon in this class may not be entered.

Class 44

Single specimen grown by exhibitor from seed.

Section H

Class 45

A collection of 3 lily stems with different orientations, 1 upfacing, 1 outfacing and 1 pendant staged in separate containers. The lilies in the collection may come from any lily division, but all three stems must come from the same division.

Section I

Single lily bloom exhibited in orchid tubes with leaves and secondary/tertiary buds removed.

Class 46

Single lily bloom of any named hybrid clone, named strain or species. (limited to 3 entries per exhibitor)

Class 47

Single lily bloom of an unnamed hybrid seedling grown from seed by the exhibitor. (limited to 3 entries per exhibitor)

Section J

Open to novices only.

Class 48

Best stem grown by a novice. A novice is someone who has never won a Blue Ribbon in the horticulture section of a GCV or NALS Lily Show. This section will follow the same classification as the general schedule.

Lilies that qualify for Section A Class 3, Inter Club

R indicates that the lily is registered

2008

1a Black Bart
1a/b Cannes R
1a/b Detroit R
1a/b Landini R
1a Latin Red
1a Navona R

2009

8 Eyeliner (LA)
8 Original Love (LA) R
8 Red Alert (LA) R
8 Rodin (LA) R
8 Royal Sunset (LA) R
8 Salmon Classic (LA) R

2010

1a Lionheart
1c Napa Valley
1a Ocean Breeze
1c Orange Valley R
1a Raspberry Swirl
1b/c Sun Valley

2011

1b Flying Wing R
1c Hiawatha R
1c Night Flyer R
1b Pearl Jennifer R
1c Pearl Stacey R
1b/c Red Velvet R

2012

8 Arbatax (LA) R
8 Indian Summerset (LA) R
8 Litouwen (LA) R
8 Pirandello (LA) R
1a/b Salmon Tiger
8 Trebiano (LA)

2013

1a Little Yellow Kiss
1a Pieton R
1a Pollyanna
1b/c Tiger Babies R
1a Whistler Y
8 Yelloween (OT) R
1a Menton

2014

8 Prince Promise (LO) R
8 Miyabi (LO) R
8 Lankon (L. longiflorum x L. lankongense, 'other') R
6b Pink Perfection Strain R
1a Orange Cocotte R

2015

1a Abbevilles Pride R
1a Easy Waltz R
1b/c Salmon Pinwheel
1a Trogon R
1b/c Yellow Pinwheel
1a Mayan Sun

2016

8 Morini (OT)
8 Pedara (LA)
8 Royal Kiss; (LA)
1a Cafe Noir
8 Lady Luck (LA) R
8 Fusion (L. longiflorum x L. pardalinum, 'other')

2017

1a Tribal Dance
8 Sweet Sugar (LA)
8 Night Rider (Trumpet/Asiatic, 'other')
8 Passion Moon (OT) R
1a Cafe Latte'
8 Imporato (OT)

Lilies 2019 Horticulture Awards*

Awards open only to GCV members

Eleanor Truax Harris Cup Class 1: Six registered named hybrid lily varieties

The Violet Niles Walker Memorial Trophy Class 2: A single stem, grown by exhibitor from seed, scales, or bulbils

Helen Turner Murphy Award Class 3: Inter Club Collection - 8 different stems from the 2008 -2017 Collections

Virginia Ewers Queitzsch Memorial Bowl Class 4: Three stems of the same species or cultivar

Awards open to all amateur growers

The North American Lily Society Award Classes 40 and 41: Pot grown lilies

The Robert S. Pickens Memorial Award Class 42: Awarded for a collection of 3 to 6 different hybrids

Eugenia and David Diller Orientation Award Class 45: Three lily stems: upfacing, outfacing and pendant, all from the same lily division

The Best In Show Awards open to all amateur growers

The Sponsor's Cup Best Asiatic Hybrid Lily

The David Diller Award Best Martagon Hybrid Lily

The Vicki Bowen Award Best Trumpet Hybrid Lily

The Sara Ann Lindsey Award Best Oriental Hybrid Lily

The James A. McKenney Award Best Longiflorum/Asiatic Hybrid Lily

The Eugenia Diller Award Best Oriental/Trumpet Hybrid Lily

The Katherine Beale Award Best Longiflorum/Oriental Hybrid Lily

The Blanche Rohrer Davis Memorial Bowl Best Species Lily

The Blue Ridge Garden Club Cup Class 48: Best stem grown by a novice

The Ronald J. Chiabotta Award Single stem with highest bud count

Gertrude Cody Minter Memorial Award Best Lily stem in show

*GCV Lily Horticulture Awards listed are perpetual trophies. GCV Members may keep perpetual award trophies for one year. Perpetual trophies won by non-GCV members will remain at the Kent-Valentine House. All trophy winners receive a Presidential 7 x 9 Presidential Card.

Lilies 2019 Rules for Horticulture Exhibitors

1. The Schedule is the “Law of the Show.” This show is assisted by the North American Lily Society. All lilies will be classified and judged according to the rules established by the North American Lily Society.
2. Only true scale bulb lilies (of the genus *Lilium*) may be entered.
3. Exhibitors must register and use GCV entry cards that are to be filled out completely, top, bottom and back. Entry cards are provided at registration, in the workroom and at the link provided below.
4. All classes are open to any amateur grower of lilies, except where otherwise indicated. (See Section A, which is further limited to GCV members and Section J, which is further limited to novices.)
5. Exhibits can only be passed by a member of the Classification Committee. All entries in Section A, Section F and Section H may be placed on the floor by the exhibitor but MUST be passed by a member of the Classification Committee prior to Judging. The exhibit will be checked to verify that it conforms to the requirements in the schedule and that the entry card is filled out correctly. Entry cards will then be marked with a red “P” to indicate that the exhibit has been passed. Exhibits that have not been passed by the Classification Committee will not be judged.
6. Members of the Classification Committee will be available to pass exhibits during workroom hours.
7. All entries in Sections B, C, D, E, G, I and J must have the entry card checked by Entry Card Certification to make sure they are correctly filled out prior to placing the exhibit on the floor. Cards will be marked with a green dot to verify the entry card has been checked.
8. The Classification Committee reserves the right to reassign entries which have been misidentified and/or have been placed in the wrong Section or Class.
9. Classes and Subclasses may be added at the discretion of the Classification Committee.
10. Only one Blue, one Red and one Yellow Ribbon will be awarded in Section A, Classes 1-3. In Section A, Class 4 and all other sections, if there are subclasses, a Blue, a Red and a Yellow Ribbon may be awarded in each subclass. There is no limitation on the number of White ribbons that may be awarded in any Section or Class.
11. An exhibitor is allowed only one entry per class in Section A, Section F and Section H.
12. Exhibitors may have more than one entry in all other classes provided each is a different variety. Duplicate entries from the same garden are not permitted in the same class.
13. All horticulture entries must have been grown by the exhibitor with the exception of entries in Section A, Class 3.
14. To be eligible for judging a lily stem must have leaves attached and at least one bloom open to the typical form of the particular variety.
15. Entries with disease, obvious defects and/or abnormalities (such as a fasciated stem) will be set aside and will not be judged.
16. Containers will be supplied by the show committee.

17. Only one stem to a container except in Section E, Classes 40 and 41.
18. All horticulture entries must have been grown outdoors except in Section E, Class 40.
19. Blooms exhibited in Section I, Classes 46 and 47, must not have leaves or secondary/tertiary buds attached.
20. Only blooms and buds on the stem will be counted to determine the winner of the Ronald J. Chiabotta Award. Aborted buds will not be counted.
21. Horticulture Judges may exhibit in eligible classes.
22. Anthers and pollen may only be removed by the exhibitor or with the exhibitor's written permission, or in his or her presence and then not until the end of the show.
23. In case of disagreement as to the interpretation of these rules or in any matter not laid down in them, the decision of the GCV Lily Chairman will be final.

NALS Scale of Points for Evaluating Specimens

Condition	30
Vigor	20
Placement on Stem	20
Substance of Flowers	10
Form of Flowers	10
Color of Flowers	10
Total	100

Modified Lighty System for Evaluating Seedlings

Vigor	20
Placement on Stem	20
Substance	20
Form	20
Color	20
Total	100

Vigor: refers to the length and strength of the stem, the number and size of the flowers and the size and attractiveness of the foliage. In cutting lilies, leave about one-third of the foliage with the bulb.

Condition: includes the stage of maturity. Generally, it is considered that a spike of lilies is in the best condition when the lower flowers are open but not faded and the upper ones still in bud. The larger the number of open flowers the better, provided the old ones have not begun to fade. The flowers should not be bleached in the sun, wilted or otherwise in poor condition. The plants should also be free from disease and injury of all kinds. The anthers should be present although it is recognized that if open flowers are to be shipped the anthers may be removed rather than have the petals stained with colored pollen.

Placement of flowers: refers to their arrangement on the stem. In general, separation on the stem vertically in a spiral arrangement rather than crowded at the same level or in whorls is an advantage. Flowers should also be spaced in such a way that the individual blooms do not interfere with each other. In the case of hybrids competing against hybrids, the separation of the flowers and the attractiveness of their appearance as related to the angle on the pedestal may be considered.

Substance of flowers: refers to the thickness or apparent thickness of the petals. Firm texture that withstands exposure is desirable. In placing the entries in collections, the quality of flowers, the number

of species shown, (except where the number is limited) and the horticultural difficulty of raising the kinds of lilies will be considered.

Form of the flower: judged on the basis of conformity with that typical of the species or variety, or with attractiveness of form in comparing different species or varieties.

Color of flowers: should be clear and attractive rather than muddy. This is particularly important in hybrids that have no recognized typical color.



GARDEN CLUB
OF VIRGINIA
Lilies 2019

LILIES IN BLOOM 2019 TROPHY WINNERS 2

LILIES IN BLOOM 2019 HORTICULTURE COMPLETE AWARDS LIST 3

LILIES IN BLOOM 2019 ARTISTIC COMPLETE AWARDS LIST 6

Lilies in Bloom 2019 Trophy Winners

of Individual Horticulture Exhibitors: 35

of Inter Club Collections: 6

of Horticulture Stems: 181

of Horticulture Exhibits: 122 (Blue: 57 Red: 27 Yellow: 10 HM: 22 Other: 6)

of Artistic Exhibits: 12

Award	Description	Winner's Name	Garden Club or City	Entry
Eleanor Truax Harris Cup	Blue Ribbon: Section A, Class 1	N/A		
The Violet Niles Walker Memorial Trophy	Blue Ribbon: Section A, Class 2	N/A		
Helen Turner Murphy Award	Blue Ribbon: Section A, Class 3	Fauquier and Loudoun		Collection
Virginia Ewers Queitzsch Memorial Bowl	Blue Ribbon: Section A, Class 4	Rose Marie Bundy	Tuckahoe	Satisfaction
The North American Lily Society Award	Classes 40 & 41: Pot Grown Lilies	Catherine Gillespie	Dolley Madison	Ocean Breeze
The Robert S. Pickens Memorial Award	Class 42	Jonathan Lang	Lyndhurst, VA	Collection
Eugenia and David Diller Orientation Award	Class 45	N/A		
The Sponsor's Cup	Best Asiatic Hybrid Lily	Karla MacKimmie	Warrenton	Tiger Babies
The David Diller Award	Best Martagon Hybrid Lily	Betsy Bradford	Hunting Creek	Sunny Morning
The Vicki Bowen Award	Best Trumpet Hybrid Lily	N/A		
The Sara Ann Lindsey Award	Best Oriental Hybrid Lily	N/A		
The James A. McKenney Award	Best Longiflorum/Asiatic Hybrid Lily	Pat Turner	Fauquier and Loudoun	Royal Sunset
The Eugenia Diller Award	Best Oriental/Trumpet Hybrid Lily	Helen Murphy	Northern Neck	Valverde
The Katherine Beale Award	Best Longiflorum/Oriental Hybrid Lily	Maggie Neal	Dolley Madison	Unknown
The Blanche Rohrer Davis Memorial Bowl	Best Species Lily	DeLane Porter	Dolley Madison	L. regale
The Blue Ridge Garden Club Cup	Class 48: Best stem grown by Novice	Marcia McGrath	Spotswood	Unknown
The Ronald J. Chiabotta Award	Single stem with highest bud count.	DeLane Porter	Dolley Madison	Yellow Pinwheel
Gertrude Cody Minter Memorial Award	Best Lily Stem in show	Helen Murphy	Northern Neck	Valverde
Past Presidents of the GCV Trophy	Best Inter Club Arrangement	Boxwood		Late Georgian

Lilies in Bloom 2019 Horticulture Complete Awards List

Section A: "Garden Club of Virginia" members only

Section	Class	Ribbon	Variety	Exhibitor	Club
A	3	Blue	Collection	Fauquier and Loudoun	Fauquier and Loudoun
A	3	Red	Collection	Winchester-Clarke	Winchester-Clarke
A	3	Yellow	Collection	Dolley Madison	Dolley Madison
A	3	White	Collection	Spotswood	Spotswood
A	3	White	Collection	Warrenton	Warrenton
A	3	White	Collection	Northern Neck	Northern Neck
A	4	Blue	Satisfaction	Rose Marie Bundy	Tuckahoe
A	4	Red	Longiflorum	Penny Dart	Warrenton
A	4	Yellow	Pedara	Joyce Moorman	Lynchburg
A	4	White	Aladdin's Sun	Penny Dart	Warrenton

Section B: Single stem entries of named hybrid lily clones.

B	5	Blue	Detroit	Glenna Graves	Spotswood
B	5	Blue	Whistler	Terry Chandler	Winchester-Clarke
B	5	Blue	Little Yellow Kiss	Glenna Graves	Spotswood
B	5	Red	Pollyanna	Glenna Graves	Spotswood
B	5	Red	Loreto	Glenna Graves	Spotswood
B	5	Yellow	Blushed Moonlight	Joyce Moorman	Lynchburg
B	5	Yellow	Chesapeake Moonstone	Joyce Moorman	Lynchburg
B	6	Blue	Yellow Pinwheel	Joyce Moorman	Lynchburg
B	6	Red	Chicago Red	Joyce Moorman	Lynchburg
B	6	Yellow	Salmon Tiger	Glenna Graves	Spotswood
B	6	Yellow	Pearl Jennifer	Joyce Moorman	Lynchburg
B	6	White	Salmon Pinwheel	Glenna Graves	Spotswood
B	7	Blue	Tiger Babies	Glenna Graves	Spotswood
B	7	Blue	Pearl Stacy	Patsy Smith	Winchester-Clarke
B	7	Red	Night Flyer	Glenna Graves	Spotswood
B	7	Yellow	Orange Valley	Pat Turner	Fauquier and Loudoun
B	7	Yellow	Jack-o-Lantern	Joyce Moorman	Lynchburg
B	8	Blue	Sunny Morning	Betsy Bradford	Hunting Creek
B	8	Red	Fairy Morning	Betsy Bradford	Hunting Creek
B	8	White	Sunny Morning	Joyce Moorman	Lynchburg
B	18	Blue	Trebbiano	Helen Murphy	Northern Neck
B	18	Blue	Aladdin's Sun	Glenna Graves	Spotswood
B	18	Blue	Royal Sunset	Glenna Graves	Spotswood
B	18	Red	Royal Sunset	Susan McNeely	Rivanna
B	18	Red	Red Alert	Lockett Van Voorhis	Winchester-Clarke
B	18	Yellow	Royal Sunset	Janice Whitehead	Boxwood
B	18	Yellow	Kentucky	Lockett Van Voorhis	Winchester-Clarke

B	18	White	Eyliner	Joyce Moorman	Lynchburg
B	18	White	Original Love	Joyce Moorman	Lynchburg
B	18	White	Salmon Classic	Joyce Moorman	Lynchburg
B	19	Blue	Flashpoint	Patrick Beale	Lyndhurst, VA
B	19	Blue	Table Dance	Jane Cowles	Boxwood
B	19	Blue	Anastasia	Patrick Beale	Lyndhurst, VA
B	19	Blue	Saltarello	Patrick Beale	Lyndhurst, VA
B	19	Blue	Silk Road	Joyce Moorman	Lynchburg
B	19	Blue	Valverde	Helen Murphy	Northern Neck
B	19	Blue	Yelloween	Jeanne Moon	Dolley Madison
B	19	Blue	Ortega	Joyce Moorman	Lynchburg
B	19	Red	Ortega	Ann Reed	Boxwood
B	19	Red	Yelloween	DeLane Porter	Dolley Madison
B	19	Red	Iceberg	Patrick Beale	Lyndhurst, VA
B	19	Red	Conca d'Or	Jane Cheadle	Mill Mountain
B	19	Yellow	Miss Libby	Patrick Beale	Lyndhurst, VA
B	19	Yellow	Amarossi	Ann Reed	Boxwood
B	19	White	Royal Sunset	Mary Nelson Thompson	Franklin
B	20	Blue	Prince Promise	DeLane Porter	Dolley Madison
B	20	Yellow	Prince Promise	Joyce Moorman	Lynchburg
B	21	Yellow	Fusion	Susan McNeely	Rivanna

Section C: Single stem entries of unnamed clones, natural strains, hybrid groups and unnamed seedlings.

C	23	Blue	MJC-12-11	Patrick Beale	Lyndhurst, VA
C	35	Blue	Unknown	Patrick Beale	Lyndhurst, VA
C	36	Blue	Unknown	Maggie Neal	Dolley Madison
C	36	Blue	Unknown	Joyce Moorman	Lynchburg

Section D: Single stem entries of species and their forms.

D	39	Blue	L. regale	DeLane Porter	Dolley Madison
D	39	Blue	L. regale	Normie Sanford	Dolley Madison

Section E: Pot Grown Lilies. The North American Lily Society Award

E	40	Red	Bach	Jane Hammond	Dolley Madison
E	41	Blue	Ocean Breeze	Catherine Gillespie	Dolley Madison

Section F: The Robert S. Pickens Memorial Award

F	42	Blue	Collection	Jonathan Lang	Lyndhurst, VA
F	42	Red	Collection	Pat Turner	Fauquier and Loudoun
F	42	Yellow	Collection	Laura Anne Brooks	Middle Peninsula

Section H: The Eugenia and David Diller Orientation Bowl

H	45	Red	Collection	Joyce Moorman	Lynchburg
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Section I: Single lily bloom exhibited in orchid tubes with leaves and secondary/tertiary buds removed

I	46	Blue	George's Star	Jane Cheadle	Mill Mountain
I	46	Blue	Detroit	Glenna Graves	Spotswood
I	46	Blue	Royal Kiss	Carla Passarello	Dolley Madison
I	46	Blue	Ice Caves	Patrick Beale	Lyndhurst, VA
I	46	Blue	Tiger Babies	Glenna Graves	Spotswood
I	46	Blue	Early Yellow	Helen Murphy	Northern Neck
I	46	Blue	Salmon Classic	DeLane Porter	Dolley Madison
I	46	Blue	Midnight	Jane Cheadle	Mill Mountain
I	46	Blue	Conca d'Or	Jane Cheadle	Mill Mountain
I	46	Blue	Golden Splendor Strain	Helen Murphy	Northern Neck
I	46	Blue	Pedara	Jeanne Moon	Dolley Madison
I	46	Blue	Eyelinor	Laura Anne Brooks	Middle Peninsula
I	46	Blue	Sweet Sugar	DeLane Porter	Dolley Madison
I	46	Blue	Fusion	Karla MacKimmie	Warrenton
I	46	Blue	Brunello	Catherine Gillespie	Dolley Madison
I	46	Blue	Lime Ice	Catherine Gillespie	Dolley Madison
I	46	Blue	Sunny Morning	Joyce Moorman	Lynchburg
I	46	Blue	Orienpet, Satisfaction	Rose Marie Bundy	Tuckahoe
I	46	Blue	African Queen	Patsy Smith	Winchester-Clarke
I	46	Blue	Morini	DeLane Porter	Dolley Madison
I	46	Blue	Corrovado	Laura Anne Brooks	Middle Peninsula
I	46	Blue	Flashpoint	Helen Murphy	Northern Neck
I	46	Blue	Amarossi	Laura Anne Brooks	Middle Peninsula
I	46	Red	Pieton	Karla MacKimmie	Warrenton
I	46	Red	Krumin's Tango	Jonathan Lang	Lyndhurst, VA
I	46	Red	Tiger Babies	Jonathan Lang	Lyndhurst, VA
I	46	Red	Yelloween	Liza Chapman-Memery	Hunting Creek
I	46	Red	Kentucky	Betsy Hardy	Lyndhurst, VA
I	46	Red	Eyelinor	Joyce Moorman	Lynchburg
I	46	Red	Sweet Sugar	Carla Passarello	Dolley Madison
I	46	Red	Pollyanna	Karla MacKimmie	Warrenton
I	46	Yellow	Tiger Babies	Catherine Gillespie	Dolley Madison
I	46	Yellow	Ortega	Jonathan Lang	Lyndhurst, VA
I	46	Yellow	Bach	Patrick Beale	Lyndhurst, VA

Section J: Open to novices only. The Blue Ridge Garden Club Cup

J	48	Blue	Unknown	Marcia McGrath	Spotswood
J	48	Blue	Unknown	Marcia McGrath	Spotswood
J	48	Blue	Royal Sunset	Linda Goodwin	Dolley Madison

J	48	Blue	Saltarello	Liza Chapman-Memery	Hunting Creek
J	48	Blue	Lacy Luck	Suzanne Obenshain	Spotswood
J	48	Red	Yelloween	Liza Chapman-Memery	Hunting Creek
J	48	Red	Morini	Jacque Johnson	Dolley Madison
J	48	Red	Fusion	Suzanne Obenshain	Spotswood
J	48	Yellow	Pedara	Liza Chapman-Memery	Hunting Creek
J	48	Yellow	Pedara	Suzanne Obenshain	Spotswood
J	48	Yellow	Night Rider	Suzanne Obenshain	Spotswood
J	48	Yellow	Whistler	Liza Chapman-Memery	Hunting Creek

Lilies in Bloom 2019 Artistic Complete Awards List

Class 1: Georgian (1714-1830)

Blue	The Boxwood Garden Club
Red	The Rappahannock Valley Garden Club
Yellow	Harborfront Garden Club
White	Roanoke Valley Garden Club
White	The Tuckahoe Garden Club of Westhampton
White	The Garden Club of Warren County

Class 1: Art Nouveau

Blue	The Spotswood Garden Club
Red	The Garden Club of Fairfax
Yellow	Leesburg Garden Club
White	The Garden Club of the Middle Peninsula
White	The Garden Club of the Northern Neck
White	The Warrenton Garden Club



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