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GARDEN CLUB
OF VIRGINIA

Historic Garden Week

April 20-27, 2024

TOURS STATEWIDE

PROCEEDS FUND

THE RESTORATION OF VIRGINIA'S
PUBLIC GARDENS AND LANDSCAPES
AND THE GCV LANDSCAPE ARCHITECTURE
FELLOWSHIP PROGRAM

VAGARDENWEEK.ORG

SEE PAGE 116 FOR SUFFOLK'S TOUR

Please consider making a donation when you purchase your online tickets for Historic Garden Week.

Your support will help continue to preserve and restore historic public gardens and landscapes in Virginia.

VAGardenWeek.org



GARDEN CLUB
OF VIRGINIA



Photos courtesy of Donna Moulton

The Gay House

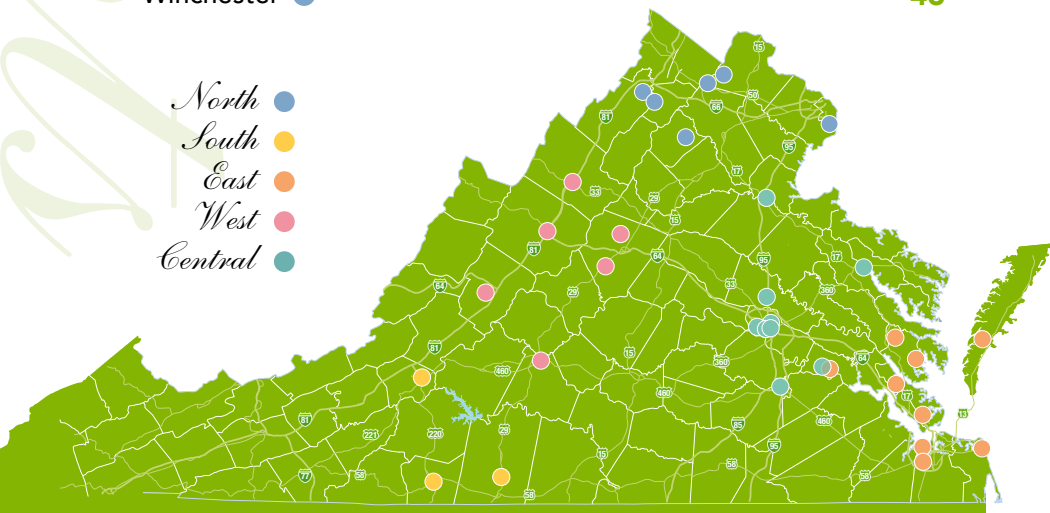
SUFFOLK, VIRGINIA

On the Cover: This Colonial Revival home built in 1938 has a Flemish bond brick exterior and features nine-over-nine double-hung windows. Inside is a curated collection of Southern, French, and English antiques. The main floor retains the original random-width plank flooring with the pegs intact, ten-and-a-half-foot ceilings, transom windows, and molding. Beautifully carved woodwork enhances the archways in the living room, dining room, and entrance hall. The mantel, originally from the family home of Mrs. Gay in England, is carved with medallions, garlands, and Grecian figures. The breakfast room contains the original sideboard with blown glass front cabinets that house the family's inherited crystal. Nearly two acres of yard boast many gardens, including a kitchen garden, a shade garden, and a parterre garden. The current owners, Lynda and Hunter Odom, have spent years trying to recreate the Gay's garden. Many of the boxwood are original to the house, but Lynda has propagated many of her own. They are planted throughout the yard, along with 127 hydrangeas. This gardener's garden graces the front cover of this *Guidebook*.

HISTORIC GARDEN WEEK TOUR NAME

Albemarle-Charlottesville	144
Albemarle County: Morven	145
Ashland-Old Church	184
Charles City: Historic Berkeley, Shirley & Westover	196
Chase City	58
Danville-Chatham	64
Eastern Shore	84
Fairfax County-McLean	32
Fredericksburg	190
Gloucester: Gardens at Goshen in Gloucester	98
Gloucester-Mathews	88
Hampton-Newport News: Poquoson	100
Harrisonburg	154
Leesburg	38
Lynchburg	156
Martinsville	68
Middle Peninsula-Essex County	108
Norfolk	112
Northern Neck	200
Old Town Alexandria	26
Orange County	164
Petersburg	206
Richmond: Kent-Valentine House & Executive Mansion	238
Richmond: River Hill	218
Richmond: Windsor Farms-Coventry	228
Richmond: Windsor Farms-Nottingham	210
Roanoke	72
Staunton	172
Suffolk	116
The University of Virginia	147
Upperville: Oak Spring	44
Virginia Beach	124
Williamsburg	130
Winchester	46

- North
- South
- East
- West
- Central



WELCOME

TO HISTORIC GARDEN WEEK IN VIRGINIA



On behalf of the Garden Club of Virginia (GCV), I am delighted to invite you to celebrate spring by joining us for Historic Garden Week 2024. Visitors to the nation's only statewide house and garden tour will have the opportunity to explore nearly 170 outstanding private homes and gardens and dozens of historic properties during the peak of spring beauty. In your hands, you hold the comprehensive guide to the full schedule of tours taking place April 20-27.

This tradition of Virginia hospitality would not be possible without the generosity of homeowners in our communities across the state and the dedicated members of the Garden Club of Virginia who have worked diligently to prepare for Historic Garden Week. Proceeds fund the restoration and preservation of historic public gardens and landscapes throughout Virginia.

From the 17th-century garden at Bacon's Castle in Surry to the 20th-century campus of Virginia's only privately endowed public high school in Winchester, the GCV has completed 129 restorations at over 50 different public spaces, leaving an enduring footprint across the commonwealth. Since 1996, proceeds from Historic Garden Week have also provided funding for graduate level research fellowships at private historic gardens and landscapes. Your ticket purchase helps sustain this vital legacy while celebrating the natural beauty of our state.

I hope you will enjoy this unique opportunity to experience the very best of glorious gardens, gracious homes and remarkable historic landscapes across Virginia.

Debbie Lewis

Debbie Lewis
GCV PRESIDENT 2022-2024

GARDEN CLUB OF VIRGINIA
Historic Garden Week
April 20-27, 2024

THE MISSION OF THE GARDEN CLUB OF VIRGINIA

To conserve the gifts of nature, to restore and preserve historic landscapes of the commonwealth, to cultivate the knowledge and love of gardening, and to lead future generations to build on this heritage.

THE ONLY STATEWIDE HOUSE AND GARDEN TOUR IN THE NATION

Whether it's the inspiring gardens, the architecture, the history or the Instagram-worthy flower arrangements created by Garden Club of Virginia members, and with 29 tours to choose from, Historic Garden Week in Virginia offers something for everyone. The only statewide house and garden tour in the nation, this annual springtime ritual includes access to private properties in communities large and small, many open for the first time to the public. There are numerous ways to organize your HGW trip. To plan by region or day of the week, please reference the map on pages 20-21. We are excited to offer nearly 170 private properties as the focus for this spring's tours. We hope these categories are also helpful in your planning.

Waterfront

- Gardens at Goshen in Gloucester
- Hampton–Newport News
- Northern Neck
- Virginia Beach

Garden-Lovers

- Albemarle-Charlottesville
- Morven in Charlottesville
- Orange County
- Gloucester-Mathews
- Gardens at Goshen in Gloucester
- Fairfax County-McLean
- Oak Spring in Upperville
- Suffolk
- Fredericksburg
- Richmond: Windsor Farms-Coventry
- Eastern Shore

Art or Architecture

- Middle Peninsula
- Staunton
- Gardens at Goshen in Gloucester
- Martinsville

History-Lovers

- Leesburg
- Danville-Chatham
- Chase City
- Harrisonburg
- Middle Peninsula
- Williamsburg
- Ashland
- Fredericksburg

Walking Tours

- Old Town Alexandria
- Leesburg
- Winchester
- Lynchburg
- Oak Spring in Upperville
- Norfolk
- Suffolk
- Petersburg
- Richmond: River Hill
- Richmond: Windsor Farms-Coventry

Shuttles or Trolleys

- Roanoke
- Staunton
- Gloucester-Mathews
- Virginia Beach
- Williamsburg
- Northern Neck
- Richmond: Windsor Farms-Nottingham

TOUR GUIDELINES

Do the house and garden tours sell out? Are tickets available on tour day?

Tours do not sell out, with the exception of Oak Spring and Gardens at Goshen, which are timed entrances and separate tickets. Advance tickets are available at numerous local outlets. Day-of tickets are available for some tours at designated ticketing locations listed in this *Guidebook*, as well as at vagarden-week.org. Day-of tickets are \$10 more than advance tickets per person.

What if it rains?

What is your refund policy?

All sales are final. Tours are held rain or shine, except for tours that are inaccessible due to weather conditions. Please follow us on social media for notices regarding tour day cancellations. Facebook: Historic Garden Week in Virginia and Instagram: [@historicgardenweek](https://www.instagram.com/historicgardenweek)

Conservation Notes

In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container to tours. Virginia's natural resources are challenged and stressed by climate change. Carpooling is encouraged.

Where do the tours start?

Start at the Tour Headquarters listed in this *Guidebook* for each tour, unless your ticket confirmation indicates otherwise. You will receive an email closer to Historic Garden Week containing important information regarding directions.

Where do we park?

Parking is available at Tour Headquarters locations. If the tour is a walking tour, this is the best place to park. Many neighborhoods cannot accommodate the additional traffic associated with HGW tours that require driving to each location. In these cases, use designated parking areas marked with tour signage. Please do not block residential driveways.

Accessibility

Showcased sites are mostly private properties, and are therefore not always accessible to those using wheelchairs or walkers. Additional accommodations available to visitors who are visually or hearing impaired with advance notice, depending on timing and resources.

Touring Notes

As a courtesy to homeowners, please avoid wearing shoes that could damage flooring. For your comfort and safety,

please wear flat walking shoes, and watch for steps and uneven surfaces as you visit homes and gardens. As a safeguard against the spread of boxwood blight, please avoid contact with all boxwood while on tour properties.

Children

Children 17 years of age and under must be accompanied by a parent or other responsible adult. Except for babies in arms or body carriers, children require their own ticket for entrance. Some tours offer discounted rates for children. Use the contact information provided in the tour descriptions for this information.

Is photography allowed?

Photography of any kind, including via cell phone, is prohibited inside tour properties, and some tours prohibit exterior photography as well. Please abide by signage. Many of the host garden clubs post professional-quality pictures of the flower arrangements on social media. We encourage visitors to "follow" accounts listed by tour in this *Guidebook*.

Facilities

There are no public restrooms at tour properties, but facilities are often available at the Tour Headquarters or other designated locations in the tour area.

Pets

Pets are not permitted, with the exception of service animals.

No Smoking, Strollers or Large Backpacks

Be mindful of your surroundings. No items that could bump fellow visitors or damage private property are allowed.

Disclaimer

Information about tour properties is provided by homeowners and is accurate to the best of our knowledge. Being featured on a tour is not an endorsement by the GCV of the homeowner's political views, religious affiliations or other opinions or practices. Homes and gardens are chosen solely for their visual appeal and historic or design interest.

GCV Policies

GCV, its member clubs and owners of properties on HGW tours are not responsible for accidents occurring on the tours. The GCV and HGW do not allow tour visitors to use golf carts, and do not allow the use of "booties" in homes on tour. By purchasing a ticket, you are agreeing to adhere to GCV policies.



Photo courtesy of Terri Lowman

ITINERARY BY REGION

North

- Saturday, April 20**
Old Town Alexandria
- Sunday & Monday, April 21-22**
Leesburg
- Tuesday, April 23**
Fairfax County-McLean
- Wednesday, April 24**
Green Spring Gardens, a GCV restoration site*
- Thursday & Friday, April 25-26**
Oak Spring in Upperville
- Saturday, April 27**
Winchester

South

- Wednesday, April 24**
Martinsville
- Thursday, April 25**
Danville-Chatham
- Friday, April 26**
Danville Museum of Fine Arts & History, Hollins College or Fincastle Church, all GCV restoration sites*
- Saturday, April 27**
Roanoke or Chase City

East

- Saturday, April 20**
Gloucester-Mathews or Suffolk
- Sunday, April 21**
Gardens at Goshen in Gloucester
- Sunday & Monday, April 21-22**
Historic Berkeley, Shirley and Westover
- Tuesday, April 23**
Williamsburg
- Wednesday, April 24**
Hampton-Newport News-Poquoson and/or Virginia Beach
- Thursday, April 25**
Norfolk
- Friday, April 26**
Middle Peninsula-Essex County
- Saturday, April 27**
Eastern Shore

West

- Saturday, April 20**
Staunton, Orange County and/or Morven-Albemarle County
- Sunday, April 21**
Albemarle-Charlottesville
- Monday, April 22**
UVA Pavillion Gardens and/or Poplar Forest, GCV restoration sites*
- Tuesday, April 23**
Lynchburg
- Wednesday, April 24**
Harrisonburg

Central

- Saturday, April 20**
Ashland-Old Church
- Sunday & Monday, April 21-22**
Historic Berkeley, Shirley and Westover
- Tuesday, April 23**
Petersburg, Fredericksburg and/or Richmond: Windsor Farms-Nottingham
- Wednesday, April 24**
Northern Neck and/or Richmond: River Hill
- Thursday, April 25**
Richmond: Windsor Farms-Coventry
- Friday, April 26**
Executive Mansion and the Kent-Valentine House, both GCV restoration sites*

*When there are not HGW tours offered, we recommend visiting local GCV restoration sites in the area.

ITINERARY BY DATE

Saturday, April 20

- Old Town Alexandria
- Gloucester-Mathews
- Suffolk
- Staunton
- Morven-Albemarle County
- Orange County
- Ashland-Old Church

Sunday, April 21

- Historic Berkeley, Shirley & Westover
- Albemarle-Charlottesville
- Leesburg
- Gardens at Goshen in Gloucester

Monday, April 22

- Leesburg
- Historic Berkeley, Shirley & Westover

Tuesday, April 23

- Fairfax County-McLean
- Williamsburg
- Lynchburg
- Petersburg
- Fredericksburg
- Richmond: Windsor Farms-Nottingham

Wednesday, April 24

- Martinsville
- Hampton-Newport News-Poquoson
- Virginia Beach
- Harrisonburg
- Northern Neck
- Richmond: River Hill

Thursday, April 25

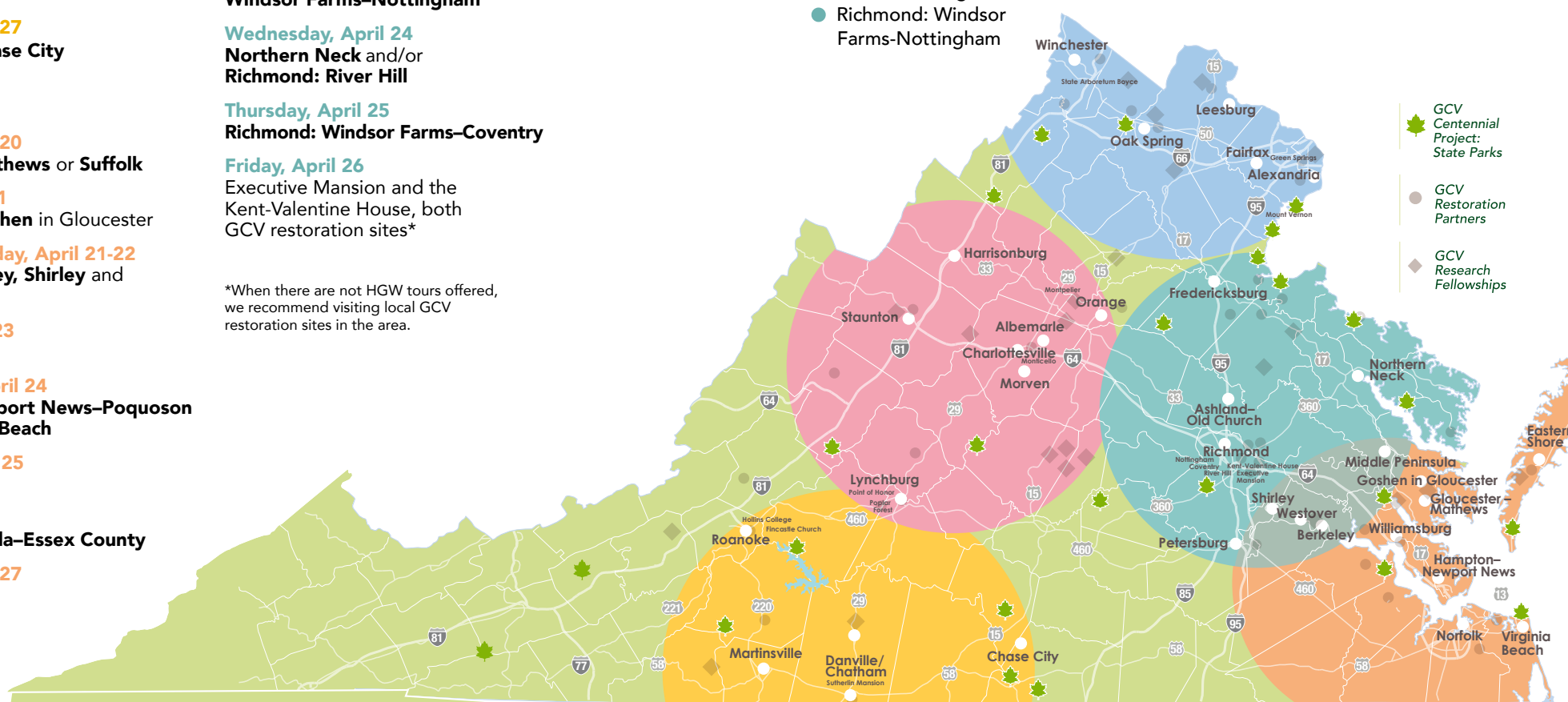
- Oak Spring in Upperville
- Danville-Chatham
- Norfolk
- Richmond: Windsor Farms-Coventry

Friday, April 26

- Oak Spring in Upperville
- Middle Peninsula-Essex County

Saturday, April 27

- Winchester
- Roanoke
- Chase City
- Eastern Shore



● GCV Centennial Project: State Parks
● GCV Restoration Partners
● GCV Research Fellowships

CONSERVATION & PRESERVATION

OUR JOINT EFFORTS TO CONSERVE AND PRESERVE —
PROGRESS PRINTING PLUS AND THE GARDEN CLUB OF VIRGINIA

The mission of the Garden Club of Virginia (GCV) is to conserve the gifts of nature, to restore and preserve Virginia's historic landscapes, to cultivate the knowledge and love of gardening and to lead future generations to build on this heritage. Founded in 1920, the GCV's first standing committee was its Conservation Committee, making it one of the oldest and most significant organizations in the state to promote the conservation of natural resources, encourage the control of pollution and foster beautification of the environment.



The Historic Garden Week *Guidebook* is printed in Lynchburg, Virginia by Progress Printing Plus, a family-owned business founded in 1962. Like the Garden Club of Virginia, Progress supports environmentally responsible initiatives and seeks ways to preserve, protect, reuse and recycle. More than 98% of the company's waste stream is recycled and used for new products. In addition, Progress shows its commitment to sustainable practices in the following ways:

- Dedicated to environmental stewardship as a core ethical responsibility
- Pursues environmentally conscious practices in front-to-back manufacturing operations
- Prints with VOC-free ink, recycles used ink and recovers solvents to produce virtually clean air
- Sources raw materials from partners with a solid commitment to sustainability
- Certified through the Sustainable Forestry Initiative, ensuring vendors comply with comprehensive forestry laws, and meet or exceed water quality laws



MEMBERS OF THE GARDEN CLUB OF VIRGINIA STRIVE FOR A GREENER, MORE ENJOYABLE VIRGINIA FOR ALL TO APPRECIATE. TODAY, AS MOMENTUM FOR ENVIRONMENTAL PRESERVATION BUILDS, THAT EFFORT IS MORE IMPORTANT THAN EVER.

As part of its efforts to promote sustainable practices during Historic Garden Week, the GCV encourages its member clubs in the following efforts:

- Oasis (non-biodegradable floral foam) for flower arranging is strongly discouraged by the GCV and has been for many years. Flower arrangers are encouraged to arrange with no oasis or to use other environmentally friendly options, like chicken wire.
- In addition to the private properties on display during Historic Garden Week, Garden Club of Virginia volunteers will design more than 2,000 floral arrangements to decorate spaces open to the public. GCV members provide their time and talents and share the bounty of their gardens for this statewide floral fest. There is a strong push to use native and seasonal plant materials in the arrangements.
- Ticketing and many marketing materials that were formerly printed are now digital. While our award-winning *Guidebook* is available online, our research shows that the printed version continues to be a vital resource for tourgoers. Significant time has been invested to determine where Historic Garden Week *Guidebooks* are shipped and in what quantity. This has resulted in a 23% decrease in books published over the last decade.
- Carpooling during Historic Garden Week is highly encouraged to decrease vehicle emissions.
- GCV provides directional signs for our member clubs and these are reused annually until they have reached the end of their useful lives.



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For more information and helpful links about conservation in Virginia visit:
gcvirginia.org/main/conservation



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Photo by TYLER DARDEN

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Donna Moulton

For more than 100 years, the Garden Club of Virginia has held fast to its core objectives: to preserve Virginia's natural resources and historic landscapes and to inform, educate and challenge others to become engaged in those issues.

Historic Garden Week

The Kent-Valentine House
12 East Franklin Street
Richmond, VA 23219
804.643.4137

VaGardenWeek.org

 @historicgardenweek

Hashtags: #GCV, #GCVirginia,
#HGW2024, #VirginiansForHistoric
GardenWeekLovers

 Historic Garden Week in Virginia

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Donna Moulton, The Garden Club of Fairfax

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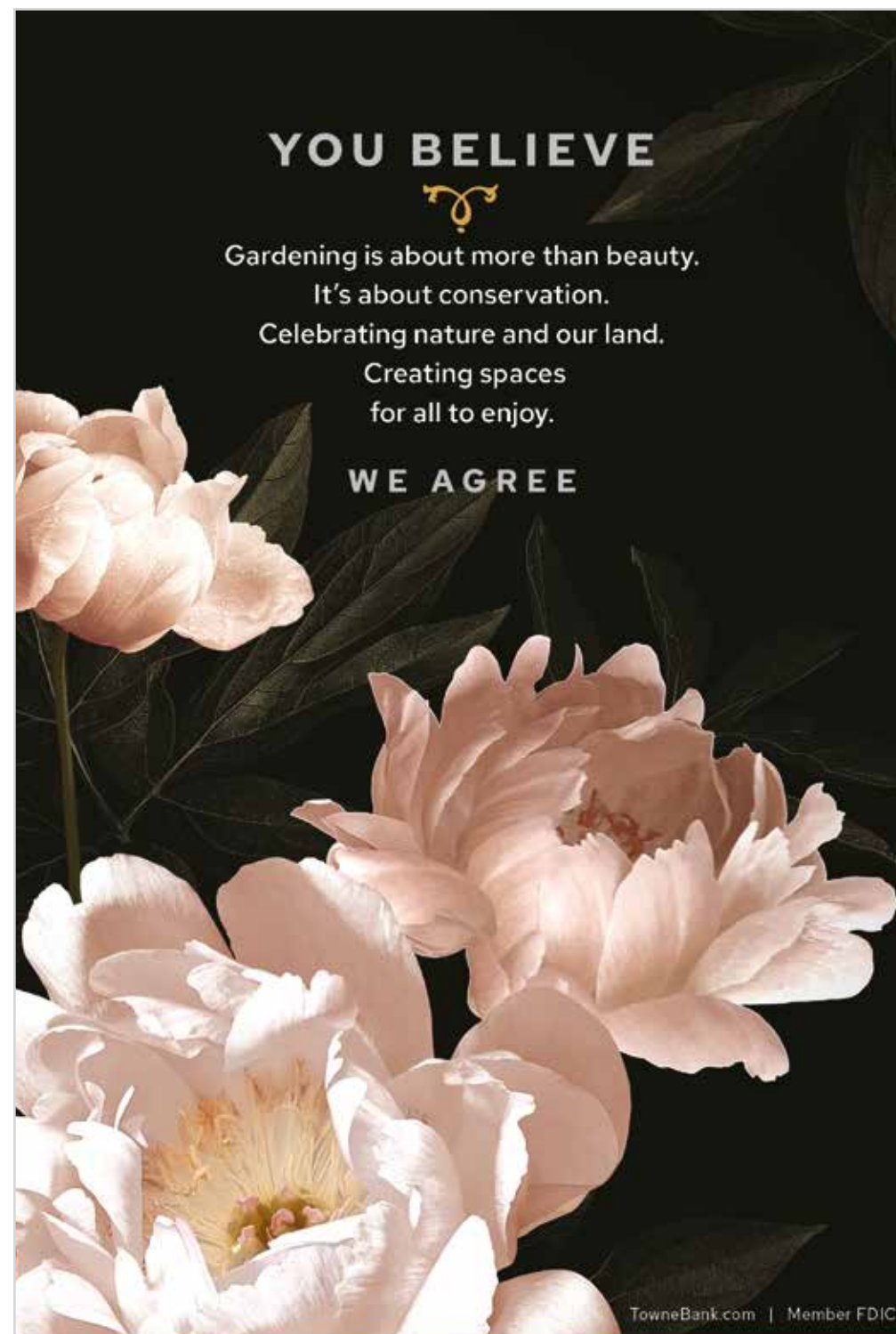
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Historic Garden Week in Virginia is held annually.

Dates for 2025 are April 26-May 3. Dates for 2026 are April 18-25.

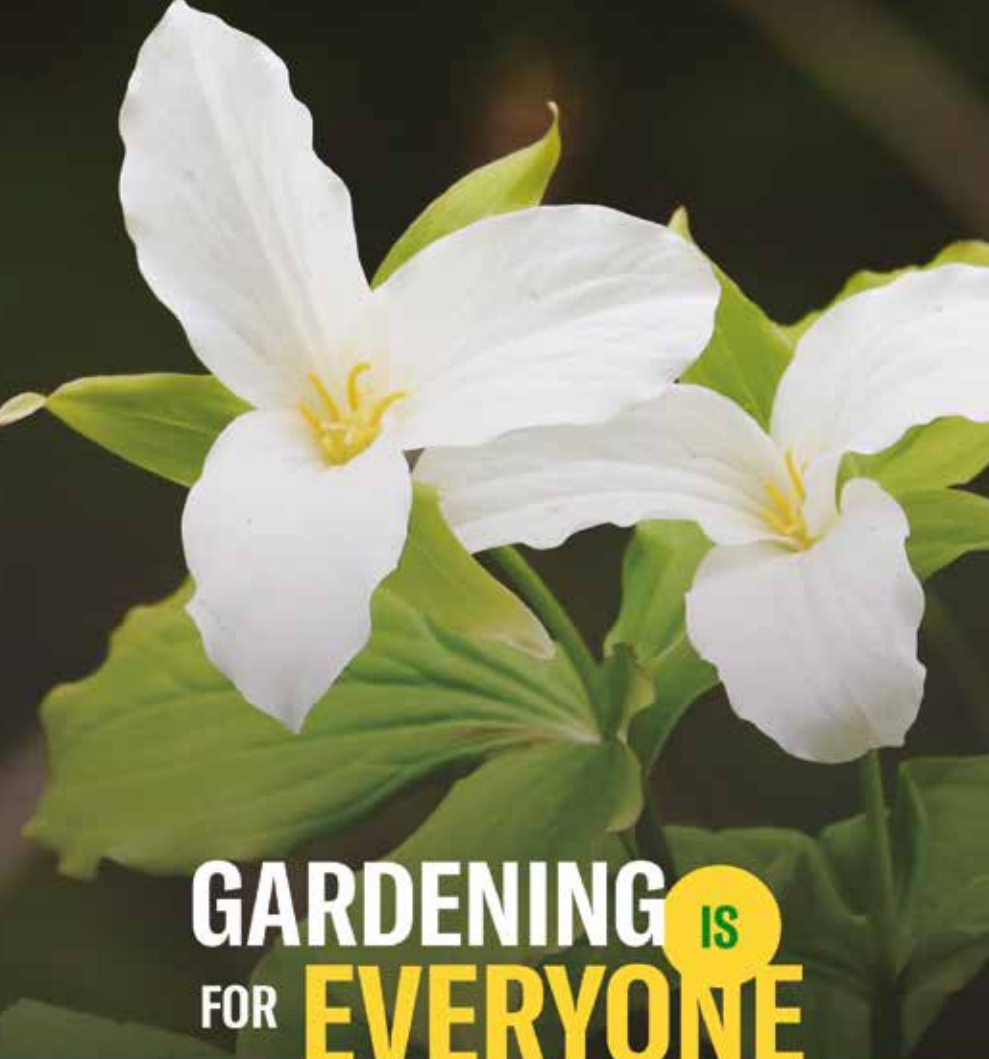
ADVERTISING IN THE GUIDEBOOK

For information regarding advertising in the 2025 *Guidebook*, email us at advertising@vagardenweek.org. Rate sheets and contracts for 2025 will be available in June. We wish to thank our loyal advertisers, whose support underwrites the cost of printing 55,000 books and distributing worldwide.






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**GARDENING IS
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VIRGINIA HOME GROWN airs live at 8 p.m. on the last Tuesday
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VPM  vpm.org/vhg

The Garden Conservancy



Open Days 2024!

Visit America's most interesting, creative, and inspiring private gardens through the Garden Conservancy's **Open Days Program**.

Our **2024 season** includes many exciting garden-visiting opportunities, Digging Deeper programs, and other educational offerings nationwide.

See You in the Gardens!

Open Days is the Garden Conservancy's signature program, supporting its mission to **preserve, share,** and **celebrate America's gardens** and diverse gardening traditions for the education and inspiration of the public.

Visit: gardenconservancy.org/open-days

PRESERVING,
SHARING, AND
CELEBRATING
AMERICA'S GARDENS





GCV 2024-25 UPCOMING EVENTS

WELCOME ALL

In addition to Historic Garden Week, Garden Club of Virginia hosts events year-round to cultivate the knowledge and love of gardening, encourage conservation, and support the preservation of Virginia's historic landscapes. *Please join us for these educational events and programs.*



APRIL 26-MAY 3, 2025
2025 HISTORIC GARDEN WEEK

Garden Club of Virginia

Next year's full schedule will be posted at the end of summer. Tickets go on sale the following winter, February of 2025. Visit VAGardenWeek.org for details.

As the nation's only statewide house and garden tour, approximately 30 tours are showcased each spring, featuring over 200 private and public sites. Highlighted properties change every year, making this a unique opportunity for garden lovers, history buffs, and those who want to step inside the most spectacular private properties in Virginia.



MARCH 27, 2024
DAFFODIL DAY

2 to 5 p.m.
Virginia Wesleyan University
 Virginia Beach, VA
FREE



One of the first blooms of spring, the daffodil, holds a special place in a gardener's heart. After a long winter, the first daffodil bloom fills us with so much excitement for spring, it makes us want to dance! Join us for the Garden Club of Virginia's 90th Daffodil Day which carries the theme, "Dancing with Daffodils." Soak up the sights and smells of spring, and find your next favorite daffodil variety with a display of approximately 2,000 daffodil specimens, 40 floral arrangements, and a stunning photography show. Daffodil Day is one of the nation's largest daffodil shows, and is completely free to attend. Plan to grab lunch at one of Virginia Beach's excellent restaurants, and put on your dancing shoes to join us for an afternoon of daffodils!



SUMMER 2024

THE LILY SHOW

Venue and date and are being finalized.
 See GCVirginia.org for updates.
FREE



Delight in the sights and scents of beautiful blooms at the Lily Show, free and open to the public. Lilies will be showcased in artistic design, horticulture and photography. Special workshops and speaker(s) will share pointers, and a variety of lilies will be on display.



FALL 2024
CONSERVATION FORUM

Venue and date and are being finalized.
 See GCVirginia.org for updates.



The Garden Club of Virginia is among the commonwealth's first conservation organizations, and we have a passion for protecting natural resources and scenic beauty in Virginia. To that end, we host an open forum each fall, bringing together experts who help us understand the many facets of complex environmental issues.

For more information about these and other GCV events, visit us at GCVirginia.org and VAGardenWeek.org.

Thank you to our 2024 statewide sponsor:
 Bartlett Tree Experts



IMPACT OF HISTORIC GARDEN WEEK

TOUR PROCEEDS FUND:

- The restoration and preservation of Virginia's historic public gardens and landscapes with 129 projects completed at 52 different spaces to date.
- Projects include true garden restorations when sufficiently documented historic details exist, appropriate landscape settings for the period of interpretation and restoration of a specific feature in the garden or landscape.
- The GCV Landscape Architecture Fellowship Program promotes the research and documentation of historic Virginia gardens.
- Special projects that support the GCV mission to conserve the gifts of nature, restore and preserve historic landscapes of the Commonwealth, cultivate the knowledge and love of gardening, and lead future generations to build on this heritage.

While there is a great variation in the types of gardens and landscape projects undertaken by the Garden Club of Virginia (GCV) and made possible through Historic Garden Week, some basic principles apply to all, the foremost being that each garden must be open to the public on a regular basis.

Throughout its history, GCV has made every effort to hold to the highest standards of historic preservation.

When warranted, landscapes may be restored to a specific period. Moreover, properties commit to continuing maintenance according to stringent standards. This is not a grant program. Once accepted as a restoration project, the property enters an ongoing relationship with the GCV. In many cases, the Garden Club of Virginia has been working with partner sites for decades.



Photos courtesy of Roger Foley, Sandy Geiger, Donna Moulton and Catriona Tudor Erler

CURRENT GARDEN CLUB OF VIRGINIA RESTORATION PARTNERS



NORTH

Belle Grove, *Middletown*
 Burwell-Morgan Mill, *Millwood*
 Green Spring Gardens, *Alexandria*
 John Handley High School, *Winchester*
 Mount Vernon, *Mount Vernon*
 Oatlands, *Leesburg*
 State Arboretum of Virginia at Blandly
 Experimental Farm, *Boyce*

SOUTH

Danville Museum of Fine Arts & History, *Danville*
 Fincastle Presbyterian Church, *Fincastle*
 Historic Henry County Courthouse, *Martinsville*
 Hollins University's Beale Garden, *Roanoke*

EAST

Bacon's Castle, *Surry*
 Bruton Parish Church, *Williamsburg*
 Historic Portsmouth Courthouse, *Portsmouth*
 Ker Place, *Onancock*
 Lee Hall, *Newport News*
 Moses Myers House, *Norfolk*
 Reveley garden at William & Mary, *Williamsburg*
 Smith's Fort Plantation, *Surry*

WEST

Monticello, *Charlottesville*
 Montpelier, *Montpelier Station*
 Point of Honor, *Lynchburg*
 Poplar Forest, *Lynchburg*
 Sweet Briar College, *Amherst*
 University of Virginia Pavilion gardens, *Charlottesville*
 Washington and Lee University, *Lexington*
 Woodrow Wilson Presidential Library, *Staunton*

CENTRAL

Belmont, *Fredericksburg*
 Centre Hill Mansion, *Petersburg*
 Christ Church, *Irvington*
 Executive Mansion, *Capitol Square, Richmond*
 Grace Arents Garden at Lewis Ginter
 Botanical Garden, *Richmond*
 Kenmore, *Fredericksburg*
 Kent-Valentine House, *Richmond*
 Mary Washington House, *Fredericksburg*
 Mary Washington Monument, *Fredericksburg*
 Maymont, *Richmond*
 The Poe Museum, *Richmond*
 St. John's Mews, *Richmond*
 Stratford Hall, *Stratford*
 Wilton, *Richmond*

MAIN STREETS, ICONIC SITES, & ROLLING HILLS

Hosted by: The Garden Club of Alexandria, The Garden Club of Fairfax, Fauquier and Loudoun Garden Club, The Hunting Creek Garden Club, Leesburg Garden Club, The Little Garden Club of Winchester, and the Winchester-Clarke Garden Club



Photos courtesy of Mary Gustafson, Donna Moulton, Georgiana Watt and The Garden Club of Alexandria

Northern Virginia combines culture, history, gardens and idyllic towns.



Make Northern Virginia your home base for a week of tours. Overlooking the Potomac River with views of our nation's capital, **Old Town Alexandria** radiates charm. Founded in 1749, Alexandria was a significant seaport before the Revolution, was occupied by Union troops during the Civil War, and was a torpedo production site during World War II. In 1946, Alexandria was the third city in the country to establish a historic district to preserve its architectural heritage.



- Saturday, April 20**
Old Town Alexandria
- Sunday & Monday, April 21-22**
Leesburg
- Tuesday, April 23**
Fairfax County-McLean
- Wednesday, April 24**
Green Spring Gardens, a GCV restoration site
- Thursday & Friday, April 25-26**
Oak Spring in Upperville
- Saturday, April 27**
Winchester

Start the week with this leisurely walking tour of Old Town Alexandria, which includes private townhomes and secluded gardens along the historic district's tree-lined streets. In addition, your tour ticket includes admission to **George Washington's Mount Vernon Estate**, a nearby Garden Club of Virginia restoration site.

Next, you won't want to miss the village of Hillsboro, nestled in the forested southern gap of the Short Hill mountain range, only 11 miles from **Leesburg**. The Hillsboro Preservation Foundation initiated a Legacy Farm Marker program to honor and recognize families that have maintained old farms in the area, conserving critical farmland and open space. Visitors will enjoy a walking tour of four private properties with this designation, including the c. 1770 Fieldstone Farm, one of the area's first Quaker stone homes. Tickets are available for either Sunday or Monday.



On Tuesday, head southeast to **McLean**, known for its luxury houses and high-end shopping destinations. This tour showcases Ballantrae, a 6.5-acre estate with a 1923 Colonial Revival manor house, a c. 1843 farmhouse (today, a



for her work at neighboring Dumbarton Oaks. A master of proportion and scale, her flower gardens remain the subject of study and admiration. There is no charge to tour this site.

The garden theme continues at **Oak Spring** in Upperville, a spectacular property opened especially for Historic Garden Week in conjunction with the Oak Spring Garden Foundation. With magnificent views of the Blue Ridge and Bull Run Mountains, Oak Spring is part of the once much larger Rokeby Farm, the home of Paul Mellon (1907-1999) and Rachel "Bunny" Lambert

guesthouse), extensively landscaped grounds; with areas for outdoor entertaining, a sunken tennis court, a hidden treehouse, and a walled kitchen garden.

On Wednesday, Historic Garden Week guests are encouraged to visit the Garden Club of Virginia restoration site, **Green Spring Gardens**, located in nearby Alexandria. The original, Beatrix


The North region is filled with horse farms bordered by stacked stone fences, elegant manor homes, picturesque hamlets and country inns.

Farrand-designed, 31-acre garden dates to the 1940s. Using funds earned from Historic Garden Week tours, the Garden Club of Virginia restored the stone retaining wall and planted a perennial border, completing the project in 2011. Ms. Farrand, one of the founding members of the American Society of Landscape Architects, is best known

Mellon (1910-2014), two of the greatest American art collectors and philanthropists of the late-20th century.

Choose Thursday or Friday to tour. The walled garden, designed by Bunny Mellon, incorporates individually designed formal and informal spaces, separated by brick and gravel paths and set on three terraces. Distinctive features include espaliered





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Mason Montague Bavin, Lauren Bishop
and Vici Boguess**, Old Town Alexandria

George Washington's Mount Vernon,
Old Town Alexandria

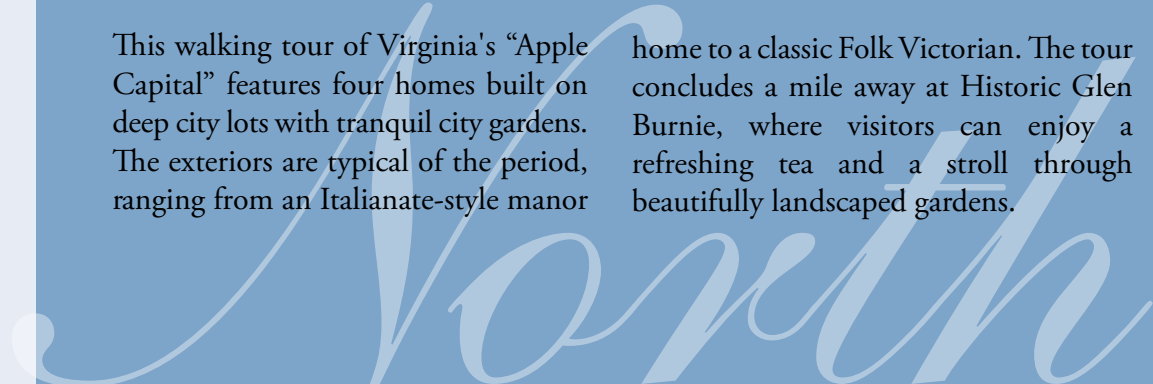
fruit trees, reflecting pools, and a garden pavilion bridge. Beyond the north wall, a crabapple arbor leads to the formal greenhouse with its magnificent trompe l'oeil decoration.

On the final day of Historic Garden Week, head to **Winchester**. Located at the northern tip of the Shenandoah Valley, Winchester is Virginia's oldest city west of the Blue Ridge Mountains and just 70 miles west of Washington, D.C. Located in its downtown district is Fairmont Avenue, a tree-lined street brimming with homes built during the latter half of the Victorian era.

This walking tour of Virginia's "Apple Capital" features four homes built on deep city lots with tranquil city gardens. The exteriors are typical of the period, ranging from an Italianate-style manor



home to a classic Folk Victorian. The tour concludes a mile away at Historic Glen Burnie, where visitors can enjoy a refreshing tea and a stroll through beautifully landscaped gardens.





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Photos by Sara Petrus and Emily Jean Rouse



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Pictured clockwise from top: Cawdor Castle, Scotland; Willamette Valley, Oregon; Jobson's Cove, Bermuda; Portland Japanese Garden, Oregon.



Photo courtesy of The Hunting Creek Garden Club

OLD TOWN Alexandria

SATURDAY, APRIL 20, 2024, 10 A.M. TO 4 P.M.

Overlooking the Potomac River with views of our nation's capital, Old Town Alexandria radiates charm while safeguarding its rich historic roots. Founded in 1749, Alexandria was a significant seaport before the Revolutionary War, was occupied by Union troops during the Civil War, and was a torpedo production site during World War II. In 1946, Alexandria was the third city in the country to establish a historic district to preserve its architectural heritage. This leisurely walking tour of Old Town Alexandria includes private townhomes and secluded gardens along the historic district's tree-lined streets. In addition, the tour ticket includes admission to two Garden Club of Virginia restoration projects within a short driving distance of the tour area — George Washington's Mount Vernon Estate and Gardens and Green Spring Gardens.

TOUR CO-CHAIRS

- **Ann Morton Habliston** and **Melissa Sigler**
oldtownalexandria@vagardenweek.org
- @historicgardenweekoldtown
- Historic Garden Week Old Town
Alexandria, Virginia

TICKETS

- \$55 pp sold online at VAGardenWeek.org
- \$55 Day of tickets: Alexandria Visitors Center, 221 King Street, Alexandria

FACILITIES

- Alexandria Visitors Center, 221 King Street
- The Athenaeum, 201 Prince Street
- The Lyceum—Alexandria's History Museum
201 South Washington Street

PARKING

Street parking in residential areas is not recommended. Paid parking available at:

- Cameron St. & North St. Asaph St.
- Cameron St. & North Pitt St.
- South Pitt St. between Prince & King Sts.
- North Fairfax St. at King St.
- North Union St. between King & Cameron Sts.

METRO

- The nearest Metro station is King Street (Blue and Yellow Lines). A free trolley will bring guests to and from the Metro station to the Alexandria Visitors Center.

REFRESHMENTS

- Complimentary at St. Paul's Episcopal Church, 228 South Pitt Street
11:30 a.m. to 3 p.m.
- Church also open for touring

SPECIAL ACTIVITIES

- Marketplace at the Athenaeum, 201 Prince Street
- Open from **9:30 a.m. to 4 p.m.**
- Specialty boutique vendors on two floors of an 1851 Greek Revival building, including an art gallery.

NEW TO HISTORIC GARDEN WEEK!
First time a property has been featured

IMPORTANT INFORMATION

Admission to Places of Interest is included in the Alexandria Ticket; however, tour tickets are not sold at these locations, and not all places of interest are within walking distance of the home tour.

WALKING TOUR

Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PROPERTIES:

410 South Fairfax Street

John Hunter purchased this lot on Fairfax Street in 1795. In 1852, Susanna Littlefield purchased the property for \$500 and, twelve years later, sold it to Thomas Hoy for \$1,500. Tax records indicate the home was constructed in 1870, but it was likely earlier. Hoy added the Victorian façade around that time. The Theban family purchased the home in 1962 and cherished it until the current owners, the Bishops, purchased it in 2016. At that time, the original 1950s kitchen was still in use. In 2019, the owners added the existing mudroom, kitchen, and family room. The living room features 12-foot ceilings and original plaster molding. Windows on the front of the home are original and were restored in 2020. The basement was dug out and converted to a finished space in 2021. The hand-blocked wallcovering in the hallway is by George Spence. The abstract painting in the family room is by local D.C. artist David Bell. The property's charming alley brims with various plants, including peonies, hydrangeas, daffodils, bleeding heart, hosta, lamb's ear and much more.

Lauren and Christopher Bishop, owners

213 North Fairfax Street

In 1815, Thomas Cruse, a distiller of Irish whiskey, constructed a dwelling. Eighteen years later, it was sold to Robert Jamieson, who added an adjoining lot to the north. In 1851, Jamieson bought an additional lot, also to the north and constructed what today is 215 South Fairfax Street. His son inherited both houses in 1863 and sold them ten years later to Frank Corbett, who subdivided the properties in 1882. They remain under separate ownership. When the current owners acquired their home in 2016, they embarked on a significant renovation and addition, resulting in 6,000 square feet of meticulously restored living space. The historic windows, staircases, stair railings and mantels are of particular note. The new addition overlooks the garden, creating a covered patio from which to enjoy the privacy of a walled garden and its delightful half-moon fountain. The owners even extended their efforts to the adjacent Thompson's Alley. It was cleared of debris, weeds, and moss, and each cobblestone was reset by hand. *Iris and Ari Kanadaghi, owners*

417 South Fairfax Street

In 1796, Joseph Coleman, a cooper, bought this property. At the time, it consisted of a single-story dwelling on a double lot that extended from South Fairfax to South Royal Street. He expanded the building to a two-and-half-story clapboard structure, which still exists today on the South Fairfax side. The back half of the parcel had two dwellings at 418 and 420 South Royal Street. These were homes to free black tenants as early as 1823. In 1902, after 106 years of ownership, the Colemans sold the property to the Knight family. Mr. Knight was a stationer, news dealer, and sporting goods merchant. In 1981, the structures facing South Royal Street were divided and sold off as two separate parcels. The current owners purchased the property in 2022 from the estate of Richard Simmons, president of *The Washington Post*. Over the years, two additions enlarged the house to its current L-shaped configuration. A significant renovation added a kitchen, baths, flooring, and lighting. Exterior patios received new slate, stone and brick, and a stone wall. The early 19th-century carriage house is now a pool house. During the renovation, beautiful interior brickwork and exposed beams were revealed. A large magnolia and a crepe myrtle anchor the patios, where extensive new landscaping provides space for entertaining.



Photo courtesy of The Garden Club of Alexandria

Photos courtesy of Donna Moulton



GREEN SPRING GARDENS
 With funding from HGW, This public garden and historic site includes Virginia's only Beatrix Farrand garden, which was recently restored by the Garden Club of Virginia.

513 Queen Street
 (Garden Only)

For 234 years, there has been a home on this lot. Tax records from 1789 describe a one-room, one-story, log and frame structure. For many years, 513 and 515 Queen were sold together. In 1817, the combined properties sold at auction for \$200. That year, a second story was added to the home at 513. It was expanded again in 1877. When John Batcheller acquired the property in 1946, chickens were living in the house and it was in deplorable condition. He renovated, adding hot water heat, new plumbing, and wiring. The front door was moved to the side (it was originally located where the right front window is today). It was not until 1968 that 513 was sold separately. The garden consists of a progression of outdoor "rooms" that flow from front to back. The rear garden features a mature Kwanzan cherry and majestic Natchez crepe myrtle, creating an intimate patio retreat in the city's heart.

611 Queen Street

The lot at 611 Queen was first purchased in 1803 by Thomas Reed. It was sold twice before William Veitch acquired it in 1807 for \$250. He then constructed a dwelling

between 1808-1810. Later, two two-story additions were added, expanding the house back into the garden. In 1815, the property was sold for \$4,000 to William Vowell, president of the Common Council of Alexandria. In 1824, he shared honors with Mayor John Roberts when the Marquis de LaFayette visited Alexandria. Over the years, the property has traded owners every 20 to 30 years until it was purchased by the Wenningers in 2021. At that time, they began a major renovation of the kitchen and baths, and the restoration of joists and masonry. The kitchen was relocated from the back to the middle of the house. In the process, an old door was found intact inside a wall. Evidence of the wood-burning stove was found along the shared wall with neighboring 609 Queen. The owners have lived abroad in the UK, Malaysia and Mexico. As a result, the house contains an eclectic mix of artwork and furniture from their travels in Asia, South America and Africa. Most of the garden has been replanted and the patio expanded to create, according to the owner, "a whimsical secret garden with cozy spaces and quirky corners of interest, complete with Mexican stone carvings and an antique bench from Mexico."

Dominique and Dorn Wenninger, owners

Lee-Fendall House
 614 Oronoco Street

The Lee-Fendall House Museum & Garden interprets American history through the experiences of the people who lived and worked on the property for two centuries. The house was constructed as a residence for Philip Richard Fendall in 1785, on land he acquired from his son-in-law, Revolutionary War officer "Light Horse Harry" Lee. In 1850, Alexandria merchant Louis Cazenove purchased the house, and



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the Cazenove family transformed the grounds into a Victorian pleasure garden. They planted the grand Magnolia, Black Walnut, and Ginkgo trees that continue to thrive today. The garden has been a popular attraction since the Lee-Fendall House opened as a museum in 1974. With Betty Ford's support, the grounds had the honor of being Alexandria's official Bicentennial Garden in 1976. The recent addition of a wide array of medicinal plants enhances the historical interpretation of the house as a hospital during the Civil War. With brick paths, historical features, flowers, and comfortable shade, the garden is now considered one of Alexandria's best-kept secrets. Free for the public's use whenever the Museum is open, the garden continues to serve as a relaxing and peaceful oasis within Alexandria's bustling and ever-growing city.

finishes seen in the restored building reflected Carlyle's status and wealth. The Garden Club of Virginia restored the front landscape to the mid-18th century period. A garden with a boxwood parterre graces the rear of the house. Gardens no charge, but house is \$7 pp. carlylehouse.org

River Farm
 7931 East Boulevard Dr.
 As the headquarters of the national nonprofit American Horticultural Society, it aims to be a national showcase for environmentally responsible gardening and horticultural practices. The 25-acre site overlooking the Potomac River features a blend of formal and naturalistic gardens, including a four-acre meadow, an orchard, a children's garden, and a teaching garden. There is also a manor house featuring botanically themed art. Open Saturday from 9 a.m. to 1 p.m. especially for HGW. Free parking on site. ahsgardening.org

George Washington's Mount Vernon
 3200 Mount Vernon Memorial Hwy., Mt. Vernon
 Eight miles south of Alexandria on the George Washington Memorial Pkwy. and situated on the Potomac River lies the home of George and Martha Washington. From the end of the American Revolution in 1783

PLACES OF INTEREST

Carlyle House Historic Park
 121 North Fairfax St.
 When British merchant John Carlyle completed his riverfront house in 1753, this was the grandest mansion in the new town of Alexandria. The stone architecture, furniture and decorative





Photo courtesy of Donna Moulton

to his election to the presidency in 1789, Washington replaced outbuildings, reshaped gardens, created new lawns, planted trees and even realigned roads and lanes. *With funding from Historic Garden Week, the Garden Club of Virginia has helped to restore Mount Vernon's bowling green, one of the major landscape features on this vast plantation.* Waiving admission to gardens for HGW visitors. The Mount Vernon Ladies' Association, owners. mountvernon.org

Green Spring Gardens
4603 Green Spring Rd.

This public garden and historic site includes Virginia's only Beatrix Farrand garden, which was recently restored by the Garden Club of

Virginia. In 1784, gentleman freeholder John Moss built a brick house on several hundred acres of farmland. In 1942, young power couple Michael and Belinda Straight bought the house and 33 acres and engaged Farrand to design a simple garden room behind the house: a spacious lawn enclosed by a boxwood crescent with a stone retaining wall. The GCV restored the stone wall, rejuvenated the boxwoods, and redesigned a more recently installed perennial bed to reflect Farrand's signature plant choices. In 1970, the Straights deeded their house and 18 acres to the Fairfax County Park Authority. fairfaxcounty.gov/parks/greenspring

Gunston Hall
15 mi. south of Alexandria
off U.S. Rt. 1 on Rt. 242

This 550-acre National Historic Landmark was the home of George Mason (1725-1792), author of The Virginia Declaration of Rights. The estate consists of a Georgian mansion, c.1755, and reconstructed kitchen, dairy, laundry, and schoolhouse. The Potomac River is viewed from the historic boxwood garden. During April, the conceptual plan for the restoration of the river-side garden will be on display. *While not a current restoration project of the Garden Club of Virginia, the GCV assisted Gunston Hall with landscaping work from 1949-53.* gunstonhall.org

Portraits in Oil

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All photos courtesy of Donna Moulton

FAIRFAX COUNTY- McLean

TUESDAY, APRIL 23, 2024, 10 A.M. TO 4 P.M.

In 1910, the community surrounding the Great Falls & Old Dominion Railroad depot on Chain Bridge Road adopted McLean as their station's name to honor one of the trolley's founders, John R. McLean, publisher of *The Washington Post*. Today, McLean is known for its luxury houses and high-end shopping destinations; its residents include diplomats, business owners, and government officials. This walking tour showcases Ballantrae Farm — a 6.5-acre estate with a 1923 Colonial Revival manor house, a c. 1843 farmhouse, extensively landscaped grounds with areas for outdoor entertaining, a sunken tennis court, a hidden treehouse, and a walled kitchen garden. In the neighboring town of Vienna, Meadowlark Botanical Gardens boasts 95 acres with ornamental display gardens, a restored 18th-century farmhouse, and a Korean Bell Garden, among other collections. Visitors will enjoy three properties located approximately six miles from each other.



TOUR CHAIRS

- **Linda Schlesinger, Robin Begg** and **Morrow Armstrong**
fairfax@vagardenweek.org
- @historicgardenweekfairfax



TOUR HEADQUARTERS

- **Ballantrae Farm Estate**
1288 Ballantrae Farm Drive



TICKETS

- **\$50** pp sold online and in advance at VAGardenWeek.org
- **\$60** pp day of tour tickets online only



FACILITIES

- Meadowlark Botanical Gardens



PARKING

- Available in the tour area, but on one side of the street only



SPECIAL ACTIVITIES

- Bartlett Tree Experts will give away tree saplings at Ballantrae Farm
- Plein-air painting, flower-arranging demonstrations, and garden talks will take place throughout the day
- Historic reenactors will share stories of the area



WALKING TOUR

TICKET INCLUDES ADMISSION TO TWO HOMES AND THE GARDENS AT BALLANTRAE FARM ESTATE AND TO MEADOWLARK BOTANICAL GARDENS, 3 SITES TOTAL:

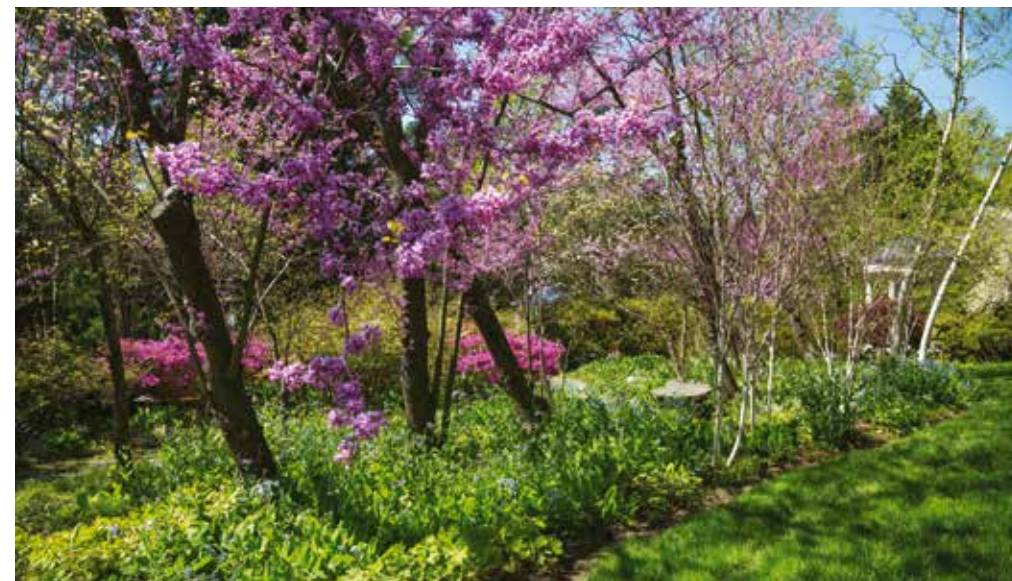
Ballantrae Farm Estate
1288 Ballantrae Farm Drive, McLean

Beyond the stacked stone gates, up a gentle hill, and through an allée of alternating Yoshino and Kwanzan cherry trees stands the 1923 Georgian Revival estate house known as Ballantrae Farm. This sprawling three-story residence is constructed of fieldstone—some quarried from its 6-¼-acre property, as well as from nearby Pimmit Run. Ballantrae boasts two-foot-thick walls, is adorned with a slate roof, and has an above-grade living area of 9,700 square feet, five bedrooms with ensuite bathrooms, and four fireplaces. At the entry, dappled light filters through the leaves of a 300-year-old white oak tree and a pink-flowering saucer magnolia, which towers some 20 feet overhead. Blight-resistant 'Little Missy' boxwoods and floribunda rose 'Tequila' frame undulating front garden beds of muscari, ranunculus, and giant anemone, not to mention an extensive collection of tulips and narcissus, planted to bloom in succession. The muscular-looking Japanese maple, with its broadly spreading crown, anchors the circular driveway garden and is estimated to be several decades old. Visitors enter through the gracious foyer with Colonial Revival woodwork. Custom De Gournay wallpaper in the formal dining room references the estate's meticulous gardens outdoors, and almost every other room on the ground floor grants access to the surrounding landscape. The original footprint of the Ballantrae house has not been altered in its 100-year-old history, but interior renovations keep the house updated to today's very best living standards. Through the East Wing, a farm-style gourmet kitchen includes two large teak islands and high-end appliances.

An acacia wood barn door disguises the wine cellar entry. The adjoining sunroom, used as the family room, has heated limestone floors and floor-to-ceiling windows overlooking the parterre garden, helmed by a yew hedge and hemmed in by a 'Madame Alfred Carriere' climbing rose. Steps away is the lower pool area, which incorporates a pavilion with a fireplace and bar, a copper hot tub, gas lanterns, and sitting areas naturally shaded by a pair of weeping hemlocks. In the West Wing, guests encounter the billiards room/gallery. Originally built as a breezeway or "hyphen," today the space converts to a large dining area, seating 24, and leads to the Great Room, which features French doors that spill open to a stone patio carpeted with purple and white mazus in springtime. A lush side lawn leads to a hammock walk and what's known on the estate as Boxwood Circle.

Little Ballantrae

Follow the labyrinth of paved and stone walkways lined with perennial beds and discover Little Ballantrae, as the mid-19th century original farmhouse is affectionately named. Before Ballantrae's construction, Little Ballantrae stood in its stead. Its owner, a Southern sympathizer, left the four-bedroom house and 63-acre farm to join the Confederate military. Union soldiers took possession of the farmhouse and land for a military encampment called Camp Griffin. Following the war, the property was seized, parceled, and auctioned under the U.S. Confiscation Act. It wasn't until 1919 that Little Ballantrae was moved to its current location, overlooking the gentle bowling green. Nails, spikes and hand-hewn timbers—typical of the period—are still visible in the rafters and floor joists, and cast iron



radiators heat the house with hot water. Today, the four-bedroom structure is the estate's guest house—its 100-year-old *Wisteria sinensis* wrapping the porch, a permanent resident. Looking from Little Ballantrae's screened porch across the lawn, guests can stroll through beds of hydrangeas, camellias, and forsythia to discover the koi pond. Further down, explore the sunken vegetable garden, where trellised blackberries ripen. Custom cold frames protect early and late-season crops and hand-laid stone garden beds encase herbs and other edibles. For the enjoyment of all ages, there is a sunken tennis court surrounded by stacked stone walls, replete with an observation patio for afternoon refreshments. Across the soccer pitch, the youngest visitors will find a deluxe multi-platted tree house hidden inside a soaring grove of spruce trees, proving this historic property has enchantments for dreamers of every age.

Meadowlark Botanical Gardens
9750 Meadowlark Gardens Court,
Vienna

In 1980, economist Gardiner Means and historian Caroline Ware entrusted the 74-acre farm they had purchased in 1935 to the Northern Virginia Regional Park Authority (NVRPA) to “create a permanence in the land...a way by which the farm could remain a haven for trees, shrubs, and flowers to preserve the bounty of the Virginia countryside.” NVRPA bought a contiguous 21-acre parcel and started planning a public

garden. This 95-acre park includes sizeable ornamental display gardens, three native plant collections, paved walking trails, three lakes, four gazebos, a restored 18th-century farmhouse, a Korean Bell Garden, a variety of cherry trees, azalea, lilac and peony collections, irises, a hosta and fern garden, and children's garden. novaparks.com/parks/meadowlark-botanical-gardens

PLACES OF INTEREST

Great Falls Park
9200 Old Dominion Drive, McLean

Not far from the U.S. capitol is an 800-acre, pristine slice of nature with waterfalls, river views, forests and hiking trails. Inside the park are the remains of the Patowmack Canal, the first canal in the U.S. that used locks to raise and lower boats. The canal, funded by George Washington, is a Virginia Historic Landmark. Fee. nps.gov/grfa/index.htm

Turkey Run Park
700 George Washington Memorial Parkway, McLean

Over thousands of years, the mighty Potomac River carved out the Potomac Gorge, which is one of the most ecologically diverse places on Earth. The secluded 700-acre park has preserved a slice of this ecosystem with diverse habitats, including riverbanks, upland forests and underground seeps. nps.gov/gwmp/planyourvisit/turkeyrun.htm



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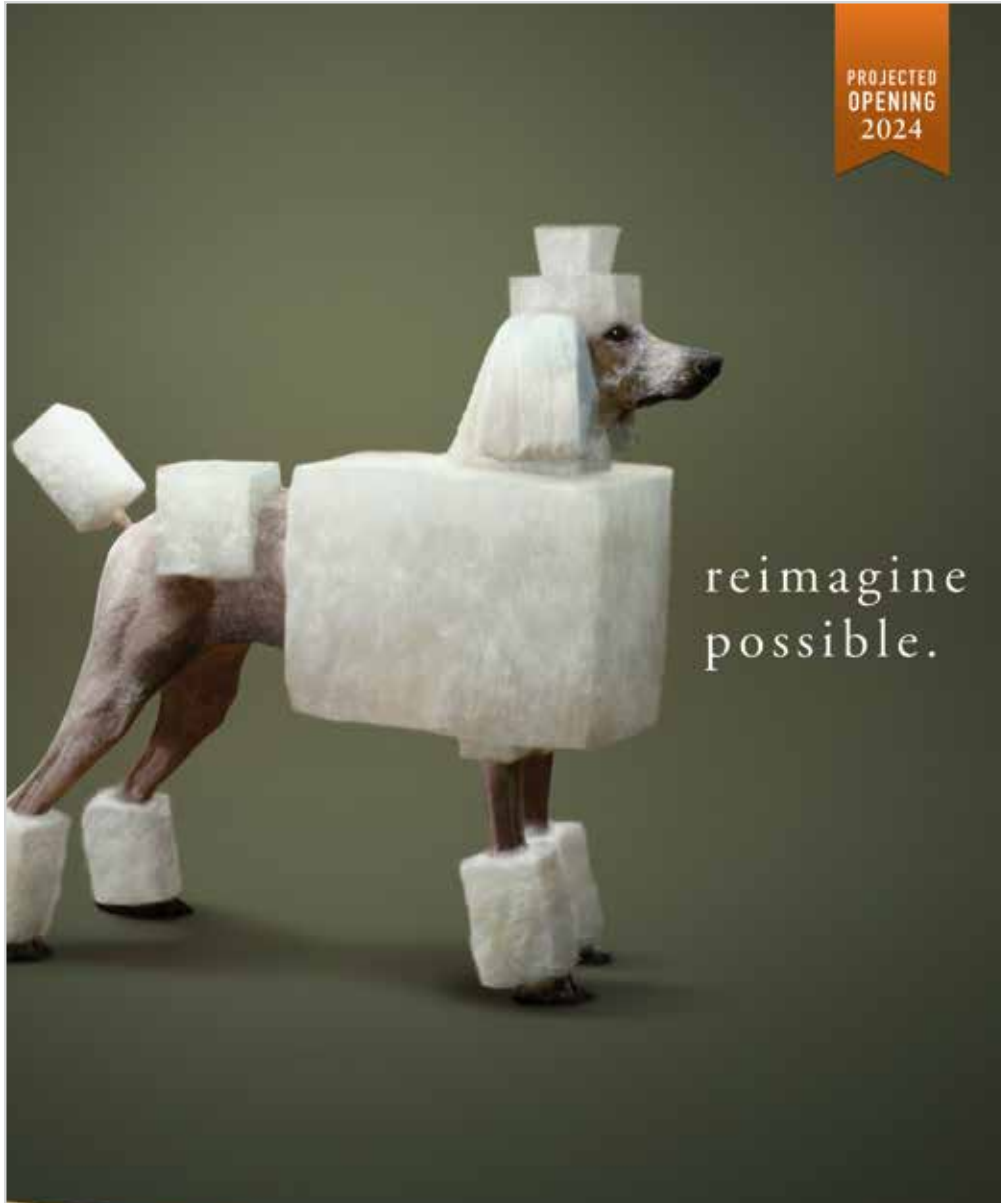
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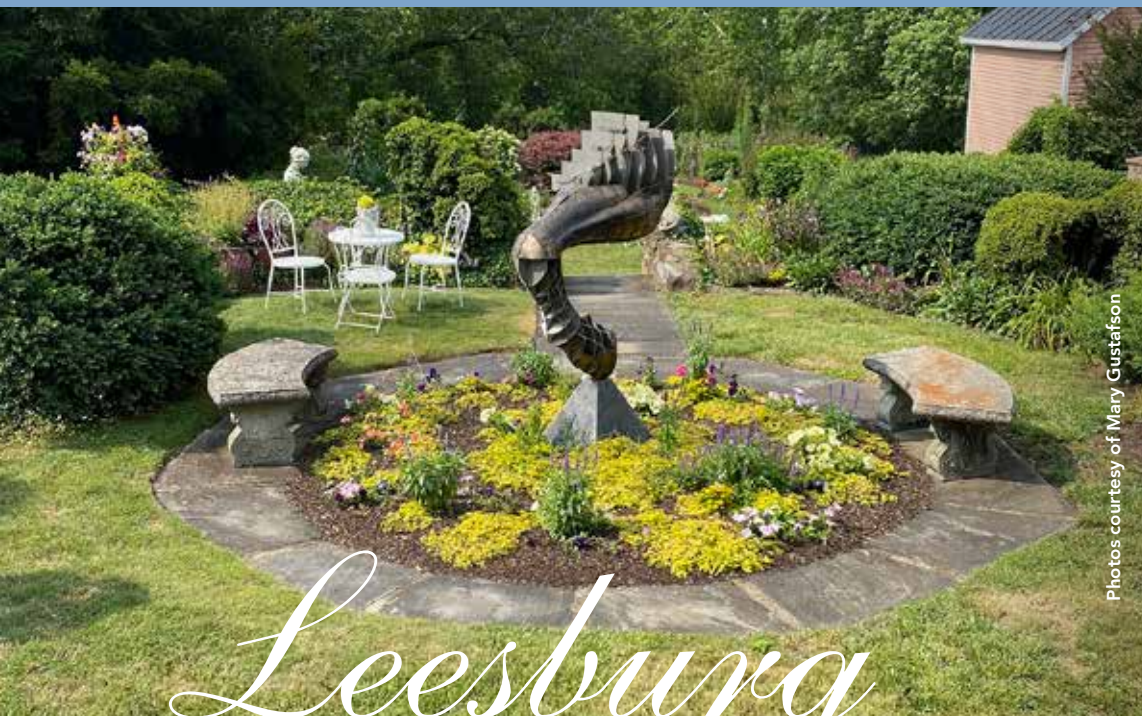
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Photos courtesy of Mary Gustafson

Leesburg

SUNDAY, APRIL 21 & MONDAY, APRIL 22

SUNDAY: 1 TO 5 P.M. MONDAY: 10 A.M. TO 5 P.M.

Hillsboro, a town listed on the National Register of Historic Places, is in the forested southern gap of the Short Hill mountain range. The village is one of Loudoun County's oldest, dating from 1752, and serves as a rest stop along the Appalachian Trail, which runs from Maine to Georgia. The Hillsboro Preservation Foundation initiated a Legacy Farm Marker program to honor and recognize families that have maintained old farms in the area, conserving critical farmland and open space. Visitors will enjoy a walking tour of four historic properties and a significant renovation of the town's main street, adding roundabouts, sidewalks and Hope's Garden as a community gathering place.

TOUR CHAIRS

- **Sherri Anderson** (704) 606-7867
- **Pauline Clark** (703) 217-2435
leesburg@vagardenweek.org
- @historicgardenweekleesburg

TOUR HEADQUARTERS

- **Hillsboro's Old Stone School**
37098 Charles Town Pike, Hillsboro

TICKETS

- **\$45** pp sold in advance at VAGardenWeek.org
- Visit Loudoun, 112 South St., SE., Suite 100, Leesburg, with cash or check only. For information, (703) 771-2170
- For tickets by mail before April 9, send a stamped, self-addressed business-size envelope with a check to Leesburg Garden Club, P.O. Box 2006, Leesburg, VA 20177
- **\$55** pp day of tickets available at VaGardenWeek.org or Tour Headquarters with cash, check or credit
- Please stop by Tour Headquarters first to receive your entry wristband

FACILITIES

- Portable bathrooms are located at Tour Headquarters

PARKING

- Tour Headquarters
- Follow directional signs to a parking area in a field at the edge of town
- This designated area will accommodate buses for touring groups.

SPECIAL ACTIVITIES

- Bartlett Tree Experts will be offering free saplings at the Tour Headquarters
- There will be an Invasive Plant display by the Leesburg Garden Club

WALKING TOUR



TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PROPERTIES AND ONE GARDEN:

Hillsboro's Old Stone School
37098 Charles Town Pike, Hillsboro

Constructed in 1874 with stone from Short Hill Mountain, the Locust Grove Academy was among the first public schools in Virginia and quickly became the heartbeat of Hillsboro. It was a school until 1966, when it was replaced by the modern adjacent round school—which in 2017 became the Hillsboro Charter Academy, one of only three community-run public charter schools in the state. The building, now known as Hillsboro's Old Stone School, was expanded with its stone western wing in 1917 and brick auditorium in 1929. In 1976, the county-owned building had become derelict and was slated to be razed. Local citizens saved it from destruction. The 10,000 sq. ft. structure now serves as Hillsboro's Town Hall community center. It has become a regional arts and music venue, attracting tens of thousands of attendees annually to its indoor and outdoor music concerts, festivals and lecture series. *Town of Hillsboro, owner*

Hope's Garden
37042 Charles Town Pike, Hillsboro

The Lawson-Goodrich home is the forward face of Hope's Garden. Behind the home is a living sanctuary, the first native plant garden in western Loudoun County. The creation of this unique garden is a tribute to the vision of 99-year-old Hope Bazaco, beloved matriarch of Doukénie Winery—pioneers in Loudoun County's wine industry and leaders in farmland preservation. Doukénie Winery, owned and operated by the Bazaco family, is minutes from down-

town Hillsboro. Hope lives with her family at Doukénie and continues to share her inspiration. Hope's Garden demonstrates the critical role native plants play in preserving ecological balance to create a healthy and sustainable environment. This public-private endeavor welcomes all visitors year-round to learn about the plantings and their role in the ecosystem, enjoy public art in the garden, and find respite in nature.

Hillrose Cottage
36963 Charles Town Pike, Hillsboro

Built on the site of a tanyard and cooper shop (barrel maker) in 1890, owner J. Potts Neer, a retired banker from Baltimore, hired a prominent architect of the time, Harvey Lindsley Page, to build his Victorian-style home, demonstrating that ideas and new money flowed into Hillsboro despite its apparent decline following the Civil War. The home has passed through the hands of several well-known local families. In 1987, it was purchased by the current owners, an architect and an artist, Michael and Laney Oxman. It is befitting that this imposing, single-family dwelling is the only known architect-designed home in Hillsboro. When they initially bought it, the Oxmans added improvements, including renovating the barn to accommodate Michael's architectural firm, converting the two-story structure to a guest bedroom, and a gallery to accommodate Laney's impressive art studio. More recently, the home was again expanded to include additional studio space for Laney, a sunroom, a rooftop terrace, an outdoor fireplace, and an elevator. Over nearly 40 years, the gardens have been improved to include a sculpture by their son in the formal garden. Other unique sculptures are focal points in the many garden rooms.

Laney and Michael Oxman, owners

Janney Purcell House
36974 Charles Town Pike, Hillsboro

This home was built in 1850 by Dr. J. W. Taylor and purchased in 1899 by N. Janney Purcell, the grandson of the founder of Purcellville. Among other talents, Purcell was a well-known wood carver. When he settled with his wife in Hillsboro, he filled his home with furniture and a rosewood fireplace mantel, which he hand-carved. The latter is in memory of his son, Frank. Visitors will enjoy a treetop view of Short Hill. Entry through the front door leads to a central hallway flanked by a parlor on the right and a grand living room on the left. Each room abounds with treasures, antiques, and imagery spanning the early 1900s to



recent years. The boxwoods beckon a hike past the post and beam bank barn and border beds beyond. Generous porches or verandas characterize the Italianate style of the home. Oversized decorative brackets placed under wide eaves look like they support nearly flat roofs. The railing around the front porch is modeled on those designed by Thomas Jefferson for Monticello. *Gregory P. Burnside, owner*

Fieldstone Farm
36906 Charles Town Pike, Hillsboro

The original portion of this inn dates to 1770 and was built and owned by Mahlon Hough. Well cared for, it has only had six owners in its nearly 250 years and stands as one of Hillsboro's most prominent and finest properties. Fieldstone Farm comprises the home, gardens, and 30 acres in "The Gap" between the Short Hill Mountains. It was constructed of stones pulled from Short Hill, on which it sits. In the 1830s, the farmhouse was purchased by miller Elisha Janney, a Quaker who built a great stone grist mill across the street—a four-story structure that dominated the west end of Hillsboro for over 100 years. One of Elisha's three sons was John W. Janney, a noted Virginia legislator and president of the Virginia Convention, the body that decided on secession in 1861. Significant renovations have included removing the stucco from the exterior, restoring the 18" plank heart pine flooring, and adding a two-story kitchen and Great Room to the farm's east end. Unique features include a camelback railing on the front hall staircase, original fireplaces, and two-foot-deep walls and windowsills. This



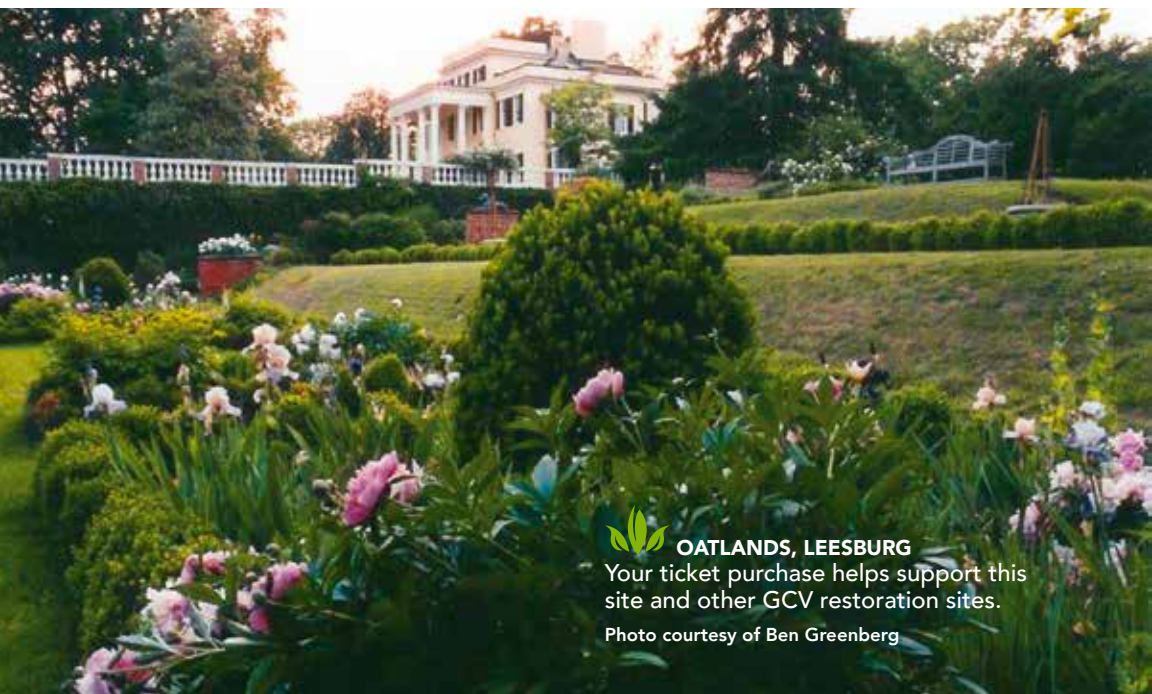
Photo courtesy of Donna Moulton


country retreat is beautifully restored and filled with antiques by its present owner/innkeeper. *Mary and Bentz Tozer, owners*

PLACE OF INTEREST

 **Oatlands Gardens**
20850 Oatlands Plantation Lane, Leesburg

George Carter had the terraced garden at Oatlands built in the early 1800s. Its four-and-a-half acres, enclosed by brick walls, served as a kitchen garden for the Carters and their enslaved laborers and an ornamental garden recalling the formal designs found in England. In 1903, prominent Washingtonians Edith and William Eustis purchased it as their country home. Mrs. Eustis immediately began restoring it while adding flowers and ornamentals, statuary, and a tea house. *The garden paths were restored with funds from the Garden Club of Virginia.* A National Trust Historic Site.



 **OATLANDS, LEESBURG**
Your ticket purchase helps support this site and other GCV restoration sites.
Photo courtesy of Ben Greenberg

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George C. Marshall 
International Center
211 Edwards Ferry Rd. NE

Formerly called Dodona Manor, this was the home of General George C. Marshall and his wife, Katherine. He was the architect of the European Recovery Plan and was awarded the Nobel Peace Prize in 1953. *The 3.8 acres of grounds and gardens were restored, with support from the Garden Club of Virginia.* The property is on the Virginia Landmarks Register and is designated a National Historic Landmark.

Leesburg Garden Club Centennial Tree Walk at Ida Lee Park
60 Ida Lee Drive, NW

A native tree walk installed by the Leesburg Garden Club in honor of its 100-year anniversary. Begins behind the Rust Library and follows Old Waterford Road to the northwest end of the park.

Saturday April 20th & Sunday April 21st

(10:00am-6:00pm) (10:00am-5:00pm)

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 Author Reception & Book Signings

SATURDAY, APRIL 20 WELCOMING HOPE
 Grand Opening: Hope's Garden, The Gap Visitor Center
 Historic Hillsboro/Streetscape Walking Tours
 Native Plant Sale & Spring Garden Market

SUNDAY, APRIL 21 TOURS & TEA
 Garden Club of Virginia Historic Garden Week Tours
 Gardens in The Gap Tea

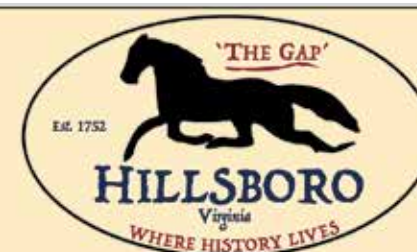
MONDAY, APRIL 22 EARTH DAY CELEBRATION IN THE GAP
 Garden Club of Virginia Historic Garden Week Tours
 Historic Hillsboro/Native Streetscape Walking Tours

SCAN FOR MORE ABOUT GARDENS IN THE GAP EVENTS, TICKETS & ACCOMMODATIONS
 HillsboroVa.gov



SCAN FOR MORE ABOUT HOPE'S GARDEN & HOW YOU CAN HELP MAKE IT HAPPEN
 HillsboroPreservation.org

Hope's Garden
 Town of Hillsboro
 NATIVE PLANT GARDEN & PUBLIC ARTS VENUE
 GRAND OPENING
 APRIL 20, 2024



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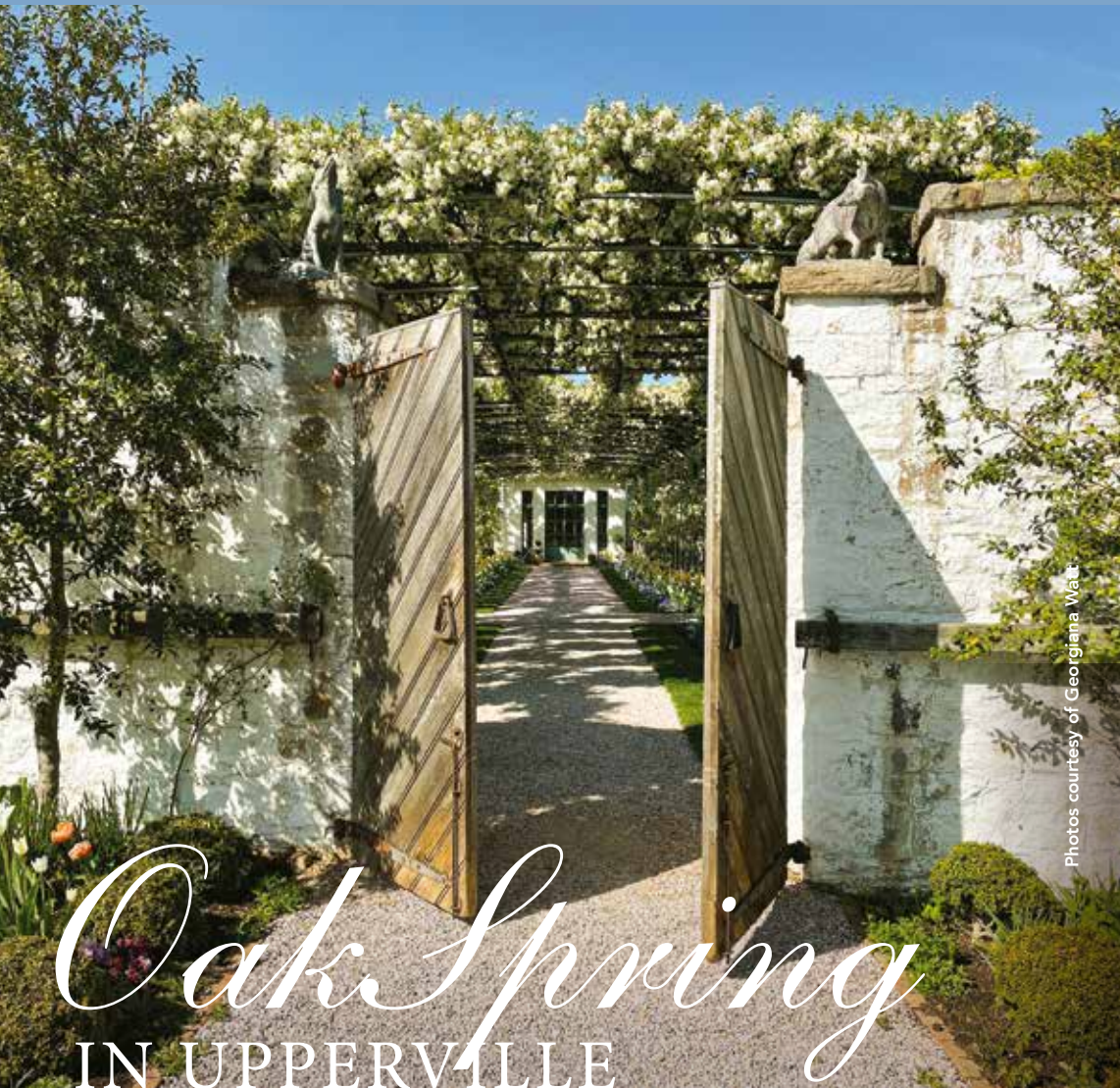


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Photos courtesy of Georgiana Watt

Oak Spring

IN UPPERVILLE

THURSDAY, APRIL 25 & FRIDAY, APRIL 26, 2024
 9 A.M. TO 4 P.M.

TOUR CO-CHAIRS

- **Sheila Harrell** (704) 617-3178
- **Anne Walker** (540) 878-6664

TICKETS

- **\$75** pp sold in advance at VAGardenWeek.org for timed entry
- Ticket is for Oak Spring only

FACILITIES

- Available at Oak Spring

PARKING/SHUTTLE

- Available at Oak Spring
- No private motor coaches or buses
- Parking could be distant from the tour

WALKING TOUR

This tour requires considerable walking. Not suitable for handicapped persons.



IMPORTANT INFORMATION

This tour takes visitors deep into very scenic country, but the roads are quite narrow in places. Use caution when entering and exiting property. Speed limit is 15 mph.

TICKET INCLUDES ADMISSION TO OAK SPRING ONLY:

1776 Loughborough Road, Upperville

With magnificent views of the Blue Ridge and Bull Run Mountains, Oak Spring is part of the once much larger Rokeby Farm, the home of Paul Mellon (1907-1999) and Rachel "Bunny" Lambert Mellon (1910-2014), two of the greatest American art collectors and philanthropists of the late-20th century. The tour includes part of the primary Mellon residence and its extensive garden, the formal greenhouse, Oak Spring Gallery and the Broodmare Barn; where Paul Mellon raised his most successful thoroughbreds, including Sea Hero, winner of the 1993 Kentucky Derby. The principal residence is a complex of whitewashed stone buildings designed by New York architect H. Page Cross. The walled garden, designed by Bunny Mellon, incorporates individually designed formal and informal spaces, separated by brick and gravel paths and set on three terraces. Distinctive features include espaliered fruit trees, reflecting



pools, and a bridge to a garden pavilion. Beyond the north wall, a crabapple arbor leads to the formal greenhouse with its magnificent trompe l'oeil decoration. The Oak Spring Gallery houses an exhibit on Mrs. Mellon and her family, along with a special exhibit created by the American Society of Botanical Artists, "Abundant Future: Cultivating Diversity in Garden, Farm and Field."



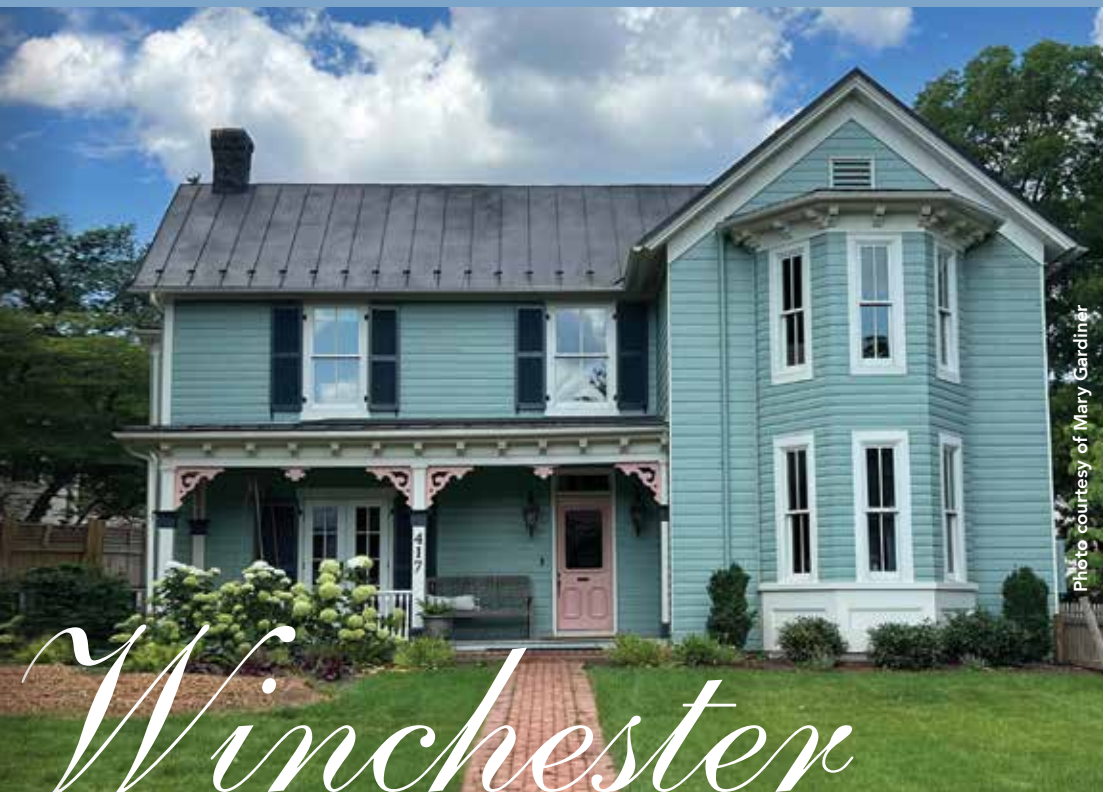


Photo courtesy of Mary Gardiner

Winchester

SATURDAY, APRIL 27, 2024, 10 A.M. TO 5 P.M.

Steeped in the history of our state and nestled in the northern tip of the Shenandoah Valley, Winchester is Virginia's oldest city west of the Blue Ridge Mountains. On the edge of its historic district is Fairmont Avenue, a tree-lined street brimming with homes built during the latter half of the Victorian era. This walking tour features four homes with unique architectural styles built on deep city lots with city gardens. The exteriors of these homes reflect the styles utilized during the Victorian Era, ranging from an Italianate style manor home to a classic Folk Victorian, with interiors reflective of the unique styles of their modern-day owners.

TOUR CHAIRS

- **Mary Gardiner** and **Colleen Zoller**
winchester@vagardenweek.org
- @historicgardenweekwinchester
- f Historic Garden Week in Winchester, VA

TOUR HEADQUARTERS

- **Museum of the Shenandoah Valley**
901 Amherst Street

TICKETS

- **\$40** pp sold in advance until April 26 at VAGardenWeek.org and Museum of the Shenandoah Valley and Kimberly's
- **\$50** pp day of tickets at VAGardenWeek.org
- **\$25** single-site tickets available at tour properties

FACILITIES

- Tour Headquarters
- Gardens of Glen Burnie

PARKING

- Tour Headquarters
- National Fruit parking lot, located at the north end of Fairmont Ave. Parking not permitted on Fairmont Ave.
- Limited to side streets and designated parking areas, not available at tour properties

SHUTTLE (OPTIONAL)

- Will operate between the National Fruit parking lot and the tour area
- Does not service Tour Headquarters

REFRESHMENTS

- Complimentary at the Pink Pavilion in the Gardens at Historic Glen Burnie at the Museum of the Shenandoah Valley
10 a.m. to 4 p.m

IMPORTANT INFORMATION

Due to the long gravel drive and uneven terrain at Dunheath, 445 Fairmont Avenue, accessibility for visitors with mobility concerns is limited. This property has a shorter entrance through the driveway on North Ave.

Virginia Historic Landmark and/or National Register of Historic Places

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET PRICE INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

**Historic Glen Burnie Gardens
Museum of the Shenandoah Valley
901 Amherst Street**

The seven-acre gardens that surround Historic Glen Burnie are both impressive and intimate. Numerous boxwood plantings throughout were used to create the Parterre and Knot Gardens. The Rose Garden contains hundreds of individual plants, and the Perennial Garden presents flowers in a rainbow of colors from summer through fall. The Vegetable Garden is planted in a formal pattern that changes annually. Kathie's Spring Garden was added to the property's northern edge in 2015. The property boasts a pond and a variety of trees, shrubs, bulbs, and spring ephemerals. The landscape includes a garden of Asian influences and a Water Garden, where golden trout swim in a spring-fed pond and water cascades down a natural embankment.

Museum of the Shenandoah Valley, owner

323 Fairmont Avenue

This home's transitional style from Queen Anne to Colonial Revival architecture was the product of noted Baltimore-based architect Joseph Evan Sperry in 1895. Its design reflects the changing taste from the end of the Gilded Age to the early Progressive Era of American history, from the 1870s to the 1920s. Built for Thomas Jefferson Cooper, a local wholesale grocery businessman, the Cooper family owned the home until 1965. This prominent dwelling acts as a visual terminus to Peyton Street at its junction with Fairmont Avenue. Paired Queen Anne-style turreted corners flank the Colonial Revival entrance, built about 1965 to replace an earlier rectangular covered porch. Inside, the house has been modernized. Renovations include removing the butler's pantry to enlarge the kitchen in 2021, redesigning the central hall, and installing stained glass by John Orlich in the main hall's inner doors. As was the custom, the home was constructed on a deep



Photos courtesy of Edie Hessberg

lot lined with American boxwoods. The original barn of the home was rebuilt as a garage using historically reproduced brick. A private garden in the back provides a tranquil retreat.

Allison and Jay Smith, owners

409 Fairmont Avenue

Constructed c. 1880, this two-and-one-half story four-bay home located on a deep city lot was influenced by the Queen Anne and Colonial Revival styles of architecture. The O'Briens are the home's fourth owners. They added a two-story addition with a modern twist. The new addition's exterior is flanked by a sliding glass wall overlooking the back and middle gardens with French glass doors leading to a Japanese-inspired rock garden and water feature. An herb and vegetable garden is accessed through the scullery of the newly designed modern kitchen and living space. This new area boasts a massive stone fireplace, two signed prints from Salvador Dalí, artwork highlighting greyhounds and art obtained while the owners were on safari in the Serengeti. 'Gyokuryu' *cryptomeria* and Golden Hinoki cypress interspersed with holly, cedar and pine create a living green wall of privacy along the side of the rear yard. The second story of the addition houses a sun-filled primary suite with twenty-foot ceilings and an orangery. An onsen-inspired bathing area flows into this space, a nod to the owner's love of Japanese culture. Seedlings and citrus trees, herbs, and a banana tree fill the orangery with living green. A love of gardening is evident throughout the home, inside and out.

Morgan and Dan O'Brien, owners

417 Fairmont Avenue

This two-story single-family dwelling was designed in the Italianate style and reflects the architecture constructed in the City of Winchester during the last quarter of the 19th century. The home is T-shaped and comprises two stories with side and front gables. The front-gabled bay is original. When the home was purchased in 2019, it was transformed from a pebble and dash-clad structure containing four separate apartments to the classic Victorian-style single-family home visitors will enjoy today. During the renovation, several original features were uncovered, including a two-sided brick fireplace between the kitchen and front room, the original siding on the rear of the house, which was left exposed, and a secondary front entrance to the home hidden behind a wall. The heart of this home is a charming family-style

gourmet kitchen complete with custom tile work, including the year of its original construction, 1885. This beautifully restored and decorated home features family portraits by the internationally acclaimed portraitist Ned Bittinger. In keeping with the Folk style of the exterior, simple gardens surrounding the home are enclosed by a wooden picket fence. *Karen Darby, owner*

Dunheath
445 Fairmont Avenue

“Dunheath” was built in 1869 on Glen Lee, the 40-acre estate of William L. Clark. The home sits at the back of one of the deepest lots in Winchester’s historic district, located at the end of a six-hundred-foot-long driveway on the western side of Fairmont Avenue. The gravel drive crosses over an abandoned railroad bed via a sixty-five-foot steel trestle bridge built by the Pittsburgh Bridge Company in 1889. It is lined by

wrought iron fencing terminating at a circular drive, with a small rock-walled garden at its center. Designed in the simplistic and symmetrical Italianate Villa style, the residence is an excellent example of Winchester’s Reconstruction-era architecture and an exercise in restraint. The simply painted exterior belies the concentrated architectural embellishments that define this two-story, three-bay, single-family dwelling. Two unique architectural features include the second story’s central projecting window hood and polygonal moldings on the flanking windows. Deep exaggerated eaves with scrolled modillions, dentils and ogee molded cornices obscure a shallow standing seam, metal, hipped roof balanced by four symmetrically placed chimneys. This late Victorian home’s interior displays the same attention to detail in its interior millwork as its exterior and 20th-century additions in the rear.



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Your tour ticket helps support this site and other GCV restoration gardens.

Photo courtesy of Renee Martin

PLACES OF INTEREST

Shenandoah Valley Discovery Museum
19 W. Cork St., Winchester

An interactive center for informal science and cultural education. View the city from the sky-level observation deck and roof garden designed and installed by the Winchester-Clarke Garden Club. discoverymuseum.net

Burwell-Morgan Mill
15 Tannery Ln., Millwood

A National Register Historic Landmark and one of the county’s oldest, most original operational mills. In continuous operation from 1785 to 1943; now restored as a working mill grinding local grains. A 2016 project of the Garden Club of Virginia. burwellmorganmill.org

John Handley High School
425 Handley Blvd.

A restoration project by the GCV using HGW funds, the Garden Club of Virginia enhanced the park-like setting of the nation’s only endowed public high school. Listed on the National Register of Historic Places.

Museum of the Shenandoah Valley
901 Amherst St., Winchester

Museum dedicated to preserving and enriching the cultural life and heritage of the Shenandoah Valley. The Trails at the MSV features outdoor art installations and miles of trails for walking, running, and bicycling through fields, woods, and wetlands, including the Weir Garden, a GCV Conservation Award winner. And the Wildflower Garden, a Little Garden Club of Winchester project. msv.org

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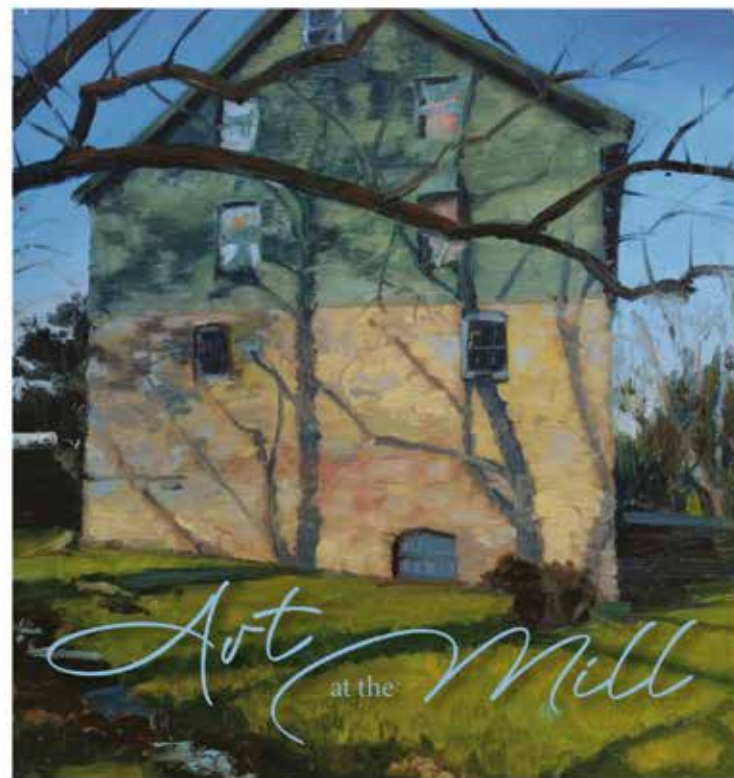
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South



Enjoy rural spaces and small places where heritage and community come together.



Wednesday, April 24
Martinsville

Thursday, April 25
Danville–Chatham

Friday, April 26
Danville Museum of Fine Arts & History, Hollins College or Fincastle Church, all GCV restoration sites

Saturday, April 27
Roanoke or Chase City

Start your mid-week sojourn in **Martinsville**, situated in Virginia’s rolling foothills adjacent to the Blue Ridge Mountains. Its rich legacy of industry, civic pride, and architectural craftsmanship will be displayed as visitors enjoy a driving tour to urban and rural estates, featuring diverse residential architecture from traditional to contemporary paired with exquisite gardens and grounds. Martinsville is proud of its recent “Bee City USA” designation. Tourgoers will enjoy an exciting new initiative to support pollinators on this Wednesday tour.

Head to Southside Virginia the following day, an area of rolling countryside and history rooted in tobacco, textiles, and furniture. Two Garden Club of Virginia clubs based in Danville and a third in Chatham work together on this Thursday



tour, which spotlights **Chatham** this spring. Originally named Competition, the town was established as the Pittsylvania seat in 1777. A ticket includes access to three-properties - an in-town c. 1909 home restored for modern living, a once bustling mill property rebuilt for entertaining, and a new countryside home handcrafted with timbers from historic structures in Danville and the surrounding area.

If a trek to **Roanoke** beckons drive south from Chatham to what is known as the “Star City of the South.” A thriving economic and transportation hub, Roanoke boasts the world’s largest, free-standing, illuminated star atop Mill Mountain. Roanoke’s tour features private homes and gardens in the Lakewood neighborhood, open on Historic Garden Week for the first time in over 40 years.

The final day of Historic Garden Week in the South Region offers two options. Head east about 60 miles to **Chase City**, surrounded by rich farmland and near three recreational lakes. This tour features a 400-acre working farm with informal gardens and a lake view. Visitors will enjoy public sites and “Save Our Heritage” restorations that reflect the area’s history. Plan to spend a whole day in this charming village.

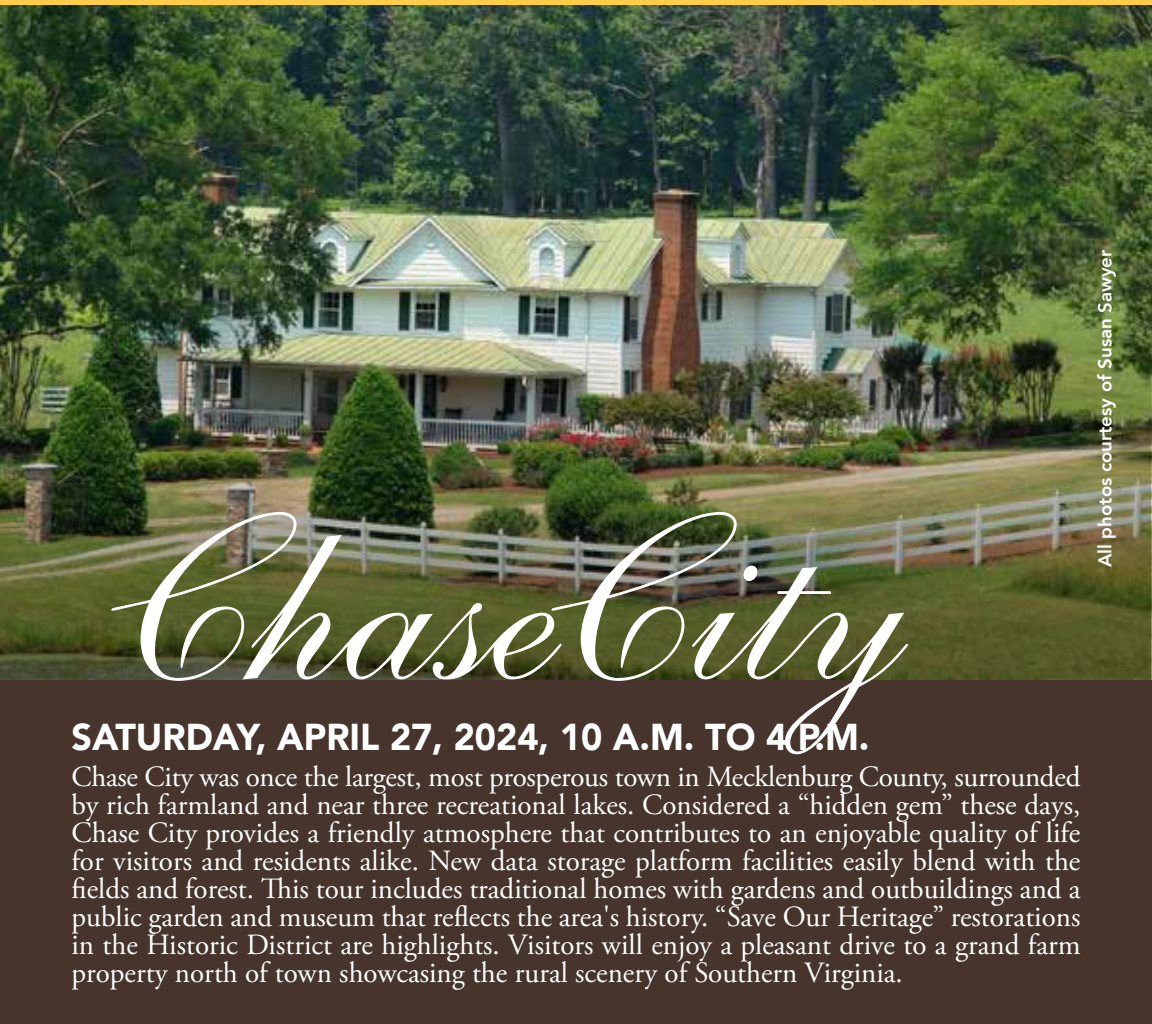
Each home is full of charm and modern updates, from an English Arts and Crafts home built in 1926 to a traditional 1950s Colonial. Additionally, each property has a pool and an outdoor entertaining area. See an expansive tree house constructed for family time during the pandemic. Featured gardens present a variety of hardwoods and plantings, including over 200 boxwoods and a “Peter Rabbit Garden.”


HONOR ROLL OF LOCAL SPONSORS
for the South Region
Mr. Jimmie Crowder, Chase City
Parker Oil Company, Chase City



The final day of Historic Garden Week in the South Region offers two options.

South



All photos courtesy of Susan Sawyer

Chase City

SATURDAY, APRIL 27, 2024, 10 A.M. TO 4 P.M.

Chase City was once the largest, most prosperous town in Mecklenburg County, surrounded by rich farmland and near three recreational lakes. Considered a “hidden gem” these days, Chase City provides a friendly atmosphere that contributes to an enjoyable quality of life for visitors and residents alike. New data storage platform facilities easily blend with the fields and forest. This tour includes traditional homes with gardens and outbuildings and a public garden and museum that reflects the area’s history. “Save Our Heritage” restorations in the Historic District are highlights. Visitors will enjoy a pleasant drive to a grand farm property north of town showcasing the rural scenery of Southern Virginia.

TOUR CO-CHAIRS

- **Susan Sawyer** (434) 532-2598
- **Jane Stringer** (336) 345-5913
brunswick@vagardenweek.org

GROUP TOURS

- **Louise Ogburn** (434) 738-3312

TOUR HEADQUARTERS

- **The Garden House**, 627 Hudgins Street
- At MacCallum More Museum & Gardens visitors can purchase tickets, get a tour map with the suggested route to Green Cove and pick up and eat box lunches.

TICKETS

- **\$30** pp in advance at VAGardenWeek.org
- **\$40** pp day of tickets VAGardenWeek.org, locally at MacCallum More Garden House, 627 Hudgins Street and Green Cove, 1607 Newcomb Bridge Road

FACILITIES

- Tour Headquarters
- Green Cove in “Burns Gate” Log Cabin

LUNCH

- Box Lunches **\$18** pp at MacCallum More Garden House **11 a.m. to 2 p.m.**
- To order, MacCallum More Museum (434) 372-0502 or mmmg@verizon.net
- Orders and payment required by **April 17**

REFRESHMENTS

- Complimentary and served at Green Cove “Burns Gate” Log Cabin, 1607 Newcomb Bridge Road

SPECIAL ACTIVITIES

- Hear from **Beverly Wood**, retired film executive at The MECCA Theatre, 117 N. Main Street **11 a.m. and 3 p.m.**
- **Eldridge Bagley**, contemporary folk artist, **10 a.m. to 3 p.m.** MacCallum More, Samurai Gallery, 603 Hudgins Street

IMPORTANT INFORMATION

This self-driving tour requires considerable walking. A narrow entry requires traffic direction at Woodvale. The roads to Green Cove are narrow in places, GPS directions can be misleading, and parking is in an open field. Please pick up a suggested tour route map at Tour Headquarters to avoid confusion.

Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PROPERTIES:

**Green Cove
1607 Newcomb Bridge Road**

Green Cove farmhouse, situated at the end of a white-boarded fence lane, sits on a 400-acre working farm in Lunenburg County, eight miles north of Chase City. The original structure, c.1860s, has been added onto over the years. The house, original dependencies, and other outbuildings have been meticulously preserved by the current owner and steward of his family homeplace, including the Rutledge Family and African American Cemeteries. Several additions give ample space for the owner’s collection of family antiques, including Granny May’s 18th-century walking-style spinning wheel, Aunt Willie’s Saxony-style flax wheel, and an early 19th-century American Empire period flame mahogany sideboard. Family portraits include “Baby Tom.” Oil paintings, etching prints, watercolors and Stevengraphs, including art by Eldridge Bagley, a contemporary folk artist from Kenbridge, Virginia, hang throughout the home. The “Burns Gate” Log Cabin guest cottages are across the lake from the main house. A tobacco barn was renovated and enlarged into two log cabins furnished with period objects and art, including Helen Stewart, an African American artist from Orangeburg, South Carolina, and a Lucky Strike color advertisement from 1937 featuring model Elizabeth Calvin Bonner, the first Lucky Strike Girl. Informal gardens, filled with peonies and summer annuals, include lake views.

W. Thomas Rutledge, Jr owner

Woodvale, 1000 Bryant Street

At the end of a quarter-mile narrow, winding road, through woods surrounded by a pond and fenced pasture with grazing horses, is Woodvale. This Cape Cod home was designed by the owner’s late husband, William E. Keel, and built in 2007 on the footprint of the c. 1793 home of James Cunningham and Alice Marshall Cunningham, who was related to Chief Justice John Marshall and Thomas Jefferson. The home is



decorated with both traditional and antique furnishings. A side porch offers views of the bucolic setting and is the perfect place to relax or entertain. The property, bought in 1991, includes the original barns, a chicken house, and a corn crib. The owner designed sleeping quarters in the old smokehouse. A short walk from the home is the “clubhouse.” A renovated corn crib, it is decorated with collectibles by the owner’s husband before he died and includes a kitchen and upstairs bedroom with a chandelier for overnight guests. Trees purchased from the Department of Forestry and the Arbor Culture Society include magnolias and weeping willows. Flowers and boxwoods are transplants from friends. The owner opened her former Victorian home for the 1996 Chase City Tour.

Katherine Axson Keel, owner

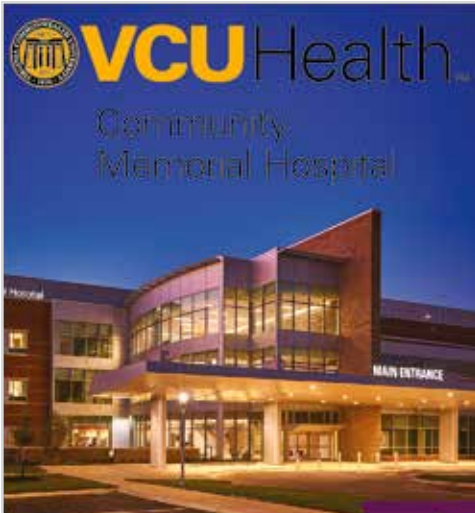
815 Grove Avenue

Built in 1950, this Cape Cod has been home to the current owner since 1999. It has become the canvas to highlight his collecting hobby. Inside, material culture, ranging from the 18th and 19th centuries, includes a collection of Roanoke River Basin and Early Classical American furniture, stoneware, and British equestrian and sporting art. In addition, there is a collection of Native American artifacts, including points, ax heads, and grinding stones of local origin. The house may sound a bit museum-like, but the owner’s clever arrangement of furnishing and eye-pleasing displays add to the comfortable informality of the home. Outside, white azaleas, English boxwood, and hydrangeas form the foundational planting of this small, yet park-like, garden accented with cast iron furniture and urns from 19th-century northern foundries and a collection of millstones. Visitors will be tempted to linger in this informal garden to enjoy the sylvan view and appreciate the extent of the owner’s passion for collecting.

Timothy R. Mull, owner

MacCallum More Museum & Gardens, 603 Hudgins Street

This unique six-acre historic site, enclosed by multi-gated stack stone walls, includes four stand-alone structures and gardens ranging from floral to herb to native trees that line the stone and slate paths meandering through the property. The owners’ son, Commander William Henry Hudgins (USN), expanded the gardens, lavishly furnishing them with an eclectic mix of European and Asian statuary. The recently acquired Garden House hosts garden tours, meetings, and special events. The Colonial Revival home,



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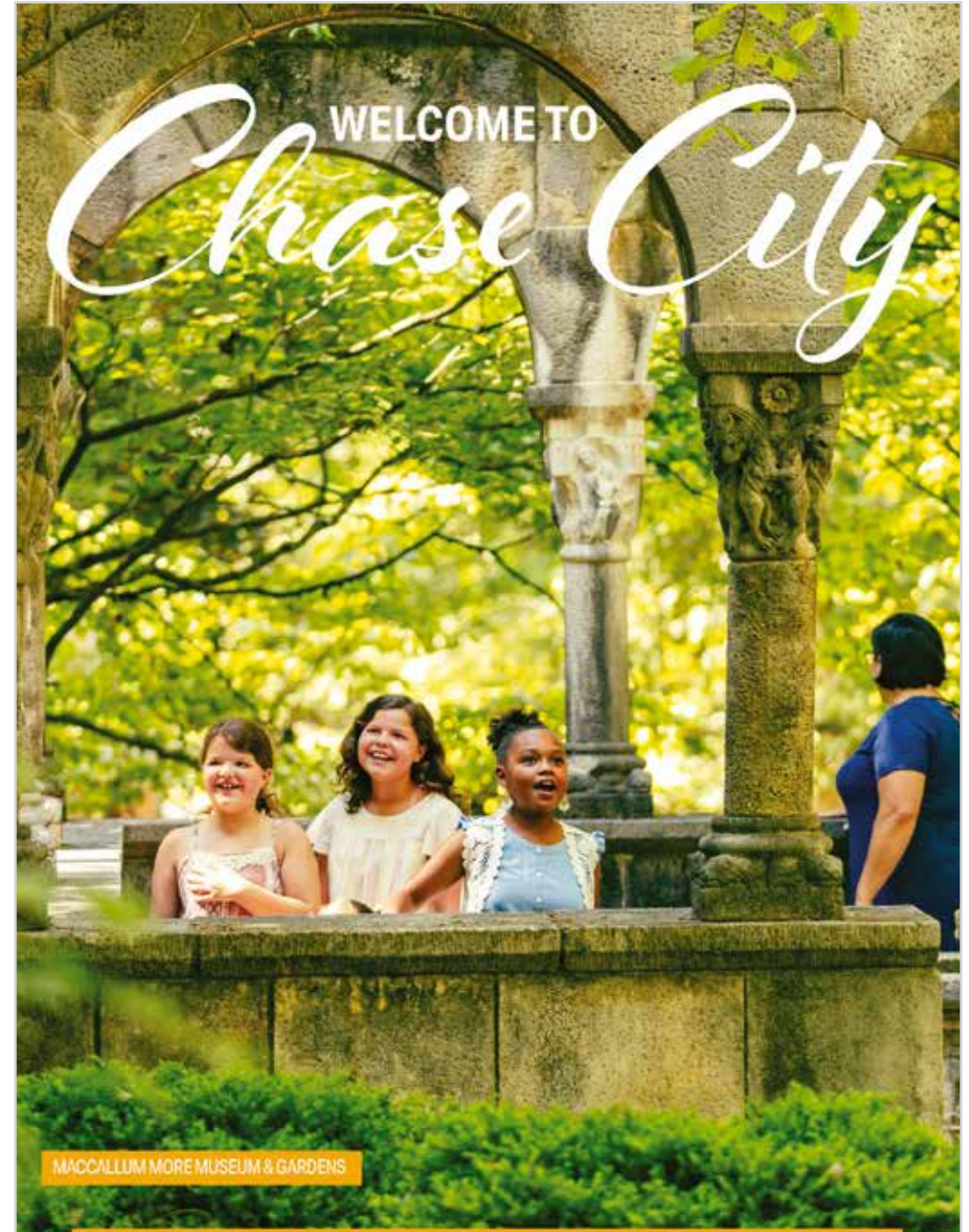
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Courtesy of MacCallum More Museum and Gardens

c. 1929, built by former Chief Justice of the Virginia Supreme Court Edward Wren Hudgins and Lucy Morton Hudgins, serves as a museum to the family. The Museum's primary exhibit is in the Arthur Robertson Gallery and is an important collection of prehistoric Native American artifacts. Other permanent exhibits focus on the Town of Chase City history; the Estes Express company, established in 1931; Thyne Institute, an African American boarding school; and TOBACCO: From Ritual to Big Business. The Samurai Gallery hosts art shows throughout the year. On tour day, Eldridge Bagley's new exhibition will open, and he will be present to discuss his work. The museum is handicap accessible. MacCallum More is on the National Register of Historic Places and Virginia Landmarks Register.

PLACES OF INTEREST

The MECCA Theatre
137 North Main St.

Chase City native and retired film executive Beverly Wood is driving this "Save Our Heritage" restoration. Learn about the plans to show classic films, sponsor guest speakers and hold classes about filmmaking. A collection of old movie posters is displayed.

South Side Roller Mill
8 East Third St.

Built in 1912, "Wide Awake" flour was sold until the mill's closing in 1986. Hear about the history of the mill and mill workers. See the original machinery remaining in this "Save Our Heritage" building.

Historic Boswell Mansion
679 North Main St.

Restoration is underway by the owner of the c.1906 home. The gunite stucco exterior has lasted 115 years. See restoration in progress featuring quarter-sawn oak floors, original mahogany wainscoting and nine coal-burning fireplaces.



Courtesy of MacCallum More Museum and Gardens



Photo courtesy of Amanda Smithson



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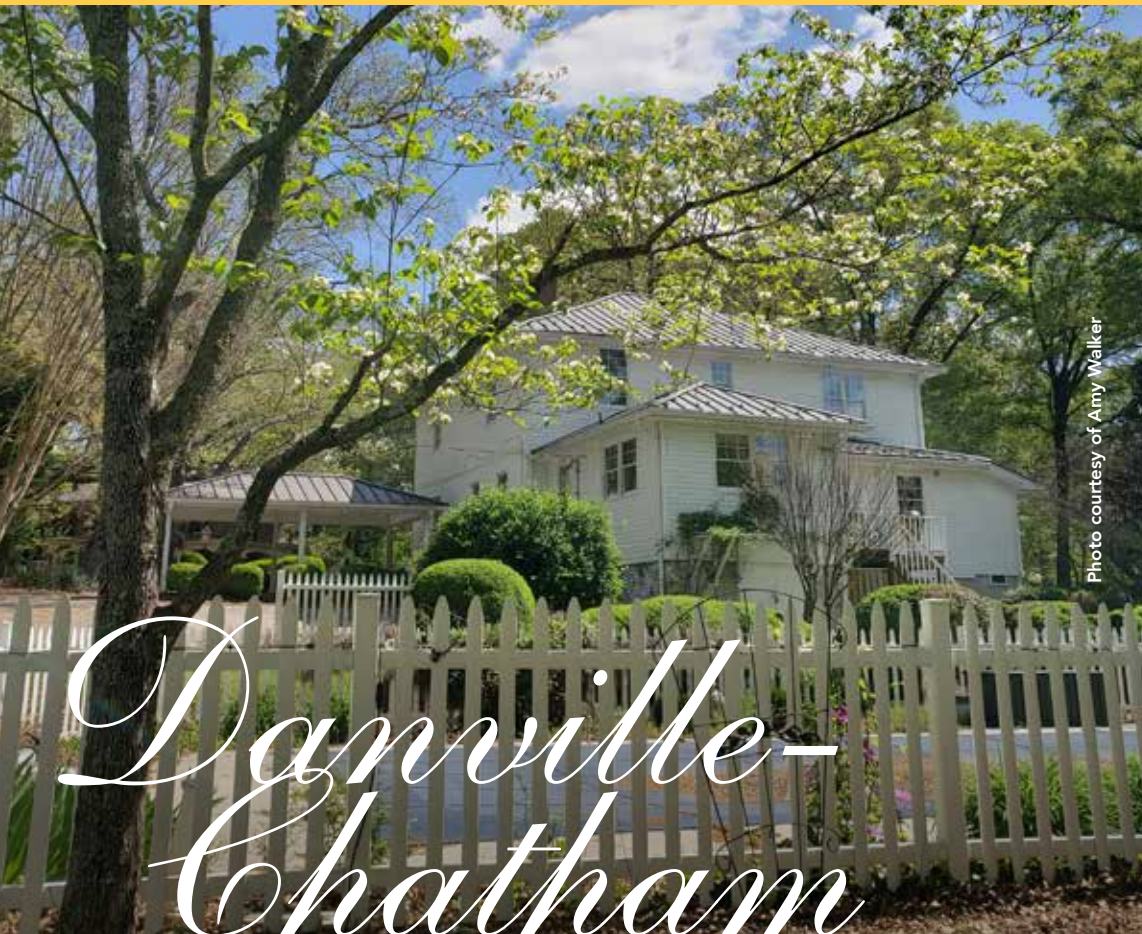


Photo courtesy of Amy Walker

THURSDAY, APRIL 25, 2024, 10 A.M. TO 4 P.M.

Southside Virginia is an area of beautiful rolling countryside and history. Most notable is the town of Chatham, originally named Competition, which was established as the county seat in 1777. Today, Chatham and the surrounding community have retained their historic charm. This tour features three properties that have been restored, recreated, and repurposed. An in-town Chatham home, built in 1909, has been restored for modern living. A once bustling mill property has been rebuilt for entertaining. A newly built countryside home has been handcrafted utilizing timbers from historic structures in Danville and the surrounding area.



TOUR CHAIRS

- Lisa Aikin, Martha Crider & Kimberly Gentry
Danville-Chatham@vagardenweek.org
- @historicgardenweekdanville
- Historic Garden Week in Danville



TOUR HEADQUARTERS

- **Hunt & Company Restaurant**
24 Reid Street, Chatham



TICKETS

- \$25 pp sold in advance at VAGardenWeek.org; at M & W Florist in Chatham, at Ginger Bread House, Karen's Hallmark and Foxglove & Haymore Garden Center all in Danville
- \$35 pp day of tickets available at VAGardenWeek.org and at Tour Headquarters



FACILITIES

- Tour Headquarters



PARKING

- Available at each featured property



Photo courtesy of Ben Greenberg



SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour.



NEW TO HISTORIC GARDEN WEEK!

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Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PROPERTIES:

✳️ **Banister Bluff**
884 Pleasant Gap Road, Chatham

This cabin on 120 acres of wooded farmland sits just above the Banister River, overlooking a pond and pastureland. The owner constructed the original cabin by hand in 2004 and expanded it over the past two years. The homeowners are master wood crafters. His handiwork and expertise, and her finishing skills, are displayed in every nook. Reclaimed wood from the area was milled at Tate Woodworks in Danville and came from Dan River Mills, a former plantation house in Danville, and even warehouses in New York City. All the stone used on the house was gathered from the property and is a prominent feature of the fireplace in the family room. The staircase to the loft is made of cherry and uses no nails, only pegs, and could be completely disassembled. *Angela and Jon Bell*

✳️ **Motley's Mill Historic Waterfall Estate**
572 Motley's Mill Rd, Chatham

Motley's Mill is an upscale venue for weddings and corporate events on 25 picturesque acres. Doors restored from the Ludwig estate in Hamburg, Pennsylvania, open to exposed timbers salvaged from the original mill. Every corner of the property has been lovingly designed to preserve history, with each furnishing and architectural feature handpicked to enhance its charm. Overlooking the original mill's falls on the Banister River, the estate is decorated with artifacts from all over the world, including gates from Egypt and architectural elements



from New Jersey, North Carolina, and Pennsylvania. *Diane and David Miller, owners*

✳️ **702 Main Street, Chatham**

Locally remembered as the home of Asa and Annie Hardy Viccellio, this home was a one-story cottage around 1910. Asa and Annie expanded the home to two stories in the American Foursquare style. At one point, the home became Boxwood Gardens Bed & Breakfast. It was fully renovated and reconstructed in 1996. The current owners returned it to a single-family home. In 2018, they embarked on extensive renovations, including the entire kitchen, primary bathroom, fireplace renovations in the living room and dining room, front door and lighting, pool house, and deck and patio. Original oak and heart pine floors and molding remain throughout the house. The home sits on 3.65 acres in the heart of Chatham. The gardens include English and American boxwoods, peonies, spring bulbs, dogwoods, and crepe myrtles. One side of the pool is lined with hydrangeas, creating a mix of beautiful pink and blue blooms throughout summer.

Kim and Shane Fowlkes, owners

PLACES OF INTEREST

 **Sutherland Mansion** 
Danville Museum of Fine Arts and History, 975 Main Street

Located on Millionaires' Row in Danville's historic district, this building is a renowned example of Italian Villa architecture. Originally



Photo courtesy of Roger Foley



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the home of the Sutherlin family from 1859 until 1911, the mansion has undergone several transformations. After serving as the city's public library from 1928 until 1972, it was reinvented as the Danville Museum of Fine Arts and History. Listed as a Virginia Historic Landmark and on the National Register of Historic Places, the site boasts an impressive rose garden from The Garden Club of Danville. The fence surrounding the property is a Garden Club of Virginia restoration project made possible through funding from Historic Garden Week.

Chatham Post Office
 31 S. Main St., Chatham

The historic post office in Chatham houses an example of New Deal artwork: an oil-on-canvas mural entitled "Harvest Season in Southern Virginia." Created by Carson Davenport, it was installed in the post office lobby in 1938.

Pittsylvania History and Research Center, and the Historical Museum
 340 Whitehead St., Chatham

It contains artifact exhibits and is also home to the Veterans History Project, which collects, preserves and makes available the personal accounts of American war veterans.



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Photo courtesy of Amy Walker




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Photo courtesy of Kobie Abram

Martinsville

WEDNESDAY, APRIL 24, 2024, 10:30 A.M. TO 4:30 P.M.

Martinsville, located in Henry County, is in the rolling foothills adjacent to the Blue Ridge Mountains. Its rich legacy of industry, civic pride, and architectural craftsmanship will be displayed as visitors enjoy a driving tour of urban and rural sites. Two properties are located in Martinsville and another two are in nearby Spencer, approximately 20 minutes away. Martinsville is proud of its “Bee City USA” designation: the tour will feature an exciting new initiative to support pollinators.

TOUR CHAIR AND CO-CHAIR

- **Connie Stone** (276) 957-4656
- **Sarah Wyatt** (276) 734-0603
martinsville@vagardenweek.org
- @historicgardenweekmhc
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TOUR HEADQUARTERS

- **Piedmont Arts**, 215 Starling Avenue, Martinsville (276) 632-3221
- **Spencer Penn Centre**, 475 Spencer Penn Road, Spencer (276) 957-5757

TICKETS

- **\$25** pp in advance at VAGardenWeek.org and at Tour Headquarters
- **\$35** pp Day-of tickets available at vagardenweek.org & at Tour Headquarters

FACILITIES

- Available at both Tour Headquarters

LUNCH

- **\$22** pp by prepaid reservation at Chatmoss Country Club, 550 Mount Olivet Rd.
11:30 a.m to 2 p.m.
- Reservations by **April 19:** Donna Lawhon donnaplawn@gmail.com (276) 252-2541
- Checks payable to “Chatmoss Country Club” c/o Donna Lawhon, 430 Plantation Rd., Martinsville, VA 24112

SPECIAL ACTIVITIES

- New **Pollinator Path** at Piedmont Arts, 215 Starling Ave, Martinsville; an accessible community space to appreciate art and nature featuring an ADA-compliant pathway lined by native plants and raised beds that promote pollination and support local wildlife.
- **Janice Cain Stationery and Gifts** mobile boutique at Oakdale Inn, janicecainstationery.com

Virginia Historic Landmark and/or National Register of Historic Places

TICKET PRICE INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

Piedmont Arts
215 Starling Avenue, Martinsville

Located in the heart of Martinsville’s Arts and Cultural District, Piedmont Arts is an award-winning museum that curates thought-provoking exhibitions by international, national, and regional artists. The museum also offers performing arts – from concerts to plays to children’s performances – and art classes for all ages. During Historic Garden Week, visitors can enjoy the exhibits “Le Chants de Maldoror” by Salvador Dali, “Citizens and Soldiers: The Mostly World War II Paintings” by Ken Smith, and “Works by Meritha Alderman.”

PiedmontArts.org

1106 Knollwood Place, Martinsville


This one-story home constructed in 1957 in a comfortable subdivision off Mulberry Road is in pleasing symmetry, with black-shuttered windows on each side of the white front door in a recessed porch, with more on each wing of the house. The owner moved back to her hometown about five years ago following a career in interior architecture instruction in Chicago. Her favorite piece is a blue Oriental rug from her grandparents’ library, which anchors the traditional living room and features family antiques such as a trestle table, secretary and Chippendale corner chair. The kitchen embraces its 1950s charm rather than fighting it. Vibrant green-leaf-on-white wallpaper runs up the walls and across the ceiling. The white ceramic floor is set off with pops of red, including the piece-de-resistance, a retro Big Chill refrigerator in this eye-catching color. The oven, stove and dishwasher are original appliances. The dining room includes a sofa and chairs, creating a delightful sitting area complementing its formal table. Other rooms have distinct personalities and are filled with family treasures, such as the elaborate dressing table with a mirror and a secret drawer from her mother’s childhood. The house is filled with books in a variety of clever arrangements. *May Hawfield, owner*



Courtesy of Amanda Smithson

Oakdale Inn
214 Oakdale Street, Martinsville

Industrialist Dick Simmons, a chairman and CEO of the furniture company American of Martinsville, built this 5,300-square-foot Colonial Revival house in 1952. The front entry opens to a long, vast hall running the width of the house. A wide staircase leads to a second-story sitting area, bedrooms and a laundry room. Intricate millwork is throughout the house and on built-in pieces. The dining room features a curved-top corner cabinet, chandelier and French doors leading to a flagstone patio. The light-filled living room features an elaborate fireplace, a Palladian window, and modern furniture in shades of blue, greige and white. Between the kitchen and dining room, a long butler’s pantry features green cabinets and beveled door cabinets that are a hallmark of the mid-1900s. A wood-paneled office with fireplace features a low-slung mid-century modern sofa built to fit into an alcove created by a windowed bay and an executive desk made by American of Martinsville. A separate study features built-in bookcases, cabinets, a bay window, and wood paneling. This six-bedroom, five-bathroom residence includes a primary suite with an elaborate dressing



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room with chandelier. The basement has an apartment for the inn's caretaker and an exercise room. Outside, brick walkways lead to patios and a fire pit.

Lee and Linda Prillman, owners

Rosewood
224 George Taylor Road, Spencer

Rosewood is a tribute to family. This modern rendition of the Craftsman style was constructed in 2018 on the spot between two previous houses owned by relatives. Its split-level dormer with curved mullions lends a Gothic Revival touch. The front porch features tongue-in-groove flooring and slanted Craftsman columns. The corbels under the eaves are replicas of those under the gables of Rosa Wood Pratt's former home. She was Tony Pratt's great-grandmother. A spacious entryway features a wall of built-in bookshelves, and a 3-D glass window between the foyer and living room depicts the life cycle of a rose in honor of her. The dining room and living room floors, a mantle shelf and heart pine detailing were all rescued and repurposed from the homes that were necessarily removed. The dining room table is made from one of the many white oaks on the property which had begun showing signs of dying. The table seats 12 but can be expanded to seat 22. Windows were rescued too and added to the china cabinet, which displays family china and the glass oil lamp that Krista's stepfather used as a child while doing his homework at night and was his grandmother's. The kitchen features a six-burner-plus-griddle Thermador gas stove with double ovens. A spacious primary suite downstairs leads to the back-covered deck. Bedrooms display quilts made by Krista Pratt in her sewing room, which includes the sewing machine that belonged to Tony Pratt's maternal great-grandmother and is still operational. *Tony and Krista Pratt, owners*

Spencer-Penn Centre
475 Spencer Penn Road, Spencer

The sprawling one-story brick Spencer-Penn Centre was built in 1927 as a school in a style reminiscent of the University of Virginia's main building designed by Thomas Jefferson. The structure is mainly Greek Revival with a Romanesque arched entrance. For decades, the school was the heart of the community. When it closed in 2004, area residents bought the property to give it a second life as a center for education and social events. Only a year later, it was listed on the Virginia Landmarks Register and the National Register of Historic Places. It features a library, a technology lab, and two auditoriums and is the site of

many classes, music performances, business retreats and weddings. Landscaping, including graceful arches and rose gardens, was done by local high school horticulture classes.

PLACES OF INTEREST

FAHI African American Museum and Cultural Center, 211 Fayette St.

The history of the Fayette Street area since the late 19th century has been a gateway to the business, social and cultural life of African-American residents in Martinsville. Open 10 a.m. to 6 p.m. (276) 732-3496



Courtesy of Roger Foley

Historic Henry County Courthouse Heritage Center and Museum, 1 East Main St.

Home to the Martinsville-Henry County Historical Society. The oldest part of the building dates to 1824 and was restored to its 1929 appearance. *The Garden Club of Virginia provided funds to restore the courthouse grounds using proceeds from Historic Garden Week tours.* mhhistoricalsociety.com

Pollinator and Monarch Butterfly Habitat
Fairy Stone State Park
967 Fairystone Lake Dr., Stuart

A project of the Martinsville, Garden Study and Danville garden clubs, the habitat includes a variety of native plants that attract native bees and butterflies. The project was funded through a 2017 award from the Garden Club of Virginia's Centennial Project celebrating Virginia's State Park system.



Photo courtesy of Roderick Perkinson

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Photo courtesy of Kathryn Feldmann

Roanoke

SATURDAY, APRIL 27, 2023, 10 A.M. TO 4 P.M.

Roanoke, the Star City of the South, is the thriving economic and transportation hub city of Southwest Virginia. This tour features private homes and gardens in the Lakewood neighborhood, which has not been on Historic Garden Week for over 40 years. This hidden gem of a community offers varied architectural styles and gardens. From an English Arts and Crafts home built in 1926 to a traditional 1950s Colonial, each home is full of historic charm and modern updates for today's families and boasts a pool and an outdoor entertaining area.

- TOUR CHAIR**
 - **Jeanne Fishwick** (540) 520-7237
- TOUR CO-CHAIR**
 - **Lisa Turner** (540) 293-3959
roanoke@vagardenweek.org
 - @historicgardenweekroanoke
 - Historic Garden Week in Roanoke
- TOUR HEADQUARTERS**
 - **Virginia Western Community College**
3094 Colonial Ave. SW, Parking Lot #9
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 - Available at Tour Headquarters
- PARKING AND SHUTTLE**
 - Park at Tour Headquarters for shuttles to the tour area
 - There is no parking at the properties or in the tour neighborhood
 - Guests can easily walk between the featured properties
 - Shuttles will return guests to parking at Tour Headquarters

- TICKETS**
 - **\$30** pp in advance at VAGardenWeek.org and at Townside Gardens and Piccadilly, cash or check required
 - **\$40** pp day of tour at VAGardenWeek.org and at Tour Headquarters

IMPORTANT INFORMATION
Look for the hidden "selfie spots" at each of the properties

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

1341 Sewell Lane

When the owners were considering the perfect home in which to raise their young family, Joe knew exactly the right house and neighborhood. He loved growing up in this 1953 rambling ranch on over two acres of lawn, garden and woods. When his mother was ready to downsize, the young Thieleckes jumped on the opportunity to bring the next generation to this home. The original owners designed this custom-built ranch to mimic the "Florida homes" they had seen on vacation and come to love. A dramatic entranceway and formal living room reflect the home's mid-century design but open into a modern, family-friendly kitchen and den. The spaces are connected by a distinctive, original walk-through butler's pantry. Contemporary art throughout is the work of Reagan and her mother, Janine McGuire, a professional artist based in Baltimore, Maryland. The outdoor entertaining area includes an in-ground pool, extensive patios, and a large fireplace designed by the owners, which provides views of the Blue Ridge Mountains. On a clear day, McAfee's Knob is visible. A recent addition is a treehouse in the woods behind the pool. Connected to the lawn by a suspension bridge, the tree house was the family's "Covid project." The gardens include walking paths dedicated to people close to the family who have died. The yard contains massive hardwoods and numerous flowering plants.
Reagan and Joe Thielecke, owners

1345 Lakewood Drive

This spectacular 1927 English-style stucco home is one of the original structures in this compact neighborhood. The property is set on 1.5 acres of lawn and gardens and includes a serpentine wall, slate garden paths, an in-ground pool and outdoor entertainment area, and countless trees and flowering plants. A potting shed, original to the property, sits adjacent to a "Peter Rabbit Garden" and houses a collection of antique glass bottles found on the property during renovation. Purchased in 2019, the current owners began an extensive restoration, renovation and addition. While remaining true to the historical aspects of the house, they modernized it to suit their blended family and accommodate both casual and formal entertaining. The decorating style is warm, colorful and eclectic. The décor includes French and English antiques as well as contemporary pieces. An extensive art collection includes paintings and sculptures dating from 1960 to current pieces. Artists represented are from France, Charleston and Roanoke. With original plaster

and moldings, the house has an old-world charm while fitting comfortably into 21st-century living. Locally known as "The Garland House" due to long-time ownership of the Garland family, the current owners chose to keep the large black "G" prominent at the entrance to the home.
Mary Lynn Wright and Joe Alesantrino, owners

1351 Sewell Lane

The original residence in the Lakewood neighborhood, this property has been evolving since Ernest Fishburn purchased it in 1913. Intended to be a hunting retreat to escape downtown Roanoke, the Fishburn family built a small log cabin, which has now been repurposed as a guest house. The primary residence was built in 1952 as the surrounding community grew. The English cottage-style home sits on a garden property with more than 200 mature boxwood bushes, trees of multiple species, original rock wall terraces, recently refurbished water features and walking paths. In 2021, the owners added an in-ground pool and outdoor entertaining space. The interior design of the house features a mixture of antique, traditional, mid-century and modern pieces. The foyer has walls, ceiling, and moldings finished with high-gloss paint from Holland, providing a dramatic backdrop for original artwork from various regional, national, and international artists. Antique Chinese and French rugs are strewn throughout the home. The walls in the dining room are hand-stenciled by a local artist, providing a showcase for a Milo Baughman sideboard, a custom marble and iron dining table, and an antique American dish cabinet. The formal but comfortable living room is furnished with a partner desk, antique baby grand piano, Castiglioni lamp, and Italian terracotta sphinx sculptures.
Dr. David and Leslie Wyatt, owners

2222 Sewell Lane

A traditional white brick Colonial built in 1952, the current homeowners purchased this house in 2012, knowing it would be the ideal home and neighborhood for their



Photo courtesy of Tori Brock

busy family. Upon purchase, they completed a 3,800-square-foot addition, including a kitchen/family room, a main-level primary suite, a laundry room, a half bath, exterior porches, and an in-ground pool. The addition, while not compromising the home's traditional architecture, allowed for a modern family of five to have all of the space and comfort they needed. Meredith is a consummate designer who loves collecting pieces of art, furniture and accessories and then figuring out how they will work together. The interior style is colorful and showcases many collections important to the homeowners. The family and dining rooms comprise an extensive collection of Herend pieces, mixing various patterns and styles to complement the space. The living room includes an antique English Chinoiserie secretary desk, which pairs with the blue and white chinoiserie pieces throughout the home. In the dining room, beneath the classic wood furniture, is an antique needle-point rug purchased on a family trip. Fearful it would not make it back to Roanoke, the piece is even more special because of its journey. Throughout the home are originally designed needlepoint pillows by Meredith's mother. *Meredith and John Draper, owners*

The Community Arboretum at Virginia Western Community College
3094 Colonial Avenue, SW

The arboretum is a two-acre educational multi-garden space. The area includes eleven separate gardens and plant collections surrounding a centrally-located amphitheater and is home to more than 700 labeled plant species. The garden area consists of a Children's Garden with a maze and plant zoo, a Sensory Garden, a Shade

Garden, native plants and a City Garden, which includes sustainable features such as rainwater collection systems and drip irrigation. Horticulture students work and learn in the garden to pursue a degree from the College. A popular spot for photography, relaxation and learning, the Arboretum is a treasure in the Roanoke community. Master Gardeners and VWCC students will be available throughout the day of the tour to provide information about the plantings and activities at the Arboretum.

PLACES OF INTEREST

Beale Memorial Garden at Hollins University
Hollins University Campus
Originally created in the 1930s to honor alumna Lucy Preston Beale, class of 1864. The 2006 GCV restoration culminated in a landscape that adhered to the plan used by A.A. Farnham in 1930, with reconnected paths and an emphasis on creek and native plants.

Mill Mountain Wildflower Garden
Mill Mountain Park, 2000 J.P. Fishburn Pkwy.
Fifty years ago, the Mill Mountain Garden Club members conceived of a plan to adorn the two acres of paths leading to Mill Mountain Zoo with a native wildflower garden. Today, the latest generation of MMGC members have restored this community gift by reimagining the trail system, restoring the large pond and waterfall, removing the invasive, non-native species of plants that threaten to take over, and planting an infusion of native trees and plants. Visitors will appreciate the many plantings of daffodils, snowdrops and fragrant lily of the valley as they stroll through the newly designed ADA-compliant pathways.



Courtesy of Roger Foley

FINCASTLE PRESBYTERIAN CHURCH, FINCASTLE
The grounds of this 18th-century cemetery include tombstones that date to 1795 and bear the names of prominent frontier heroes and leaders in early Virginia history. In 1943, the GCV repaired sunken and broken tombstones, built a stone wall and brick terrace, and planted holly, crepe myrtle, boxwood and spring bulbs. *Your tour ticket helps support this site and other GCV restorations.*

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Hosted by: The Garden Club of the Eastern Shore, The Elizabeth River Garden Club, The Garden Club of Gloucester–Mathews, The Franklin Garden Club, The Hampton Roads Garden Club, Harborfront Garden Club, The Huntington Garden Club, The Garden Club of the Middle Peninsula, The Nansemond River Garden Club, The Garden Club of Norfolk, The Princess Anne Garden Club, The Virginia Beach Garden Club and The Williamsburg Garden Club



Saturday, April 20
Gloucester–Mathews or Suffolk

Sunday, April 21
Gardens at Goshen in Gloucester

Sunday & Monday,
April 21-22
Historic Berkeley, Shirley and
Westover

Tuesday, April 23
Williamsburg

Wednesday, April 24
Hampton–Newport News–Poquoson
and/or **Virginia Beach**

Thursday, April 25
Norfolk

Friday, April 26
Middle Peninsula–Essex County

Saturday, April 27
Eastern Shore

Birthplace of presidents and Pocahontas, the East region is where history and hospitality converge at the Chesapeake Bay. The opening day of Historic Garden Week in this area of the state offers two options. The Riverview area of **Suffolk** is located on a peninsula flanked by two waterways, Lake Meade and the Nansemond River. This picturesque neighborhood includes winding brick walkways, charming porches and homes with manicured landscapes and well-loved gardens, including the garden featured on the front cover of this year's *Guidebook*.

Or spend your weekend in **Gloucester–Mathews**, where two separate tours are offered over the weekend. Saturday's ticket includes access to three private waterfront homes whose owners have cultivated beautiful gardens and collected paintings, sculptures, and objets d'art in their travels. A separate Sunday ticket allows access to a sophisticated multi-acre garden facing the



The Hampton-Newport News tour, showcases Poquoson, situated on a peninsula of eighty-seven miles of scenic shoreline with breathtaking waterfront homes and views of scenic rivers, native marshlands, and indigenous waterfowl.



William Byrd II, author, diarist, colonial leader and founder of the cities of Petersburg and Richmond, built Westover, one of the finest examples of Georgian architecture in America, in 1730. The lawn includes century-old tulip poplars and offers a commanding view of the James River.

Ware River. The **Gardens at Goshen** are expansive and impressive, filled with modern sculptures and many native plants.

Save room in your plans to visit **Historic Berkeley, Shirley,** and **Westover** on either Sunday or Monday. Located along scenic Route 5 that follows the James River, these properties are open together for Historic Garden Week. Historic Berkeley was the site of the first official Thanksgiving in 1619. The Georgian mansion has five terraced gardens dug by hand before the Revolutionary War. Shirley is home to 12 generations of the same family. The mansion was begun in 1723 and is still lived in by direct descendants, the Hill Carter family.



On Tuesday, continue down scenic Route 5 to **Williamsburg**. This shuttle tour of three homes with gardens in the Walnut Hills neighborhood immerses visitors in the arts and culture of the area. It includes the former studio of portrait artist Nancy Harris. In addition, the tour includes local music legend Jock Darling's c. 1937 home. He was the Musical Director at Williamsburg's Bruton Parish Church. Before or after visiting Walnut Hills, visitors will enjoy time in Colonial Williamsburg. Your tour ticket includes two homes in the 18th-century city and a guided walking tour of five Colonial Revival Gardens by Master Gardeners.

On Wednesday, make the quick jaunt to the **Hampton-Newport News** tour, showcasing Poquoson with breathtaking waterfront homes and views of scenic rivers, native marshlands, and indigenous waterfowl. Poquoson is situated on a peninsula of eighty-seven miles of scenic shoreline and returns to Historic Garden Week for the first time in over 20 years. This secluded waterfront city is home to generations of watermen who have been harvesting the bounty of the Chesapeake Bay since 1631. Highlights include a unique mid-century modern bungalow designed by Ling Po, an apprentice to Frank Lloyd Wright, and the Virginia Cooperative Extension Poquoson Learning Garden.



HONOR ROLL OF LOCAL SPONSORS

for the East Region

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- Bay Creek Resort**, Eastern Shore
- Birdsong Peanuts**, Suffolk
- Bo Parrish, Virginia Land & Homes Inc.**, Hampton-Newport News
- Bronco Federal Credit Union**, Suffolk
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- Carr Investment Group**, Suffolk
- Checkered Flag**, Virginia Beach
- Chesapeake Bank/Chesapeake Wealth Management**, Gloucester – Mathews
- The Designer Workshop**, Virginia Beach
- Hatcher and Frey Orthodontics**, Virginia Beach
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- Priority Lexus**, Virginia Beach
- Pariser Dermatology**, Virginia Beach
- Phillips Energy**, Gloucester-Mathews
- PNC Bank**, Eastern Shore
- Topiaries**, Virginia Beach
- Towne Bank**, Suffolk

East



pastoral northern part of Essex County. Visitors will enjoy ancient trees, lush farmland, four centuries of architecture, and beautiful river vistas and gardens. Tour highlights include four private homes and a historic inn. In addition, tour-goers can pre-purchase boxed lunches from the oldest tavern in Virginia, which has been recently restored.

Conclude Historic Garden Week's East itinerary on the **Eastern Shore** of Virginia, a peninsula between the Chesapeake Bay and the Atlantic Ocean. Plan a day on the southernmost portion of the Delmarva Peninsula, exploring historic and new homes and gardens in Northampton County. Enjoy perennial tour centerpiece and National Historic Landmark, Eyre Hall, an acclaimed ancestral property displaying some of the country's oldest continuously maintained gardens. Anchoring the tour to the south, homes and gardens in Cape Charles highlight the renaissance of the Eastern Shore's heralded railroad-turned-beach town.



If the ocean beckons, head southeast to **Virginia Beach's** North End neighborhood, offering a Wednesday tour. This trolley-based tour provides access to private properties, most participating in Historic Garden Week for the first time. Visitors will enjoy verdant gardens, timeless style, and thoughtful design. Spend time in a mature oceanfront garden full of native plants; delight in homes that show how to live with both vibrant style and multiple children; be dazzled by a home designer's labor of love; experience the ultimate beach cottage; and appreciate a painterly garden that reflects an impressive art collection.

Just 18 miles away, the **Norfolk** tour on Thursday is located in the picturesque neighborhood of Lochhaven and includes access to private residences and gardens, showcasing the rich heritage of this historic community. Set on 12 acres of grounds, The Hermitage, an iconic Arts and Crafts landmark that embodies the area's beauty, serves as the tour's headquarters. The tour follows the scenic North Shore Drive, linking the Hermitage and Hampton Boulevard.

Travel north to the **Middle Peninsula** on Friday along the scenic Rappahannock River. This tour showcases Tappahannock and the





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Photos courtesy of Megan Ames and Diane Ginsberg

Eastern Shore

SATURDAY, APRIL 27, 2024, 9:30 A.M. TO 4:30 P.M.

Rich history, pristine preserved coastlines, and hospitality await on Virginia's scenic Eastern Shore. Plan a day on the southernmost portion of the Delmarva peninsula, exploring historic and new homes and gardens in Northampton County. Enjoy perennial tour centerpiece and National Historic Landmark, Eyre Hall, an acclaimed ancestral property displaying some of the country's oldest continuously maintained gardens. Anchoring the tour to the south, homes and gardens in Cape Charles highlight the renaissance of the Eastern Shore's heralded railroad-turned-beach town.

TOUR CHAIRS

- **Liz Goffigon** and **Carol Upshur**
easternshore@vagardenweek.org
- @historicgardenweekeasternshore
- Historic Garden Week on the Eastern Shore

TICKETS

- \$40 pp in advance at VAGardenWeek.org
- \$50 pp day of at VAGardenWeek.org

FACILITIES

- Portable facilities are available at Chatham, Eyre Rectory, Eyre Hall, and the end of Bayside Ave. next to the beach in Bay Creek
- Permanent facilities are available at Eastville Historic Courthouse.

PARKING

- Available at all featured properties

LUNCH

- Box lunches at Christ Church, 16304 Courthouse Rd., Eastville **11 a.m. to 2 p.m.**
- Available by prepaid reservation only by April 6.
- Follow us on Facebook for ordering details.

REFRESHMENTS

- Complimentary at 100 Creekside Ln., Bay Creek, Cape Charles, **2 to 4 p.m.**



SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour.

NEW TO HISTORIC GARDEN WEEK!
First time a property has been featured

Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PROPERTIES:



Chatham
8218 Chatham Road, Machipongo

Added to the National Register of Historic Places in 2022, Chatham was built in 1818 by Brigadier General Major Scarborough Pitts, who named his house in honor of William Pitt, first Earl of Chatham. The nearly 300-acre farm with a mile of waterfront on Church Creek was placed in the Virginia Land Trust in 2008, thus perpetually preserving the home's multi-directional views. The brick Federal-period house has four large rooms with 12-foot ceilings and wide center halls on the two main floors. Initially, a two-story quarters-kitchen existed on the east side, but it is now a ruin. The connecting colonnade remains and serves as the kitchen. Paint analysis helped determine the original colors. The elaborate wood graining, marbling, and plasterwork have been restored to highlight the original paneling and woodwork. *Scenes of North America*, a French scenic wallpaper made by Zuber, adorns the dining room. This wallpaper was created by hand from wood blocks carved in Alsace before 1830. A high-density, European-style vineyard of 32,000 vinifera grape vines has been planted at Chatham. Chatham Vineyards, a 5,000-case family-owned winery, opened on the property in 2005. Three generations currently live on the property.

The Harrison Wehner family, owners

Eyre Rectory
6520 Indiantown Road, Eastville

Built in the 1850s, this home was the rectory for Christ Church in Eastville and Hungars Church in Bridgeville, located in Machipongo, until 1908. It sits on land formerly inhabited and owned by Native Americans, which by the 1850s was owned by Maria Robins and donated for the Rectory. Funds for construction were donated by John Eyre. Added to the house is a section referred to by the owners as "The Tavern." The Tavern was built in 1790, relocated, and connected to the original building. The current owners have continued to preserve the house's 18th and 19th-century historic features while

incorporating their eclectic style and collections, including works of local artists. Bedrooms individually reflect the spirit of Native Americans, African Americans, English and Dutch settlers, all of whom have inhabited the house's land. The property may have been a part of the Underground Railroad. An artisan guest cottage sits behind the home, and one of the few surviving Eastern Shore elms overlooks a 19th-century onion-top wishing gazebo welcoming visitors.

Maureen Welch and Arnie Fuog, owners

Eyre Hall
3215 Eyre Hall Drive, Cheriton

Honored as a National Historic Landmark, this ancestral property offers a rare picture of colonial plantation life. The key to Eyre Hall's remarkable preservation lies in its descent through eight generations of the same family. The gambrel-roofed manor was completed in 1758 by Littleton Eyre, who lavished his home with expansive spaces, superlative woodwork, and handsome furnishings. Before the end of the century, Littleton's son and grandson had, in their turn, inherited his masterwork, adding an eastern wing and laying out a grand rear garden. Happily for historians, the three early owners were succeeded by stewards who declined to gild their classic legacy with the passing fancies of later eras. Today, Eyre Hall visitors are delighted to find that its creators' refined but soft-spoken style remains wonderfully in place. The past also lives in the garden, where venerable crepe myrtles tower above parterres enclosed by ancient boxwood and set off by colorful mixed borders. To the west, the recently stabilized remaining walls of an early orangery add a hint of romance to the garden scene. Beyond the house and garden, broad stretches of open fields and long views over Cherrystone Creek complete the placid panorama awaiting visitors to this perennial centerpiece of the Eastern Shore tour. *H. Furlong Baldwin, owner*



✧ **72 Creekside Lane, Cape Charles**

Tucked away in the Plantation Point neighborhood of Cape Charles' Bay Creek community, this property is a sophisticated Eastern Shore "Cottage in the Woods," constructed in 2022. A generous front pediment is one of several classically inspired elements that make this new construction a timeless Classic Revival cottage. Notable interior features include a first-floor primary suite, 10-foot ceilings, a Chippendale staircase, an inviting second-floor window seat, works by local and regional artists to bring the outdoors in, and playful use of patterns and colors throughout. Abundant filtered light complements the home's floor-to-ceiling bookcases and naturally finished oak floors. Beyond the entertainer's kitchen and equally inviting screened-in porch, the Virginia bluestone terrace leads to oyster shell garden paths that wrap around either side of the cottage and to the detached potting shed. Hydrangeas, roses, crepe myrtles, abelia, herbs, and more add to the tranquil, natural setting. *Linda Buskey, owner*

100 Creekside Lane, Cape Charles
(Garden Only)

Located on a quiet street in Bay Creek and bordering Old Plantation Creek, these gardens are a lovely Eastern Shore escape. A shell path leads through hostas and ground-coverings, including pachysandra, periwinkle, and liriopse. Flower accents of daffodil, calla lily, Siberian iris, and hydrangea contrast the backdrop of hollies and conifers. Classic bayside sunsets are viewed through the bordering evergreens from the fire pit surrounded by reclaimed ballast stones, adding historical character to this serene outdoor oasis.

Mr. and Mrs. Steven R. Bennett, owners

✧ **606 Carousel Place, Cape Charles**

This traditional-style home with bay-front views was built in 2020. The homeowners intentionally created functional spaces throughout the property, from an artful, open wood stairway to reclaimed doors turned into cabinetry. The second floor features a kitchen, dining, living, and sun-rooms. New Ravenna mosaics accent several spaces, including the butler's pantry and powder room. Art plays a starring role in the home's exuberant personality with pieces by many local artists. On the ground level, an indoor spa space includes a sauna and swim-in-place pool. Just outside is the patio and well-appointed outdoor kitchen. Informal perimeter plantings include grasses, hydrangea, and tri-color willow. An outdoor dog run is accented by a playful border garden, all overlooking dunes and beachfront access. *Kim and Brent Geissinger, owners*

PLACES OF INTEREST

Hungars Episcopal Church
10107 Bayside Rd., Machipongo

Hungars Church was assigned its first minister in 1623. The current brick colonial structure c. 1742 is the third church built in this location. Since then, it has undergone several upgrades and restorations, but the original colonial structure remains.

Barrier Islands Center and Almshouse Farm
7295 Young St., Machipongo

This museum provides photos, artifacts and written accounts of those who once called Virginia's Barrier Islands home. barrierislandscenter.com

Historic Northampton County Courthouse and Court Green
16404 Courthouse Rd., Eastville

Volunteers are available to answer questions about the c. 1899 County Courthouse with exhibit room, the c. 1731 Courthouse, c. 1814 Debtor's Prison, and a c. 1800 Clerk's office. Northampton County Court records date to 1632, making them the nation's oldest continuous court records. co.northampton.va.us

Christ Church
16304 Courthouse Road, Eastville

Built in 1828 as a part of Hungars Cure, Christ Church is a Virginia Historic Landmark. Clergy for Christ Church and Hungars Church resided in the Eyre Rectory from the 1850s until approximately 1908.

Cape Charles Rosenwald School
1500 Old Cape Charles Rd., Cape Charles

Built in 1929 as one of the thousands of schools constructed using the Julius Rosenwald Fund for African-American students during the Jim Crow era of segregation in Virginia's public education system. Restoration in progress, led by the Cape Charles Rosenwald School Restoration Initiative. Volunteers on site for additional information. ccrosenwaldschool.org

Kiptopeke State Park
3540 Kiptopeke Dr., Cape Charles

Explore unique migratory bird habitats along the Atlantic flyway. Seasonal interpretive and educational programs focus on natural history, birding, and bay ecology. dcr.virginia.gov/stateparks/kiptopeke

Eastern Shore of Virginia National Wildlife Refuge
32205 Seaside Road, Cape Charles

Federally owned and managed by the US Fish and Wildlife Service, this refuge encompasses 1,127 acres at the southern tip of the Delmarva Peninsula. Established in 1984, it is an important staging area for migratory birds.

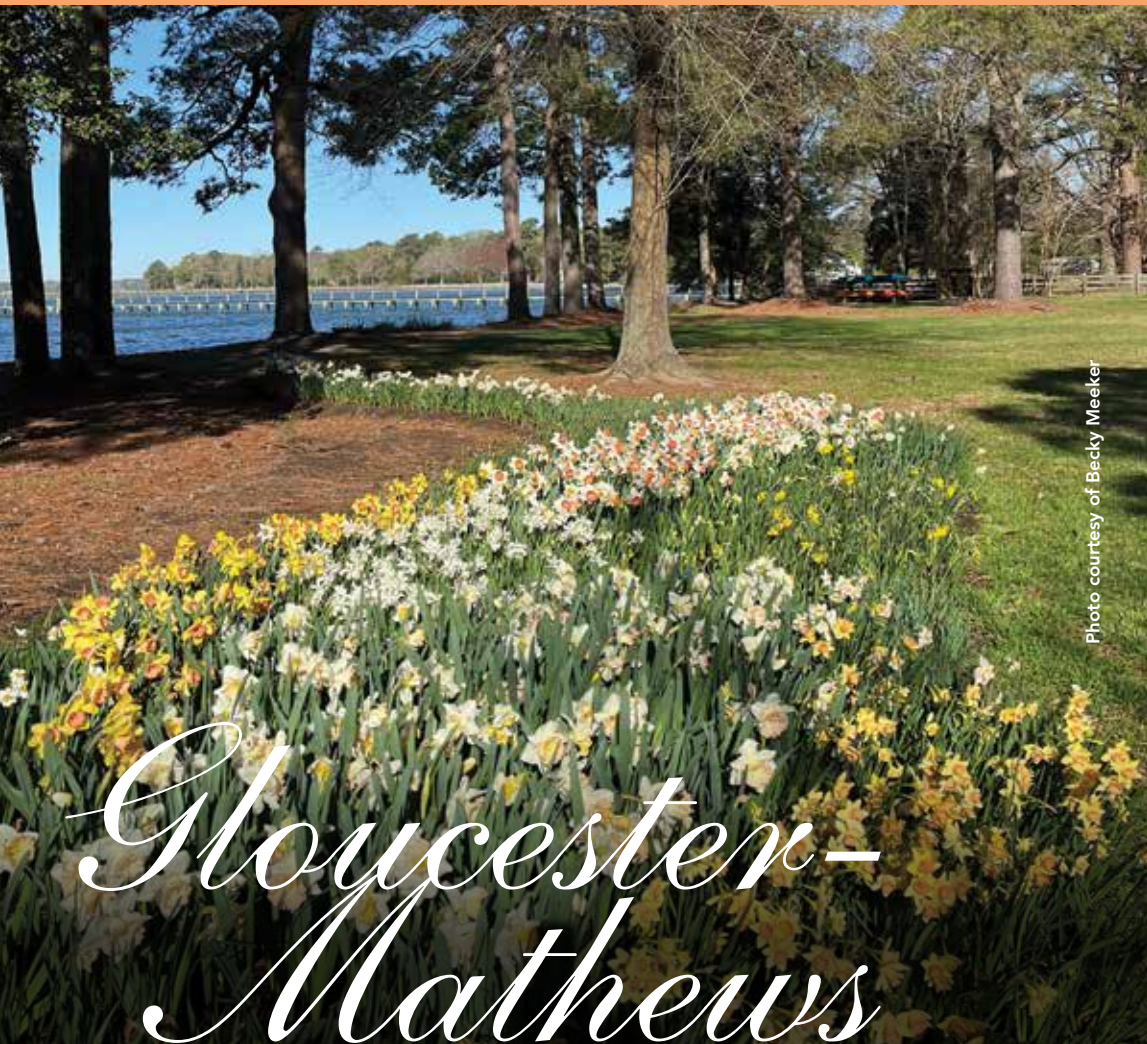


Photo courtesy of Becky Meeker

Gloucester-Mathews

SATURDAY, APRIL 20, 2024, 10 A.M. TO 5 P.M.

A SEPARATE TICKET ALLOWS ACCESS TO THE EXTENSIVE GARDENS AT GOSHEN ON SUNDAY, SEE PAGE 100.

This Saturday tour includes access to three private waterfront homes whose owners have cultivated beautiful gardens and collected paintings, sculptures, and objets d'art in their travels. Visitors will want to linger and take in the variety and quality of these collections, which are impressive in their sheer numbers.

-  **TOUR CHAIR**
 - **Margaret Singleton**
gloucester@vagardenweek.org
- TOUR CO-CHAIR**
 - **Nancy Messbarger**
gloucester@vagardenweek.org
 -  @historicgardenweekgloucester
 -  Historic Garden Week in Gloucester VA
-  **TICKETS**
 - **\$50** pp sold online and in advance only at VAGardenWeek.org
 - **\$60** pp day of tour ticket available at VAGardenWeek.org only
-  **FACILITIES**
 - At both shuttle locations and Paget
-  **SHUTTLE INFO**
 - Shuttles are required to access all properties
- except Fine Arts Museum of Gloucester
 - Begin tour at one of two shuttle locations or Fine Arts Museum of Gloucester
-  **PARKING FOR SHUTTLES**
 - **T.C. Walker Education Center**, 6099 T.C. Walker Road, Gloucester
 - **Ware River Yacht Club**, 5992 Ware Point Road for the Mazzocco Home
-  **SHUTTLE ROUTES**
 - **Mazzocco Home** shuttles begin and end at Ware River Yacht Club. Shuttle ride is 5 minutes. Last pick-up from the shuttle lot is **4 p.m.**
 - **River Promise** and **Paget** shuttles begin and end at T.C. Walker Education Center. Shuttle ride to River Promise is 10 minutes, and shuttle ride from River Promise to Paget is 5 minutes. Last pick-up from the shuttle lot is **3:30 p.m.**

TICKET INCLUDES ADMISSION TO 3 HOMES AND A MUSEUM, 4 SITES TOTAL:

The Mazzocco Home

Accessed via shuttle only

Built in 1990 and purchased by the current owners in 2016, the Mazzocco home is a modern take on a traditional house with spare, clean lines creating an open and airy feeling. A large porch wraps around the front side of the house, offering sweeping views of the Ware River. The living room and the open hallway of the second floor overlooking it also embrace the expansive river views. In 2019, the owners added a large kitchen with an open plan, mudroom, laundry and bath, making the house easily livable for family gatherings with their children and grandchildren. The owners' art collection focuses on American artists including paintings by the Pennsylvania Impressionist Rae Sloan Bredin (Katherine Mazzocco's grandfather), Vaclav Vytlacil, and Virginia folk artist, Nancy Thomas. The property covers approximately 11 acres and includes gardens installed by the original owner, which the current owners were anxious to restore. With the assistance of the garden designer who developed the gardens in the 1990s and the original owner's diary, they have brought new life to the outdoor spaces. Visitors can walk the sand paths of the vegetable garden through raised beds planted with cold-loving leafy vegetables interspersed with tulips. 'Jean May' camellias form an arch at the entrance to the woodlands garden with its camellias and azaleas grouped in loose color groups. There are also deciduous gardens along the lane, and more than 4,000 daffodils, planted by the original owner and added to by Katherine, both lovers of daffodils. *Katherine and Raymond Mazzocco, owners*

 **River Promise**

Accessed via shuttle only

River Promise, overlooking the Ware River, was built in 1987 in a classic Victorian style. The current owner and her husband purchased the property in 2005, several years after a hurricane had destroyed the sole tree on the property. Both members of the American Conifer Society, they embarked on a massive project of planting over 100 trees on the property including conifers, elms, crepe myrtles, Japanese maples, and a grove of bald cypress with knees projecting around the base of the trunks. There are several unusual species of conifers on the property. With a shared love of gardening, they installed and cultivated beds around the house and pool, island gardens, and a shade garden with a lovely pond. What was formerly a vegetable garden has been converted to a tree nursery where the owner fosters and nurtures seedlings and beds of peonies and daffodils on the other side. In 2018, the owner began a significant residence renovation, embracing the high ceilings and intricate woodwork while bringing light and color to the interior space. Visitors will notice stenciled and custom-painted designs on floors and patterned painting and wallpaper on the ceilings in many of the rooms. The large scale of the home accommodates and complements the owner's art collection. A long hallway connects the front entry to the living space on the river side of the house. Glass cabinets along the hall are filled with an extensive collection of ceramics and glass. The kitchen was renovated and expanded. It opens onto a deep and inviting porch that wraps around from the river side of the home to the kitchen entrance. *René Haeger Wenleder, owner*

-  **LUNCH**
 - Local restaurants on Historic Main Street, Gloucester and Nuttall Country Store, 6495 Ware Neck Road, Gloucester/Ware Neck
-  **REFRESHMENTS**
 - Complimentary **2 to 4 p.m.** at Paget
-  **SPECIAL ACTIVITIES**
 - **Dan Lonergan, Arborist** from Bartlett Tree Experts, will be at the Mazzocco home 10:30 a.m. to 2 p.m. Free tree seedlings will be distributed
 - **Master Gardener** tours and **Art in the Garden** by Arts on Main in the gardens at Brent and Becky's, 7900 Daffodil Lane, Gloucester (804) 693-3996 or www.brentandbeckysbulbs.com.



Courtesy of Diane Ginsberg

 **SHUTTLE TOUR**

 **WALKING TOUR**

This tour involves considerable stairs and upper floors. May not be suitable for persons who are handicapped.

 Virginia Historic Landmark and/or National Register of Historic Places



Photo courtesy of Becky Meeker

✧ **Paget**
Accessed via shuttle only

Situated on a point of land overlooking an inlet of the Ware River, this Federal-style house with cedar shake siding was built in 1928 by Harriott Page Maxfield. It was named Paget in honor of her Page ancestors, among the early settlers in Gloucester County. The main level was initially designed as one large room surrounding a central chimney, making it ideal for use in the 1930s as part of a summer camp for boys. The current owners purchased Paget in 2013 and embarked on a ten-year restoration and reimagining of the property. They have added walls and decorative details to create charming rooms in the first-floor

space, replicating and embellishing the original millwork. The interior serves as the setting for their collection of antiques, paintings and decorative arts. Stacked screened porches offer views across a gracious patio and the water. The surrounding gardens are anchored by oaks, magnolias, and pines with an understory of natural plantings, including holly, native dogwood, camellia, and bayberry. Heirloom and cultivar azaleas, rhododendrons, boxwoods, and fruit trees accent the property, as well as extensive beds of spring bulbs, ferns, and perennials. Naturalized areas include wild native plants and groundcovers, as well as white and pink lady slipper orchids. A Williamsburg-style well house with fountains and gardens adjacent to the drive was designed and built by the owners in 2020. Statues, including a 13th-century marble Italian wellhead and an 18th-century French wine storage vessel, planters, columns and antique stone pieces complement the gardens and landscape.

Barry Laine Aldrich and Whittier Thompson Brown, owners

✧ **Fine Arts Museum of Gloucester**
6894 Main Street, Gloucester

The Fine Arts Museum of Gloucester opened in June of 2023 following the Cook Foundation's acquisition of more than 300 works and artifacts by Kacey Carneal (1935-2022), a self-taught folk artist who painted at her home in Gloucester every day for



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nearly fifty years. Her work includes oil on wood and canvas in a folk-art style characterized by her painting of the frames as extensions of the works. During Historic Garden Week, visitors can immerse themselves in a Carneal retrospective, “Back Home,” featuring 90 works spanning the 1970s through 2020. Additional works on display at the Museum include those from the Cook Foundation collection. From the Museum, visitors will want to walk through Gloucester Village to enjoy multiple murals, all celebrating Gloucester’s culture and heritage. The murals include “Narcissi” by Louise Jones; a stunning, larger than life, daffodil mural inspired by a bouquet given to the artist when visiting Brent and Becky Heath’s gardens in Ware Neck, Virginia; and “T.C. Walker” by Michael Rosato honoring T.C. Walker, who was born a slave and became the first African American to practice law in Gloucester. Also tucked into the landscape of Main Street are multiple sculptures, including “Inner World, Outer World” by Seward Johnson.

PLACES OF INTEREST

Historic Gloucester Village & Main Street

6509 Main St., Gloucester, (Court House Circle) and down Main St.

The buildings of the Court Circle at the north end of Gloucester’s Main Street are classic

examples of an early Virginia government seat and village. The 1776 Colonial Courthouse is still in use today, and the 1823 Debtor’s Prison is one of only three remaining in the state. In the late 1920s, the newly formed Garden Club of Gloucester advocated and raised funds for the construction of the brick wall that surrounds the Court Circle. Gloucester’s Main Street remains a vibrant village with homes, shops, restaurants, and art. gloucestervillage.com

Center for Archaeology, Preservation and Education (C.A.P.E.)

6783 Main Street, Gloucester

C.A.P.E. is the Fairfield Foundation’s education and preservation center for historic sites in the Middle Peninsula region. In 2018, the Fairfield Foundation restored the 1930 Edge Hill Service Station which now serves as its headquarters and anchors the south end of Gloucester’s historic Main Street. Fairfield’s historic sites in Gloucester include Fairfield Archaeology Park, Rosewell Ruins (c. 1725), Timberneck House (c. 1793), and Walter Reed’s Birthplace (c. 1821). Visitors can tour the archaeological collections and exhibits on local excavations and enjoy interpretive signs, restored gas pumps, a large granite map of Gloucester in 1912, and the neighboring T.C. Walker mural outside. fairfieldfoundation.org

Edge Hill House

6805 Main St., Gloucester

Built around 1750 as a family home on top of Edge Hill. In 1833 it was moved down the hill to its current location and set on a foundation to accommodate a blacksmith shop on the ground level. Subsequently, it housed a carriage shop, then a few small businesses. The Gloucester Woman’s Club purchased the building on nine acres in 1913.

Nuttall Country Store

6495 Ware Neck Rd., Gloucester

Listed on the National Register of Historic Places, Nuttall Store has served the Ware Neck community as a general store and post office since 1875. nuttallstore.com

Woodville Rosenwald School

4310 George Washington Memorial Highway, Hayes

The Woodville School, built in 1923 with contributions from Gloucester’s African American community, the Julius Rosenwald Fund, and the School Board, was one of six Rosenwald schools in Gloucester for African American children. Now restored, the Woodville School ensures that the history of African American education and the struggle for quality education by Gloucester’s African American community will be remembered. woodvillerosenwaldschool.org

Chesapeake Bay-Friendly Teaching Gardens at Brent & Becky’s Bulbs
7900 Daffodil Ln., Gloucester

This eight-acre garden has more than 20 themed gardens that honor the Bay and its tributaries. brentandbeckysbulbs.com

Zion Poplar Baptist Church

7000 T.C. Walker Rd., Gloucester

Built in the Gothic Revival style in 1886, it is one of the oldest independent African American congregations in Gloucester County. Oral history recounts that it was founded when the first members met for religious services under seven poplar trees. Four of those trees, much worse for wear, are still standing and are listed in the Remarkable Trees of Virginia for their age and historical importance. (804) 693-4821

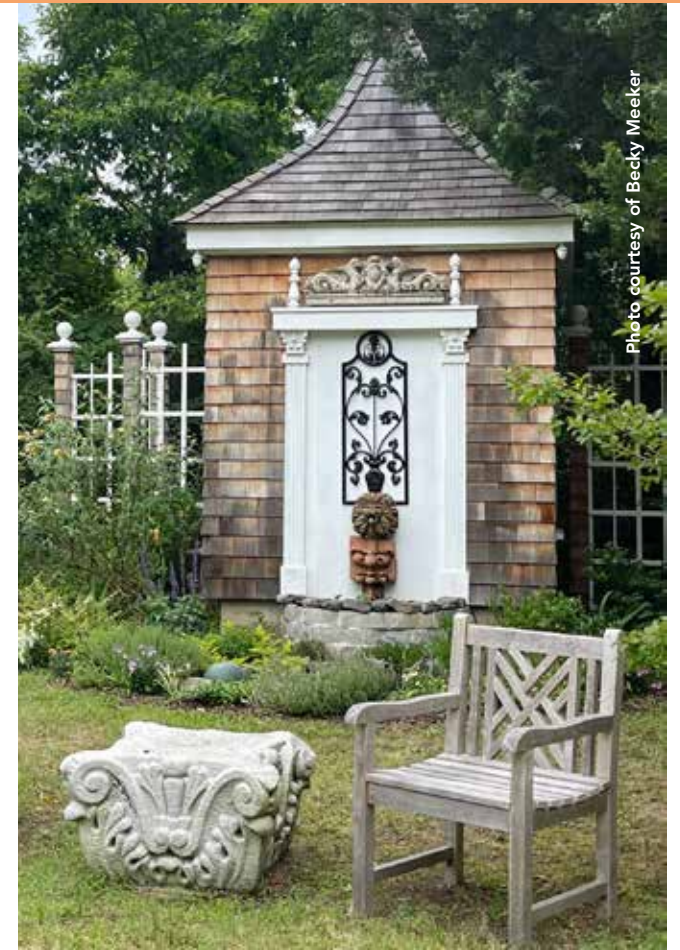


Photo courtesy of Becky Meeker



Photo courtesy of The Rosewell Foundation

Rosewell Ruins

5113 Old Rosewell Ln., Gloucester

Built in 1725 by Mann Page, Rosewell was the birthplace of Virginia Governor, John Page, and an architectural inspiration to Thomas Jefferson, a frequent visitor. Ravaged by fire in 1916, the ruins stand today as a fine example of 18th-century craftsmanship. [The Garden Club of Virginia](http://TheGardenClubofVirginia.org) granted a research fellowship in 2003 to consolidate landscape records of the grounds. rosewell.org.

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Gardens at Goshen

IN GLOUCESTER


SUNDAY, APRIL 21, 2024, 10 A.M. TO 4 P.M.

TICKET INCLUDES ADMISSION TO THE GARDENS AT GOSHEN ONLY


-  **TOUR CHAIR**
 - **Margaret Singleton**
gloucester@vagardenweek.org
 - TOUR CO-CHAIR**
 - **Nancy Messbarger**
gloucester@vagardenweek.org
 -  @historicgardenweekgloucester
 -  Historic Garden Week in Gloucester VA
-  **REFRESHMENTS**
 - Complimentary and served from **2 to 4 p.m.**
-  **SPECIAL ACTIVITIES**
 - **Horticulturist** on staff and master gardeners onsite all day
 - **Music** in the garden from 11 a.m. to 1 p.m.

-  **TICKETS**
 - Only 400 tickets available
 - **\$30** pp sold online and in advance only at VAGardenWeek.org. Morning and afternoon tickets available
 - Ticket is for Gardens at Goshen only

-  **FACILITIES**
 - Onsite

-  **PARKING**
 - Available at the property
 - Parking could be distant from the touring area



 **WALKING TOUR**
This tour requires considerable walking over uneven terrain. May not be suitable for handicapped persons.

The Gardens at Goshen 7628 Goshen Lane, Gloucester

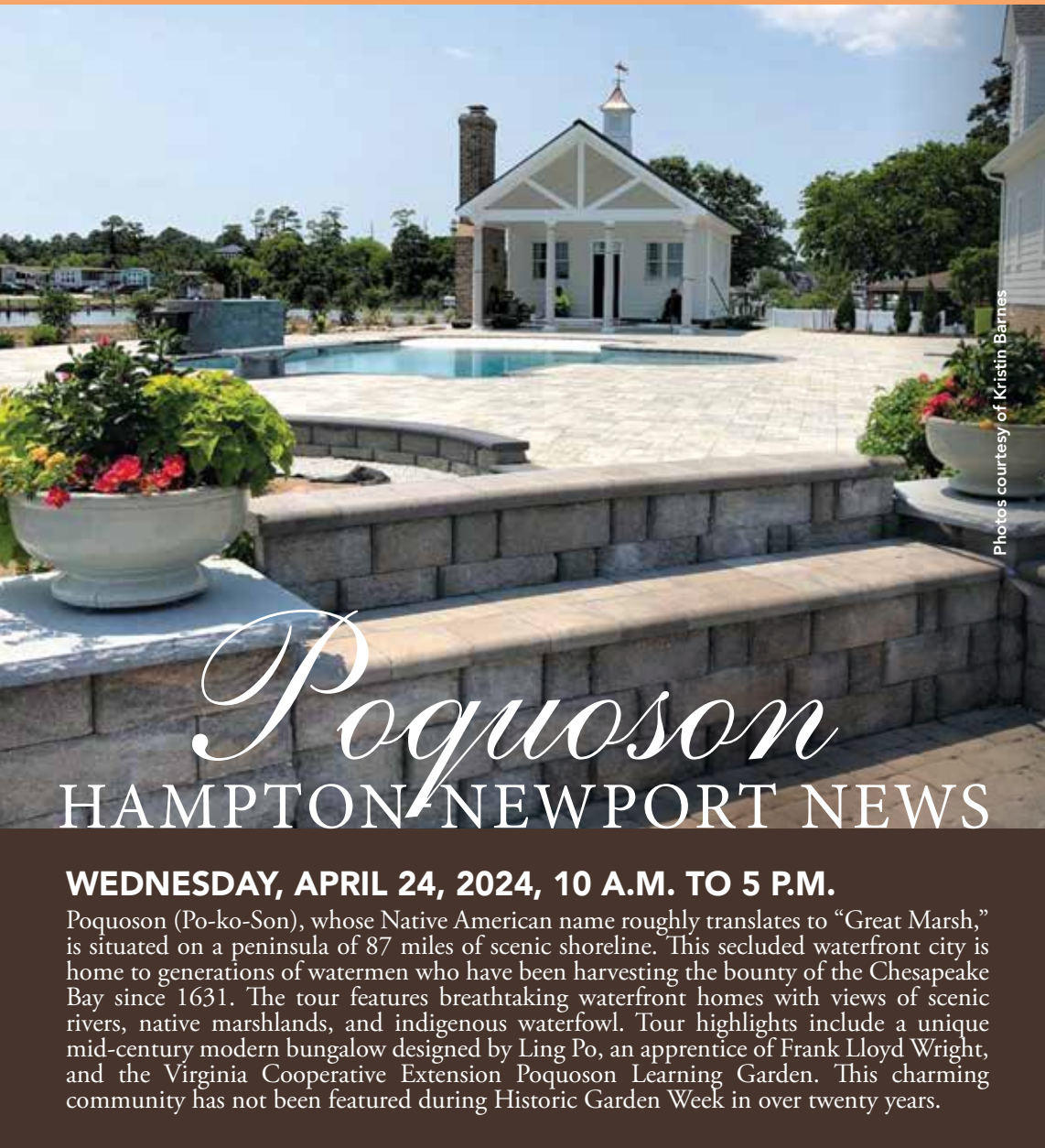
With its commanding view from the head of the Ware River, Goshen (c.1750) was originally the home of the Tomkies family. The name Goshen means a “place of plenty.” The current owner and her husband purchased the property in 1987, embarking on restoring the house and gardens. Reduced in size since colonial times, the property is approximately 400 acres today with the lawns and gardens comprising approximately 40 acres. The gardens range from full sun to full shade and formal to informal. The formal gardens are reached through an allée of English boxwood and crepe myrtles leading from the main house—portions of the formal gardens date to the original landscape design. Midway down on either side is a circular planting of 'Justin Brouwer' boxwood, to the west of which is a long shade perennial border of Lenten rose, and to the east, a sunny mixed border anchored by a Burford holly and planted with flowering quince, perennials, and annuals. Continuing down the main English boxwood allée, visitors will reach the camellia garden. This area was once an



Sandy Geiger

intentionally planted pine timber forest. Acts of Mother Nature, most notably a tornado in 2005 that decimated parts of the forest and tore off part of the roof of the house, and deliberate thinning of the forest have opened up this area of the gardens. Here, irregularly shaped planting beds embrace mature trees, woody shrubs, perennials, and annuals. Throughout the gardens there are places to sit and reflect, and sculptures by renowned artists tucked into the gardens and installed on the lawns across the river-side of the property, all complement the overall landscape design. Like all gardens, these are a work in progress led by the owner's devotion and horticulturist's expertise. Goshen is under a historic easement. *Adrienne Joseph, owner*

Photos courtesy of Gardens at Goshen





Photos courtesy of Kristin Barnes


WEDNESDAY, APRIL 24, 2024, 10 A.M. TO 5 P.M.


Poquoson (Po-ko-Son), whose Native American name roughly translates to “Great Marsh,” is situated on a peninsula of 87 miles of scenic shoreline. This secluded waterfront city is home to generations of watermen who have been harvesting the bounty of the Chesapeake Bay since 1631. The tour features breathtaking waterfront homes with views of scenic rivers, native marshlands, and indigenous waterfowl. Tour highlights include a unique mid-century modern bungalow designed by Ling Po, an apprentice of Frank Lloyd Wright, and the Virginia Cooperative Extension Poquoson Learning Garden. This charming community has not been featured during Historic Garden Week in over twenty years.


-  **TOUR CHAIR**
- **Samantha Bishop** (757) 342-5129
- TOUR CO-CHAIRS**
- **Amy Behm** and **Cindy Hyman**
- hampton-newportnews@vagardenweek.org
-  @historicgardenweek.hampton.nn
-  Historic Garden Week Hampton Newport News

-  **TOUR HEADQUARTERS**
- **Poquoson Museum**
- 968 Poquoson Ave., adjacent to the Poquoson Learning Garden

-  **TICKETS**
- **\$45** pp online and in advance at VAGardenWeek.org
- **\$55** pp day of tickets available at VAGardenWeek.org and Tour Headquarters

-  **FACILITIES**
- Available at Tour Headquarters

-  **PARKING AND SHUTTLE INFO**
- This is a partial shuttle tour.
- Parking is available at most featured properties on streets or in fields.
- **The Burcher Home** may only be accessed via shuttle. Shuttles will run from Poquoson Learning Garden to this home every 15 minutes.

-  **SPECIAL ACTIVITIES**
- **Beekeeping demonstration** from 10 a.m. to 2 p.m. by Colonial Beekeepers at the Poquoson Learning Garden
- The **York-Poquoson Master Gardeners** will answer questions at the Poquoson Learning Garden from 10 a.m. to 3 p.m.

 **NEW TO HISTORIC GARDEN WEEK**
First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PROPERTIES AND 2 GARDENS:

 **28 Wagner Road**
(Garden Only)

Mature willow oaks, river birch, and sweet bay magnolias line the driveway to this three-and-a-half-acre home on a creek off the Poquoson River. The beauty of the natural shoreline and expansive views of marsh and wildlife create a backyard haven. The charming garden house, fish cleaning area, and boat dock set the stage for hard-scaped pathways lined with asparagus fern, sea grasses, iris, coleus, and numerous bird-houses. The lawn leads to an inviting two-level raised terrace with a 180-degree view of the water, surrounded by deer-resistant plantings that include ligularia, gardenias, and Mexican heather. Ceramic koi decorate the pond with twin waterfalls and abundant green lily pads. The kitchen garden and greenhouse provide the perfect spot to grow seasonal fresh herbs and vegetables with raised beds and pots.

Earleen and Rick Corn, owners

 **104 Browns Neck Road**

After several years, the homeowners designed and built this modern one-story home to fit the curving point of land on White House Cove. The nearly three-acre property boasts approximately 489 feet of shoreline with majestic views of one of Poquoson’s most traveled waterways. The wide, deep porches welcome visitors by land and sea to enjoy spectacular sunrises and sunsets. The open-concept living area features large windows, double islands in the kitchen,

and a 23-foot lantern ceiling feature. The hardwood floors throughout were salvaged from a barn in the western part of the state and restored to their natural hue by the homeowners. This colorful home pops with hot pink, lime green, blue, and aqua on ceilings, wallpaper, and artwork. The family’s love of horses and fishing is displayed in unexpected places. The primary bedroom features floor-to-ceiling water views and a large spa bath. The children’s bedrooms showcase their personalities with custom themes and art. In 2023, a pool and pool house expanded the outdoor living spaces. The pool features a beach entrance, shelf seating, and a waterfall/fire pit feature. The pool house façade has pink doors and black and white striped awnings. A working fireplace with gas lanterns connects the well-appointed outdoor kitchen. Strategically placed synthetic grass protects the pool, with the balance of the yard planted with Bermuda. Plantings around the pool and shoreline include hydrangeas, dappled willow, tea olives, green vase zelkova, and gardenias.

Judy and Kevin Pankoke, owners

 **7 Crescent Point**

The owners designed this classic brick Georgian home inside and out, built on a lot across the street from its present location. After several months, their desire to live on the water resulted in an unusual move – literally. The Hampton Roads firm that relocated the Cape Hatteras lighthouse moved the home to a new waterfront location across the street – all while fully furnished



and decorated. They sited the house deep on the lot, creating a long crepe myrtle-lined circular drive. Double doors welcome guests to the grand foyer with a custom-designed curving staircase with iron railings. The crown moldings and casings, designed by the homeowner, are in keeping with the scale of the interiors and the home's classic lines. The artwork was acquired during travels, antiquing, or art shows. The office features floor-to-ceiling paneled walnut walls. The playful large oil portrait of their daughters sets the tone of this comfortable and family-friendly open space. The living area features wormy chestnut cabinets flanking the West Virginia fieldstone fireplace. Cherry kitchen cabinets with a dull rub finish and a red kitchen island create a comfortable hub for cooking and entertaining. Nandina, azalea, 'Knock Out' roses, boxwood and seagrasses create a private landscape on this two-acre property with 175 feet of shoreline. Nature's beauty can be enjoyed while relaxing in the multiple outdoor sitting areas containing fire pits and outdoor cooking space.

Virginia and David Staley, owners

✧ **15 Crescent Point**

Natural and reflected light infuses this transitional brick home on three acres surrounded by marsh and woodlands on White House Cove. High gloss lacquer paint in the dining and living rooms and pearlized wallpapers reflect light from the abundance of windows and French doors to create elegant rooms that genuinely sparkle. The furnishings, a carefully orchestrated mix of antiques and contemporary pieces, are the backdrop for family heirlooms and artwork. An oversized island with tumbled quartz and a copper double sink dominates

the kitchen. The mirrored backsplash and reflective surfaces bounce light into the great room. Furniture and light fixtures were deliberately chosen to give unimpeded views of the landscape beyond. Outside, five distinct seating areas almost double the living space. Serene landscaping and woods surround a pool, fireplace, hot tub and outdoor kitchen with heaters for year-round enjoyment. The pier, a tenth of a mile long, winds through the marsh to deep water.

Kim and Jamie Shoemaker, owners

✧ **The Burcher Home**

Accessed via shuttle only

This unique 964 square-foot mid-century modern home sits on a half-acre manufactured peninsula, jutting into a bay bordered by Bennett Creek and Floyds Bay. L. Cornell Burcher commissioned this home to be designed in 1965 by architect and artist Ling Po, an apprentice of Frank Lloyd Wright. The home was designed in the Usonian style and takes full advantage of the water views that surround it. The horizontal banding of windows, walls of South African mahogany, and vaulted ceilings with clerestory windows all create a sense of harmony with the broader landscape outdoors. The fireplace of cast concrete bricks anchors the open living area. Most of the furnishings throughout were designed for the home and are upholstered in natural colors, including the built-in sofa, chairs, coffee tables and cabinetry. In 1988, Ling Po designed the breezeway connecting the garage and driveway to the front door. Yoshino cherry and classic Japanese maple trees, wax myrtles, plantings, and zoysia grass add to this picturesque setting.

Sandi Brewer, owner



Photo courtesy of Kristin Barnes



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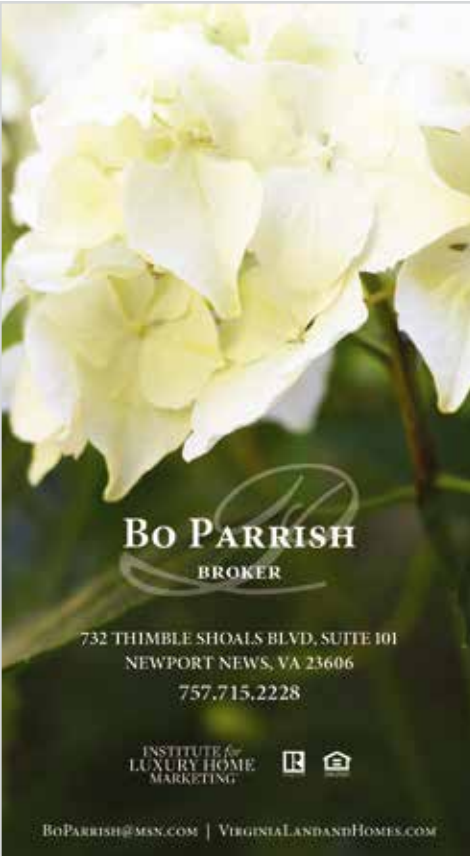
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The York/Poquoson Master Gardeners Learning Garden
 968 Poquoson Avenue

The Virginia Cooperative Extension York/Poquoson Master Gardeners established the Poquoson Learning Garden in partnership with the Poquoson Museum in 2013. After ten years of dedicated planning and stewardship, it is now a learning center for the community. Promoting education about a more sustainable landscape using native plants, trees, and shrubs and the importance of pollinators are the garden's long-standing goals. Highlights of this sunny and lovingly maintained garden are raised bed gardens featuring vegetables, herbs, cut flowers, and perennials. The garden is fully accessible and the Adaptive Gardening Section includes a variety of ideas for wheelchair or limited mobility gardeners. The garden contains three Butterfly/Pollinator Gardens. The newly added Monarch Meadow was recently designated a Monarch Waystation. The Colonial Beekeepers Association has an active Learning Bee Yard on site for bee lovers.

Poquoson Museum and Marsh Walk Nature Trail
 968 Poquoson Ave., Poquoson

Founded in 2001 to preserve and promote the history and heritage of Poquoson, the museum is located on 16 acres of waterfront farmland. Features include the 1900s Dryden farmhouse, barn and dairy buildings, and Miss Becky's Store. At the back of the property is a one-mile trail with bridges and pathways overlooking Topping Creek. Visitors may observe brown pelicans, raptors, and inland shore birds. There is also a restoration planting area for the diminished Virginia Native Longleaf Pine. Other native trees include the vitex tree, the tulip poplar, and silver maple.

The Mariners' Museum and Park
 100 Museum Dr., Newport News

Designated by Congress in the late 1990s as "America's National Maritime Museum," it is surrounded by a 550-acre park, featuring the 167-acre Mariners' Lake and the Noland Trail, a five-mile shoreline loop with views of the lake and native wildlife. marinersmuseum.org

Messick Point
 413 Messick Road, Poquoson

This scenic 14-acre peninsula is located at the southern end of Poquoson. For over two hundred years, this area has been a significant part of Poquoson's seafood history. It is still home today to many working "fish houses" and commercial fishing and crabbing vessels. Messick Point is the site of the Poquoson Seafood Festival Workboat Races, which take place each fall to honor the working watermen of the Chesapeake Bay.

PLACES OF INTEREST

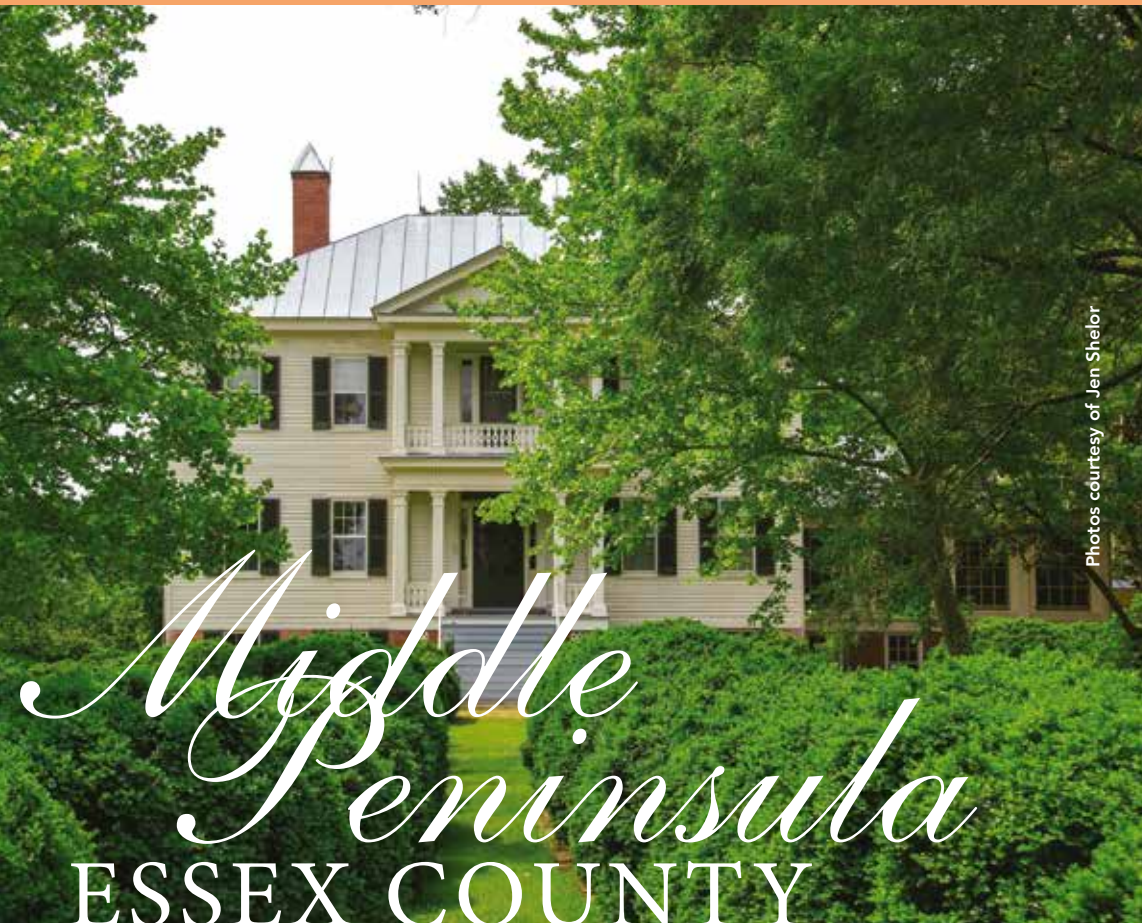
Lee Hall
 163 Yorktown Rd., Newport News

Built by affluent planter Richard D. Lee and now a historic house museum, this 1859 Italianate brick home features period furnishings and a Civil War exhibit. *Funding from Historic Garden Week tours provided restoration of the grounds.* Closed Monday through Wednesday. leehall.org



LEE HALL
 With funding from Historic Garden Week tours, The Garden Club of Virginia provided restoration of the grounds

Photo courtesy of Sandy Geiger



Photos courtesy of Jen Shelor

Middle Peninsula

ESSEX COUNTY

FRIDAY, APRIL 26, 2024, 10 A.M. TO 4 P.M.

Rich in history and along the scenic Rappahannock River, the Middle Peninsula's tour showcases Tappahannock and the pastoral northern part of Essex County. Visitors will enjoy ancient trees, lush farmland, four centuries of architecture, and beautiful river vistas and gardens. Tour highlights include four gracious homes and a historic inn. Trace John Smith's voyage up the Rappahannock, visit one of the only surviving wharves on the river, stroll along historic streets dating back to the 1600s, tour the Essex County Museum, stop by Virginia's oldest tavern, and enjoy plein air artists who will be painting at one of the homes.

TOUR CHAIRS

- **Betty Anne Garrett and Meg Hodges**
middlepeninsula@vagardenweek.org
-  @historicgardenweekmidpenva
-  @gcmp.HistoricGardenWeek

TICKETS

- **\$35** pp sold in advance at VAGardenWeek.org. Print tickets ahead of time. Internet is unreliable for digital ticketing.
- **\$45** pp day of tour tickets at VAGardenWeek.org.
- Also available at tour properties with cash or check, credit cards can be used at 1710 Tavern, 314 S. Water Lane in Tappahannock

FACILITIES

- 1710 Tavern, 314 S Water Lane, Tappahannock
- Wheatland, 1154 Wheatland Rd., Loretto

PARKING

- Available at each property
- Parking at Little Egypt, The Essex Inn and the 1710 Tavern is on the streets surrounding the properties

LUNCH

- Pre-ordered box lunches for **\$20** by **April 19** at 1710tavern.com
- Pick up at the 1710 Tavern, 314 S. Water Lane, Tappahannock from **11:30 a.m. to 2 p.m.**
- For more information, (804) 925-6710

SELF-DRIVING TOUR

Properties may be visited in any order.

NEW TO HISTORIC GARDEN WEEK

First time a property has been featured

 Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

Little Egypt 515 Faulconer Road, Tappahannock

Two-hundred-year-old cedar trees, gracefully planned gardens, and mature shrubbery make this three-acre property a place of serenity and beauty, whether sitting by the pool's edge or walking from the house to the library. Little Egypt was built in the 1750s and may have served as a tavern at some point. The earliest structure was a "one-over-one" with a central hall and fireplace under a gambrel roof. A second room and upstairs bedroom with fireplaces were added in the 1770s. In the late 1980s, the house was saved from ruins. Noteworthy features of early construction include sawn lumber with hand-wrought nails, rafters joined with wooden pegs, heart-pine flooring, Cross and Bible doors, and eleven original windows. The current owners redesigned the barn to create a library with soaring shelving, hand-wrought ironwork, and thousands of books. They have filled their home with beautiful paintings and furniture, blending seamlessly into Little Egypt's colonial fabric. Visitors will enjoy strolling through the gardens.

Wes Pippenger and David Henderson, owners



700 pounds each and constructed from cast stone. In the back of the house on the riverside, there is a two-story columned porch and a patio, inviting visitors to enjoy the view of the river. Visitors will be impressed by the home's expansive entrance, the antiques, and the Chinoiserie wall panels. A piano c. 1955 with ivory keys sits in the living room and a hand-painted ceiling in the sun porch includes the image of a treasured family pet painted in the clouds. The grounds of Thornbury include an oyster house, a guest house, and a well-manicured yard. *Patricia and Joe Gallagher, owners*

Thornbury 653 North Church Lane, Tappahannock

Situated on a broad, green expanse of lawn that overlooks the Rappahannock River, Thornbury is a stately two-story Greek Revival style home built between 1915 and 1920. It was named after the original owner's mother's home in Thornbury, England. At the entrance stand two lions weighing

The Essex Inn 203 Duke Street, Tappahannock

Previously known as the Roane-Wright-Trible house, this imposing brick Georgian mansion in the heart of historic Tappahannock was built in 1850 by Dr. Roane. It enjoyed a long history and many owners until it underwent significant renovations and opened as the Essex Inn. The distinguished Greek revival style structure of white stucco over brick sits atop a high English basement.



The home has twelve original rooms, each with its fireplace, surrounding large central hallways on each floor. The front and back porches are original with fluted columns also in the Greek style; original heart-of-pine hardwood floors can be found throughout the house. Twice, this house was occupied by Union troops; another time, it is rumored that a young man climbed one of the chimneys to fasten a white bedsheet to signal neutrality and save the house from bombardment. Enormous crepe myrtles and century-old boxwoods surround the property, which also includes a lovely patio and an 1840s two-story brick structure behind the main house, which were servants' quarters and housed the original kitchen and laundry. Today, the Essex Inn serves the Tidewater area as a bed and breakfast and event venue.

Jennifer and Greg Huff, owners

Wheatland
1154 Wheatland Road, Loretto

Sitting on farmland overlooking a deep bend in the Rappahannock River is Wheatland, a historic home built in 1848 by an early ancestor of the current owners. The drive leads to a setting of ancient pecan and poplar trees, including an old Osage Orange tree once designated as having the largest circumference in Virginia. An English boxwood allée leads to the river's edge, where a steamboat wharf was initially constructed in the 1890s to handle river traffic and rebuilt in 1916 after a fire. It is the only one still in existence in the Chesapeake Bay watershed. A flower garden, an old smokehouse, and a kitchen complete the scene. The house, now on the National Register of Historic Places, is a two-story, five-bay, frame dwelling with a hipped roof in the Greek Revival style that sits atop an English basement. It has a double-pile central hall plan featuring two identical facades, greeting river or road with a two-story entry. The home has changed very little in 175 years; it has original furniture, books, and oil portraits. Over time, the family has added period-appropriate pieces.

Susan and Peter Bance and Teddy Bance owners

Mountcastle House
829 Brooks Bank Road, Loretto



This modern farmhouse, completed in 2022 as a vacation home, sits high above the Rappahannock River. From the land's edge, a peninsula and an expanse of the river is visible from the home's riverside. A flower bed follows the contour of the home. The interior is bright and airy and features earthy, nature-inspired tones and textures with pops of bold colors. Over 100 works of art, including paintings and



Photo courtesy of Sandy Geiger

sculptures, are found throughout the home and include pieces by nationally recognized and local artists in styles ranging from traditional landscape to contemporary to abstract. There are several paintings by the owner's grandfather, William F. Walter, who studied with Charles Hawthorne and the Hudson River School, and works by prominent artists Eliot O'Hara, Robert Rauschenberg, and Sam Francis. Furnishings include contemporary pieces, many early American antiques, and old-world architectural fragments converted into new uses. The property consists of a tennis court and pavilion. On the day of the tour, plein air painters will be on-site, capturing the natural beauty of the setting on canvas.

Lisa and Ken Mountcastle, owners

PLACES OF INTEREST

1710 Tavern
314 S. Water Ln., Tappahannock

Constructed in 1710 and used as a Tavern (or Ordinary), this historic building, the oldest standing tavern in Virginia, has been restored.

Essex County Museum
216 Water Ln., Tappahannock.

This jewel of a museum houses exhibits that highlight prehistoric through modern displays of life in Essex and on the Rappahannock River.



Christ Church Parish
26 Christ Church Lane, Saluda

Founded in 1666 and listed on both the Virginia Historic Landmarks Register and National Register of Historic Places, the churchyard is surrounded on three sides by a brick wall donated by the Garden Club of Virginia in 1942 with proceeds from HGW.

Photo courtesy of Roger Foley

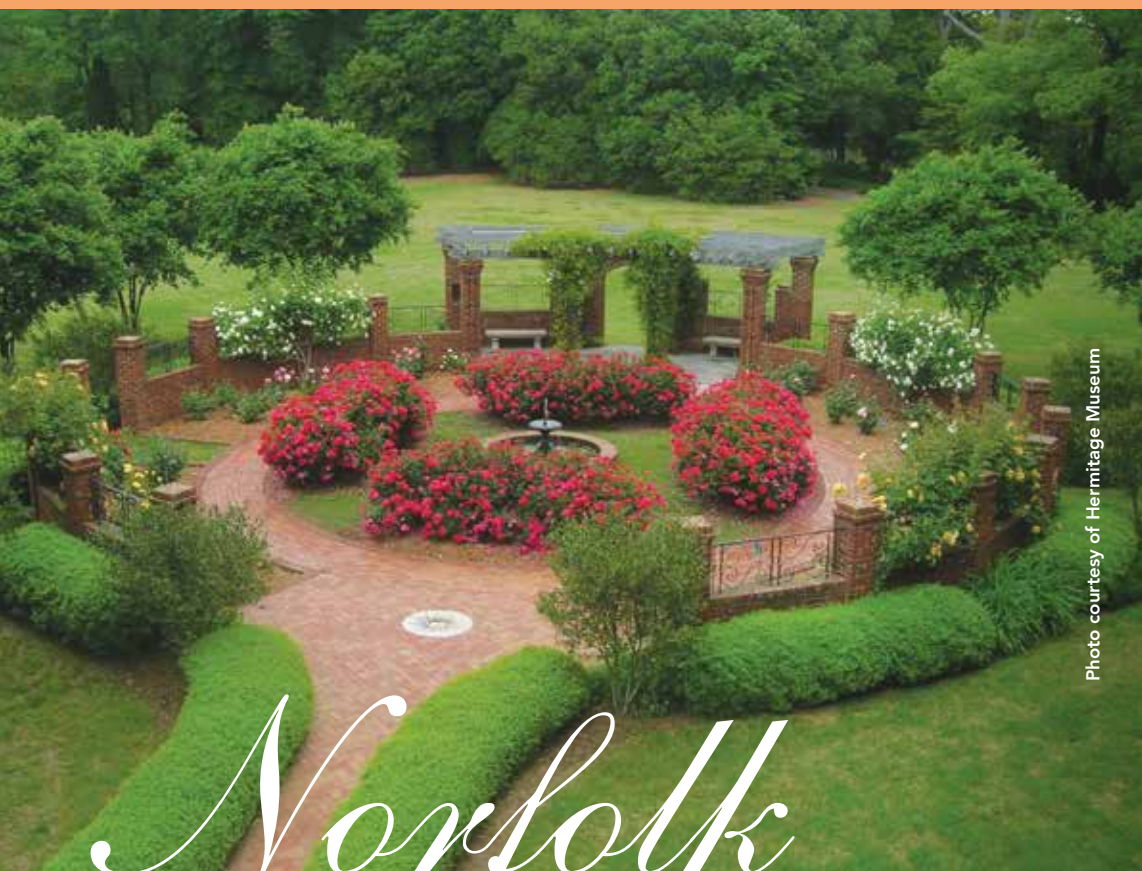


Photo courtesy of Hermitage Museum

Norfolk

THURSDAY, APRIL 25, 2024 10 A.M. TO 4 P.M.

Norfolk's tour is located in the picturesque neighborhood of Lochhaven and includes access to private residences and breathtaking gardens, showcasing the rich heritage of this historic community. The Hermitage, an iconic landmark embodying the area's beauty, serves as the Tour Headquarters. The tour follows the scenic North Shore Road, linking the Hermitage and Hampton Boulevard.

TOUR CHAIRS

- **Lauré Ferguson & JoAnna Miller**
norfolk@vagardenweek.org

TOUR CO-CHAIRS

- **Katie Cline & Polly Gellman**
-  @historicgardenweeknorfolktour
-  @historicgardenweeknorfolk

TOUR HEADQUARTERS

- The Hermitage Museum and Gardens
7637 North Shore Road

TICKETS

- **\$45** pp sold online and in advance at VAGardenWeek.org
- **\$55** pp day of tickets sold online at VAGardenWeek.org
- **Two-day Combo Tickets:** Tour Wednesday in Virginia Beach and Thursday in Norfolk. **\$80** pp sold online only at VAGardenWeek.org by April 23

FACILITIES

- Available at the Tour Headquarters

 **NEW TO HISTORIC GARDEN WEEK!**
First time a property has been featured

PARKING

- On-street parking is available at Second Presbyterian Church at 7305 Hampton Blvd., at the corner of Hampton and North Shore Roads and throughout the tour neighborhood

SPECIAL ACTIVITIES

- Tour Headquarters, the Hermitage Museum & Gardens: **Bartlett Tree Experts** will give away tree seedlings for HGW visitors, **Norfolk Master Gardeners** will answer garden questions, **Garden tours** conducted by Philip Riske, Curator of Gardens & Grounds, **Horticulture Committee** members will identify the native plant material used in floral arrangements on tour, and the **Tidewater Flower Collective** (a consortium of local flower growers) will have an informational table and flowers for sale
- On tour route, near water: **Justin Shafer, Coastal Resilience Manager** for the City of Norfolk, will offer insights and answer questions about the restored inlet along the North Shore

 **WALKING TOUR**

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PRIVATE PROPERTIES, 3 PRIVATE GARDENS, THE HERMITAGE MUSEUM AND GARDEN, THE NORFOLK BOTANICAL GARDENS AND THE VIRGINIA ZOOLOGICAL PARK. 10 SITES IN TOTAL:

The Hermitage Museum & Gardens **7637 North Shore Road**

Built by wealthy New Yorkers William and Florence Sloane, the “Hermitage” was constructed in 1908 as a five-room summer home. Located along the shores of the Lafayette River, it soon became their primary residence. The Hermitage is a superb example of an early 20th-century Arts and Crafts estate and features a nationally recognized art collection spanning 5,000 years, contemporary exhibition galleries, and a Visual Arts Studio. As envisioned by the Sloanes, the estate offers the community a venue for art and cultural exhibits with a newly renovated center for art education. The twelve acres of grounds comprise semi-formal gardens, native forest groves and wetlands, providing an elegant backdrop to walks through the gardens and outdoor events. thehermitagemuseum.org

7640 North Shore Road

This two-story Dutch Colonial home was built in 1952 by the Garris family on land purchased from Mrs. Sloane, who built the Hermitage. Despite undergoing several updates, including a full kitchen renovation in 2006, and office and bathroom renovations in 2021 and 2023, the home retains many of its original features, including its slate roof, wood siding, hardwood oak floors and 12 over 12 window panes. Honoring the traditional design of the home, the furnishings and lighting reflect both “grandmillennial” and French influences with a soothing color palette in shades of blue, green, white and tan. Local artists' work adorns the walls, including pieces by Dani Renchard, Faye Vander Verr, Helen Farson and Lucy Williams. Surrounding the home, a canopy of loblolly pine trees and native dogwoods provide shade for poet's laurel, oak leaf hydrangeas, boxwoods, ferns and azaleas.

Jennifer and Burr Henderson, owners

7471 North Shore Road

Built in 2002, this Hamptons-style cottage offers views of the Lafayette River and the shores of the Hermitage. It welcomes visitors with warm cedar shake siding, contrasting trim, and a slate-floored front porch. The home features a Steinway piano and original artwork throughout, with many unique pieces contributed by family and friends. The first-floor primary suite has a sweeping riverfront view, a walk-in closet, and a marble-clad master bath. The back of the

house includes a beautiful porch, a large portion of which is screened, overlooking the river and a garden filled with hydrangeas, peonies, roses, black-eyed Susans, and day-lilies. The garden also features two large Japanese maples and two native river birch trees. *Michella and Joseph Newton, owners*

7474 North Shore Road

This Colonial Revival home was built in 1929. Four decades after its construction, it was the residence of the president and co-founder of the Dalton-Bundy Lumber Company. The house retains its original hardwood flooring, a horsehair and plaster medallion on the dining room ceiling, and double brick walls partially exposed in the home's sizable kitchen. A massive willow oak shades the front yard, while a curved arbor gate welcomes visitors into the backyard, where brick pathways meander through a mix of established and newly introduced plantings. Of particular interest is a large Harry Lauder's walking stick specimen. An extension in the 1990s added a sunroom on the first floor and a large primary suite above. The kitchen was expanded and renovated in 2012. The current owners have continued to work on the home since acquiring it in 2020; among other improvements, the back of the home was expanded with a breakfast nook and sun-filled gardening room and the existing attic and rear roofline were demolished to create a new guest suite and playroom on the third floor. While extensive, the recent renovations have also been sensitive to the home's nearly century-old history. For example, slate from the original roof removed during the expansion was repurposed as siding for the expanded third floor. The owners have integrated family heirloom Persian rugs, contemporary artworks, and antique pieces into an old home that functions for a young, busy family.

7446 North Shore Road

This 8,800-square-foot Colonial brick home built in 1951 sits on 3.5 lots in Lochhaven. Lush landscaping around the all-brick patio includes an enormous live oak tree, bronze trellis, hydrangea garden, brick koi pond with waterfalls and fountain and a 50' heated saltwater gunite lap pool. The interior of the home includes one addition added in the 1980s to form a pool table room with an art gallery and another addition in the 1990s with a screened-in porch, mudroom, laundry room, gym and recently renovated kitchen. Crown molding,

gas fireplaces, chandeliers, marble hearths, French doors, vaulted ceilings, skylights, two dramatic staircases, a circular art gallery and a wood-paneled ceiling are noteworthy details in this unique home. The homeowners are art dealers and avid collectors of contemporary paintings. The house is filled with artwork by young, emerging artists and an art gallery is devoted to exhibiting the artists the owner represents. The sizable windows of the home overlook the gardens, the pool and the sports field where the owners' three boys can be found with friends.

Carrie and Dave Coleman, owners

*** 7700 North Shore Road**

(Garden Only)

This primarily shade-loving garden is filled with native plants, as well as poet's laurel, heirloom azaleas, camellias, ferns, and hydrangeas. It features a small koi pond and a weathered statue of St. Francis. Significant loblolly pines throughout and a beautiful branched dogwood highlight this woodland setting. *Ann Byrd and Kent Porter, owners*

*** 7464 North Shore Road**

(Garden Only)

This garden is a fine example of a courtyard garden in the Charleston style. Featuring a stunning fountain and a multilevel entertaining space, the garden offers the owners a wonderful oasis for relaxation.

Chrissy and David Johnson, owners

*** 7477 North Shore Road**

(Garden Only)

The gardens at this Arts and Craft/Tudor style home overlook the Lafayette River, with views across the cove to the Hermitage. After three years of renovating their 1912 residence, the owners have turned their efforts to establishing new planting areas and "garden rooms" while being mindful of the legacy plants, shrubs and trees remaining on the property. Visitors will enjoy touring this garden, a work in progress, and seeing the largest pin oak in Virginia.

Ashby and Joe Waldo, owners

**Norfolk Botanical Garden
6700 Azalea Garden Road**

The Garden just celebrated its 85th anniversary. It includes 175 acres, with more than 60 themed gardens that can be viewed by tram, boat, or by foot. Themed gardens include the Bristow Butterfly Garden, the Sarah Lee Baker Perennial Garden, the Virginia Native Plant Garden and the Margaret Moore Hall Bicentennial Rose Garden. Everything is powered by 100% renewable energy. norfolkbotanicalgarden.org



**Virginia Zoological Park in Norfolk
3500 Granby Street**

Encompassing 53 acres of established historic Southern Magnolias, live oaks, and other specimens, the park is the site of many formal and abstract gardens. Dating back to 1901 zoo horticulture has had a special place at this location, supporting and showcasing animal habitats with native, ornamental and exotic plants. There are shade gardens, an African vegetable garden, and handicap-accessible gardens. The horticultural center includes a garden of roses, annuals and perennials. Zoo "residents" from around the world include more than 700 animals representing more than 150 different species. virginiazoo.org

PLACES OF INTEREST

**Moses Myers House,
331 Bank St.**

Federal-style house c. 1792 was built for a prominent Jewish-American family. First-generation furnishing includes Gilbert Stuart portraits of Moses and Eliza Myers. *The garden was renovated by GCV using proceeds from Historic Garden Week tours.*

**Hunter House Victorian Museum
240 W. Freemason St.**

This Richardsonian Romanesque townhouse was built in 1894 for James Wilson Hunter, a prominent Norfolk banker and merchant, and his family. The home was opened as a museum in 1988 and is decorated with furnishings and decorative items used by the family as residents. hunterhousemuseum.org

**Chrysler Museum of Art
One Memorial Pl.**

The museum was founded in 1933. In 1971, Walter P. Chrysler, Jr. made a transformational gift of more than 7,000 works of art to the City of Norfolk, and the Norfolk Museum of Arts and Sciences was renamed in his honor. Today it has over 60 galleries, a growing collection of more than 30,000 objects, an interactive space for families, and one of the world's most significant collections of glass, including works by Louis Comfort Tiffany. Glass-blowing demonstrations are held in the adjacent Glass Studio at noon daily. Free admission. chrysler.org



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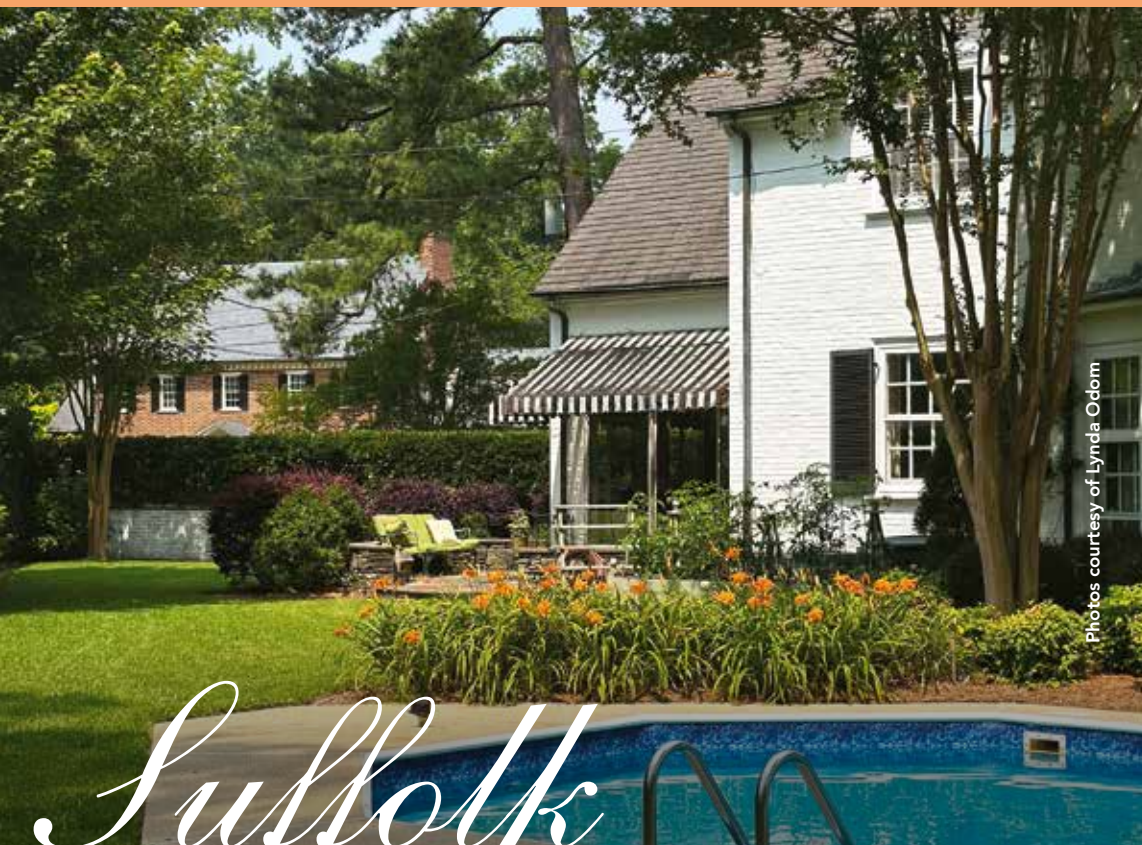
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Photos courtesy of Lynda Odom

SATURDAY, APRIL 20, 2024, 10 A.M. TO 5 P.M.

A botanical delight, Riverview is situated on a peninsula flanked by two waterways, Lake Meade and the Nansemond River. Featuring custom homes built in various architectural styles during the early to mid-1900s, this picturesque neighborhood is conveniently located close to historic downtown Suffolk. Winding brick walkways lead to charming porches and established gardens filled with blooming camellias, hydrangeas, and colorful perennials. Riverview residents invite visitors to soak in the timeless charm by experiencing six well-preserved homes with manicured landscapes and well-loved gardens.

TOUR CHAIRS

- **Lynda Odom** (757) 287-3261, **Sharon Beale** and **Romayne Byrum**
portsmouthsuffolkfranklin@vagardenweek.org

TOUR CO-CHAIRS

- **Susan Lawrence, Holly Gizzi** and **Sandy Wilson**
- @historicgardenweekpsf
- f Historic Garden Week at Southeastern VA

TOUR HEADQUARTERS

- **Suffolk Elks Lodge**
329 W. Constance Road, Suffolk
- Please check in to receive your wristband for touring

TICKETS

- **\$35** pp sold online and in advance at VAGardenWeek.org
- **\$45** pp day of tickets at VAGardenWeek.org
- Wristbands provided to ticket purchasers at Tour Headquarters
- Used for property entry and lunch discounts/specials at participating restaurants

FACILITIES

- Available at Tour Headquarters

PARKING

- Limited on-street parking available in the tour neighborhood

LUNCH

- Select downtown restaurants are offering “specials” for those with tour wristbands
- List and map of participating restaurants provided during check-in at Tour Headquarters

REFRESHMENTS

- Complimentary, provided by the Franklin Garden Club, carport of the Gallotta home, 501 N. Broad Street **noon to 3 p.m.**

SPECIAL ACTIVITIES

- Bartlett Tree Experts will be at the Gallotta home (501 N. Broad Street) for any questions or concerns. Free saplings to take home, while supplies last.

WALKING TOUR

- **NEW TO HISTORIC GARDEN WEEK!**
First time a property has been featured

TICKET ALLOWS ADMISSION TO THE FOLLOWING 6 PROPERTIES:

The Gay House 515 W Riverview Drive

This Colonial Revival home built in 1938 of brick laid in Flemish bond features nine-over-nine double-hung windows. Inside is a curated collection of Southern, French, and English antiques. The main floor still has its original random-width plank flooring with the pegs intact, ten-and-a-half-foot ceilings, transom windows, and heavy molding. Beautifully carved woodwork enhances the archways in the living room, dining room, and entrance hall. The mantel, originally from the family home of Mrs. Gay in England, is carved with medallions, garlands, and Grecian figures. The breakfast room contains the original sideboard with blown glass front cabinets that house the family’s inherited crystal. Nearly two acres of yard boasts many gardens, including a kitchen garden, a shade garden, and a parterre garden. The current owners have spent years trying to recreate the garden of the initial owners. Many of the boxwood are original to the house, but the owner has propagated many of her own. They are planted throughout the yard, along with 127 hydrangeas. This gardener’s garden graces the front cover of the 2024 Guidebook.

Mr. and Mrs. H. Hunter Odom, Jr, owners



front of the house has climbing roses on two obelisks outlined with boxwood. Behind the brick wall of the backyard are charming gates, pergolas, trellises, and a raised kitchen garden built by the homeowner, surrounding a pool with climbing roses and smilax.

Mr. and Mrs. Pretlow Henderson, owners

805 West Riverview Drive

This Georgian-style home, built in 1923, features bilateral symmetry inside and out. The interior has an open foyer with large pocket doors on both sides, original French doors to the side porch and the side sunroom (a renovated side porch) and mirror-image fireplaces. Initially, the home had a carriage house with quarters for the groundskeeper. Today, it is a guest house with attached garden sheds. The home is host to a 120-year-old magnolia tree enjoyed by generations of young climbers and three beech trees that are over 100 years old. The property is maintained sustainably with a permaculture design, including a pecan tree, blueberries, figs, wild raspberries, asparagus, a raised bed vegetable garden, a pollinator and kitchen garden, and various flower patches. It is not unusual to see native bluebirds, hummingbirds, herons, a pair of eagles, snow geese, and cormorants enjoying the lake nearby.

Gina Pitrone and Carter Hotchkiss, owners

501 North Broad Street

(Garden Only)

The back garden of the Gallotta property, accessed through the “Proper Gate,” is enchanting. A slate courtyard, surrounded by hydrangeas, is the perfect setting for morning coffee with a trellis of jasmine as its backdrop. Tucked behind a large carport is a calming retreat for the family. Initially a vacant part of the property, this green canvas bloomed in 2017. Propagation beds were added to grow English boxwood, holly, beautyberry, oak saplings, and more.

Mr. and Mrs. Stephen M. Gallotta, owners

724 West Riverview

Fine craftsmanship is evident in the details of this house built for Mr. and Mrs. Richard L. Pond, Sr. in 1948. The two-story white brick home has been described as a modified Colonial and an English country house. The beautifully proportioned and spacious rooms have deep-set windows, arched double doorways, and wide crown dentil molding. The large foyer is quite stately, with a circular, open staircase to the second floor. Numerous family portraits and antique furnishings are balanced with the current homeowner’s love of vibrant colors, as shown in their choice of wallpaper and fabrics. Outside, an herb garden in the

726 Jones Street

This Georgian-style home, with its original stork weathervane, was built in 1950 by a camellia enthusiast. When the current owners bought the house 12 years ago, the property was obscured by volunteer trees and invasive vines. Over the years, they worked to restore the garden, allowing the hundreds of camellias to be enjoyed once again. In August of 2020, a tornado destroyed 11 old-growth trees, devastating several large areas, and offering an opportunity to add a new chapter to this historic garden. Inspired by English cottage gardens, a romantic herb garden

was expanded, a new parterre was installed, antique brick walkways and bluestone steps were added, and two extensive flower borders were updated. Lamb's ear, gaura, hydrangeas, lady's mantle, anemones, fatsia, ferns and more were planted. Four years later, the tornado's damage can't be found. Inside, the house continues to highlight the owners' love of British design with wallpaper, fabrics, and lighting by famous British designers, combined with a recent kitchen and mudroom renovation that exhibits a unique decorating style while highlighting views of the outdoors.
Mr. and Mrs. McLemore Birdsong, owners

813 Dumville Avenue

Owned by Mr. and Mrs. Charles R. Birdsong, this Colonial Revival home was built in 1946. The original garden has been maintained in the front of the house. On August 4, 2020, a tornado destroyed the garden in the rear. This led to an extensive garden renovation completed a year and a half later. Boxwoods, roses, herbs, perennials, annuals, ornamental trees, and deciduous and evergreen trees were planted to replace lost ones. The character of the house and garden has largely been preserved through this and several renovations to the interior. Decorated in a French Country style with English Country house elements, the home includes

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extensive collections of antique porcelain and pottery, a large limestone fireplace salvaged from France dated to the 1800s, and many French and English antiques.
Mr. and Mrs. Charles Birdsong, owners

PLACES OF INTEREST

Bacon's Castle 
 465 Bacon's Castle Tr., Surry

Built in 1665, this restoration property of the Garden Club of Virginia affords visitors a rare opportunity to step back in time. It is the most extensively documented 17th-century garden in America. An architectural gem, the house features distinctive triple-stacked chimneys and curved Flemish gables. Listed on the Virginia and National Landmark Registers. Preservationva.org



Cedar Hill Cemetery
 326 N. Main Street, Suffolk

Cedar Hill, an old homestead dating back to 1802, had undeveloped green spaces that the Nansemond River Garden Club, working with the City of Suffolk, transformed into a well-used Scatter Garden, located on the top area of the cemetery and the Heritage Garden near the road. The Heritage Garden was planted in 2005 and won the Garden Club of Virginia's Commonwealth Award in 2006.

Portsmouth Art & Cultural Center
 400-420 High St., Portsmouth

Housed in the 1846 Courthouse, the center now offers educational and cultural experiences in the arts through rotating exhibits, lectures, classes and performances. The GCV, with funding from Historic Garden Week tours, restored the grounds in 1984.



Photos courtesy of Sandy Geiger



Smith's Fort Plantation
 217 Smith's Fort Ln., Surry

This was the site of an original fort begun by Capt. John Smith in 1609. The brick dwelling was built in the mid-18th century on land given by Powhatan to John Rolfe on his marriage to Pocahontas. The garden was created in 1936 by the GCV using proceeds from Historic Garden Week.

gardenclub.org

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Photos courtesy of Connie Fulton

WEDNESDAY, APRIL 24, 2024

MORNING TOUR: 10 A.M. TO 1:30 P.M. AFTERNOON TOUR: 1:30 TO 5 P.M.

Showcasing Virginia Beach's North End, this year's trolley-based tour provides access to private properties, most participating in Historic Garden Week for the first time. Visitors will enjoy verdant gardens, timeless style and thoughtful design. Spend time in a mature oceanfront garden full of native plants; delight in homes that show how to live with both vibrant style and multiple children; be dazzled by a home designer's labor of love; experience the ultimate beach cottage; and appreciate a painterly garden that reflects an impressive art collection.



TOUR CHAIRS

- **Maria Hillebrandt** (757) 641-5347
- **Holli Wachmeister** (757) 580-7633

TOUR CO-CHAIRS

- **Carolyn Myrick** (757) 635-3886
- **Robin Tuite** (757) 696-0329
- @vbgardentour



TOUR HEADQUARTERS

- **The Princess Anne Country Club**
3800 Pacific Avenue



TICKETS

- **\$50** pp sold online only for morning or afternoon tour at VAGardenWeek.org
- **\$60** pp day of ticket sold online only at VAGardenWeek.org
- **Two-day Combo Tickets:** Tour Wednesday in Virginia Beach and Thursday in Norfolk. **\$80** pp sold online only at VAGardenWeek.org by April 23



FACILITIES

- Available at Tour Headquarters



PARKING & TROLLEY

- Available only at Tour Headquarters
- Park and catch the continuously running trolley to tour properties and gardens
- No street parking available.



LUNCH

- Box lunches **\$25**
- Reserve by **April 19** at (757) 428-4141
- Served at the Princess Anne Country Club, **11 a.m. to 2:30 p.m.**



REFRESHMENTS

- Complimentary refreshments **2 to 4 p.m.**, Brock Garden, 7700 Ocean Front Avenue



TROLLEY TOUR

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PROPERTIES:

✧ The McCaa Home 1121 Ditchley Road

This house answers how to live with high style and children. Bright pinks and punchy greens mix with other bold colors to create a home that is both thoughtfully detailed and a creative hub for three active kids. Whimsical wonders abound, like reclaimed doors sourced on trips to antique shops, an antique kimono hung as a work of art, and a custom-made dining table that seats large family gatherings and hosts ping pong tournaments. The backyard, shaded by old-growth trees and mature azaleas, is a child's wonderland.

✧ The McCarty Home 216 Bay Colony Drive

Step into a beach bungalow built for low-maintenance summers at the shore. Taking inspiration from sandy outposts up and down the East Coast, the architecture was inspired by cedar shake homes in the Outer Banks and the Americana sensibility of salty cottages on Cape Cod. Every detail was carefully considered, from the New England-style cut-out picket fence to the locals-only artists' work hanging throughout the house. Neutral colors soothe after long days in the sun, while textured materials reference the dunes a few steps away. The garden is all fun and games, with, yes, AstroTurf, native grasses, and yard games galore.



✧ The Battaglia Home 4607 Atlantic Avenue

Still waters run deep, and behind the muted façade of this traditional house is a case study in quiet luxury. The owners, one a house designer, embody California cool, reflected in the warm yet minimalist vibe of their furnishings. Oiled white oak floors lead to a spectacular open kitchen and living area with custom woodwork throughout. Note the handmade clay tilework, the drool-worthy light fixtures, and how easy these owners make it all look. In the back is a jewel box of a yard with ipe decking and an outdoor fireplace perfect for salty, crisp nights.

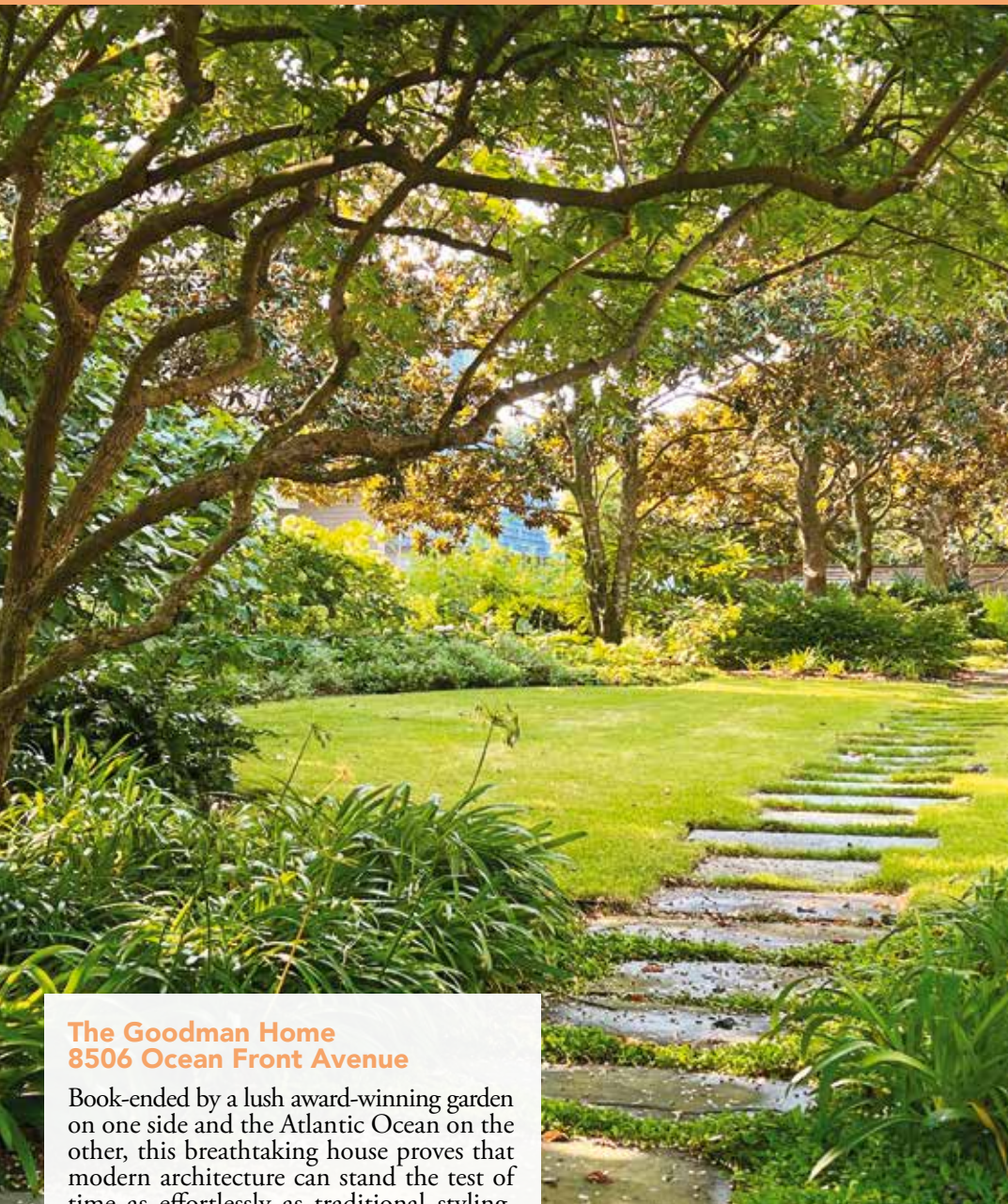


✧ The Denton Home 313 51st Street

Built in 1937, this house has been sympathetically restored and built to suit a large family. Graceful, cool, and quiet are not the words one typically associates with kids, but to step into the slate sunroom of this house is to enter a home where elegance reigns. French Provençal antiques sit harmoniously alongside 18th and 19th-century American case pieces lovingly passed down through generations. School art hangs next to works of a local artist and the grasscloth-lined study holds antique desks for Dad and the children. Be sure not to miss the Surf Shack in the backyard, seemingly transplanted from the shores of Malibu. Never has a shed looked more fabulous!

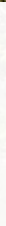
The Brock Garden 7700 Ocean Front Avenue

Spread across two-and-one-half oceanfront lots, this garden for a private residence was designed by the owner's landscape architect daughter. From sunny, open swaths perfect for entertaining to intimate and shaded spots calling for calm, this lush garden has it all. Fragrant perennials, a heritage fig tree, and native grasses weave together a case study of how to garden beautifully while contending with the salt and the harsh wind that come hand-in-hand with oceanfront living.



The Goodman Home
8506 Ocean Front Avenue

Book-ended by a lush award-winning garden on one side and the Atlantic Ocean on the other, this breathtaking house proves that modern architecture can stand the test of time as effortlessly as traditional styling. The formal garden spans two lots, with shaded places for quiet reflection among the papyrus and a sun-filled yard buffered by the largest dune in Virginia Beach. The owners are lifelong collectors of blue-chip art and furniture and live comfortably among their treasures with grandchildren racing through the house.



PLACES OF INTEREST

 **Thoroughgood House**
1631 Parish Rd.

The c.1719 house was built by the great-grandson of Adam Thoroughgood, colonial founder of Virginia Beach. The English cottage-style garden was designed by Alden Hopkins and donated by the Garden Club of Virginia. Museumsvb.org

The Brock Environmental Center
3663 Marlin Bay Drive

This community environmental education center at the mouth of the Chesapeake Bay is one of only a handful of buildings in the world to attain Living Building Challenge certification. Cbf.org/brock



Virginia Museum of Contemporary Art
2200 Parks Avenue

Currently on view: *Mark Dion and Alexis Rockman: Journey to Nature's Underworld* unites over 30 sculptures and paintings by two renowned artists who have explored humanity's strained relationship with the environment for over 30 years. Virginiamoca.org



First Landing State Park
2500 Shore Drive

Site of the first landing of the Jamestown colonists in 1607 and a recipient of grants made possible by proceeds from Historic Garden Week tours in celebration of the Garden Club of Virginia Centennial in 2020. firstlanding@dcr.virginia.gov





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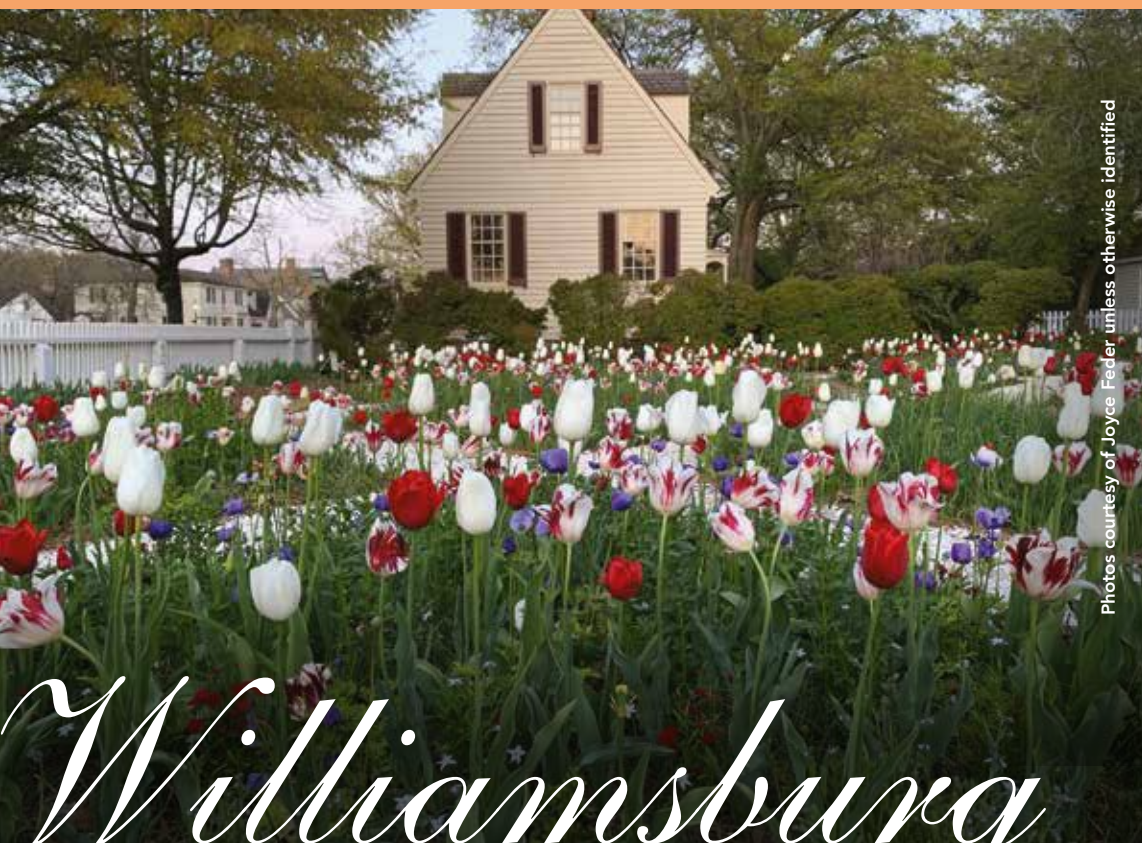
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Photos courtesy of Joyce Feder unless otherwise identified

Williamsburg

TUESDAY, APRIL 23, 2024, 10 A.M. TO 4:30 P.M.

This shuttle tour of three homes with gardens in the Walnut Hills neighborhood of Williamsburg immerses visitors in the arts and culture of the area. It includes access to the former studio of portrait artist Nancy Harris. Another featured property showcases an impressive art collection assembled over a lifetime. In addition, the tour includes local music legend Jock Darling's c.1937 home. Mr. Darling was the Musical Director at Bruton Parish Church. Nearby is Geddy Park, an Eagle Scout project. Before or after visiting Walnut Hills, visitors will enjoy time in Colonial Williamsburg. The tour ticket includes two homes in the 18th-century city and a guided walking tour of five Colonial Revival Gardens en route to points of historic interest.

TOUR CHAIR

- **Leslie Coe**
CO-CHAIR
- **Joyce Feder**
williamsburg@vagardenweek.org
@historicgardenweekwilliamsburg
Historic Garden Week in Williamsburg

TOUR HEADQUARTERS

- **Colonial Williamsburg Visitor Center**, 101 Visitor Center Dr. Free parking & shuttles available. Check-in to receive wristband and map before boarding shuttles & buses.
- Check-in also available in Colonial Williamsburg at the **Travis House**, 345 W. Francis St., at the corner of North Henry and West Francis Streets
- Walnut Hills neighborhood at the **Darling Home**, 111 Berkeley Ln. Please note, no parking in the touring neighborhood.

TICKETS

- **\$40** pp in advance at VAGardenWeek.org
Also available for purchase by cash or check

at Seasons of Williamsburg and Wild Birds Unlimited **March 1** through **April 22**.

- Tickets available on **April 22**, the day before the tour, inside the Colonial Williamsburg Visitor Center from 9:30 am until noon
- For questions about advance tickets at either outlet, **Cathy Adams**, cbtbka@cox.net or (757) 220-2486
- **\$50** pp day of at VAgardenweek.org and at all three Tour Headquarter locations

FACILITIES

- Public restrooms available throughout Colonial Williamsburg at Merchant Square, Visitor's Center, Market Square, and the Dewitt Wallace Art Museum

PARKING/ SHUTTLE INFO

- This is a shuttle tour. There is no parking at the Walnut Hills properties
- Free parking at the Colonial Williamsburg Visitors Center, 101 Visitors Center Dr.
- Shuttles to Walnut Hills will depart in front of the Tour Headquarters check-in desk.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PRIVATE PROPERTIES, AS WELL AS A GUIDED WALKING TOUR IN COLONIAL WILLIAMSBURG THAT INCLUDES TWO ADDITIONAL HISTORIC HOMES AND ACCESS TO FIVE ADDITIONAL GARDENS, 10 SITES IN TOTAL:

✧ The Darling House

Accessed via shuttle only

Tucked behind a horse rail fence, this Georgian style home on four acres of open fields boasts mature native trees, including a walk-under juniper that served as the Darling siblings' imaginary play garden. The home was built in 1937 with antique bricks repurposed from a Newport News brewery by Max Reig, Colonial Williamsburg's pewtersmith and silversmith. Much of the lighting in the home was handcrafted by Reig and the globes were commissioned at the Jamestown Glasshouse. Visitors will enjoy a short walk down the lane, past the well house, to enter the dining room through the sleeping porch. Windows are generally placed high on the walls, although a large bay window spans the living room space. Countless family heirlooms include a self-contained accounts desk from Cedar Hall in Hampton, where the Darling family ran an oyster business. The wallpaper in the living room is the original covering and inspires the home's color palette. In 1965, requiring more space for the family's ever-expanding interests and musical endeavors, architect Carlton Abbott was commissioned to design additional living spaces, including a library and music room. This room displays the antique Steinway & Sons piano on which Jock Darling performed his first concert at age two. Also featured is the 1968 William Doud harpsichord that was custom-built for Mr. Darling and traveled with him to



concerts across the state. Daughter Sarah Darling assumed care of the property two years ago and recalls the home being voted "Most Lived In" by the Bruton Parish Choir. Since returning to her childhood home, she has been on an archeological hunt as she discovers generations of family treasures. *Sarah Darling, owner*

✧ The Stephens House

Accessed via shuttle only

This contemporary home is nestled on a corner lot where a matched pair of Japanese maples lend focus to the front entrance. The glass-enclosed entry is capped with a vaulted pyramidal ceiling. Tuscan columns from the 1850s Edward Stanley home in New Bern, N.C., define the entry. New



Benjamin Powell's Garden, Williamsburg
Melinda Morgan

SHUTTLE & WALKING TOUR

Tour is not accessible to persons with disabilities—extensive walking involved. With steps and uneven terrain, walking shoes are recommended.

✧ **NEW TO HISTORIC GARDEN WEEK!**
First time a property has been featured

- Limited parking at the Art Museum Parking Lot, 301 S. Nassau St.
- Paid parking available throughout downtown Williamsburg

LUNCH

- Box lunch in Colonial Williamsburg **\$26** pp by prepaid reservation
- Pre-order by **April 13**: Cathy Adams cbtbka@cox.net or (757) 220-2486
- Pick up **11:30 a.m. to 1:30 p.m.** at Chownings Tavern, 109 E Duke of Gloucester St.
- Buses to the Travis House in Colonial Williamsburg will board from the lower level of the Colonial Williamsburg Visitors Center, 101 Visitors Center Dr.
- Visitors can use Colonial Williamsburg's complimentary bus service throughout the historic area.



skylights in the living room capture Western light, illuminating a pottery collection housed in built-in shelves that face a fireplace overhung with contemporary paintings. This family has a particular love of contemporary and antique wooden pieces. Of note are a pair of Arts and Crafts tables on raised platforms located just inside the entry that mirror the placement of the maples at the front door. The dining room table was artisan-constructed from repurposed University of North Carolina gym flooring. Dining room chairs are Asian, Scandinavian and Mission-inspired and blend perfectly with the art collection that includes paintings by the owner's architect father, who designed the contemporary updates in 1987. A birds-eye view into the trees is enjoyed from all rear-facing rooms. An outdoor enclosure off the kitchen evokes ships' railings and serves as a counterbalance for the quiet screened porch near the primary suite. During the pandemic, the owner's back hall became an art gallery to display paintings she created as she enjoyed online art classes. These works live happily alongside the extensive collection of paintings and objects the couple has collected by supporting local art shows and galleries.

Larraine and Henry Stephens, owners

✧ **The Towler House**

Accessed via shuttle only

This Colonial Revival home boasts light-capturing, eight-over-twelve windows and sits on an expansive lawn shaded by towering white oak and Japanese maple trees. Brick pathways provide boundaries for woodland shrubs and shade-loving plants in the front and back gardens. The double front door opens to a welcoming entry that separates the formal living and dining room areas. An antique secretary that belonged to a great-grandfather displays family photos. The dining room is anchored in all four corners by built-in shelves housing vintage china and works of art. The willow blue silk grasscloth reflects the soft blue tones of the carpets. The paternal grandmother, artist Harriet Provost Winter, created the copper sculpture of sanderling birds running through waves that hangs over the fireplace in the keeping room. Many cozy family meals are enjoyed in this area with its inviting bay window seat. The glass-enclosed family room was the former art studio of renowned portrait artist Nancy Harris. A watercolor by local artist Nancy Brooks captures a fun day at the beach. Abstract paintings throughout the home weave color into the interior design. *April and Thomas Towler, owners*



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GUIDED WALKING TOUR IN COLONIAL WILLIAMSBURG:

**Travis House
345 West Francis Street**

Built about 1765, the house is characterized by its long gambrel roof and single brick end. Champion Travis and his sons, Samuel and Robert, lived here from 1797 to 1830. The west portion of the house was built first, with two additions added before the nineteenth century. When the building transferred to the Williamsburg Holding Corporation in 1928 it was serving as a residence for the superintendent of Eastern State Hospital. The building was later moved to Duke of Gloucester Street in 1929



and operated as a tavern. It was eventually returned in 1968 to its original location at the corner of Henry and Francis Streets. A portrait of Elizabeth Boush, before she married Champion Travis, is on loan in the house by Lucy Travis Garris Giles. She is the cousin to Nash Francis, husband of Kate Francis, member of the Williamsburg Garden Club.

**The Red Lion
201 E. Duke of Gloucester Street**

The Red Lion is a 1938 reconstruction built on the foundation of the original 1720-1725 story and a half brick structure. The supporting structures on the property, constructed in the same period, did not include a kitchen building. This was rare in Williamsburg but not unheard of at the time. The house was used for various purposes in the 18th century including an ordinary and a tavern. In the 20th century, not long after it was reconstructed, it housed an antique store. Today, the property is the home of Ann Marie Stock and her husband David. Ann Marie serves as the Presidential Liaison for Strategic Cultural Partnerships for Colonial Williamsburg and William & Mary.

Colonial Williamsburg Gardens

Visitors will be inspired by geometric gardens, trimmed topiaries, pristine flower beds, and mature shade trees. Learn how to incorporate 18th-century landscape details and heirloom plants into outdoor spaces. Guided tours begin at the Travis House Headquarters Information Tent and will lead to the first stop at the Taliaferro-Cole House Garden at 220 W. Duke of Gloucester Street. The

REVELEY GARDEN AT WILLIAM & MARY
With funding from Historic Garden Week tours, The Garden Club of Virginia partially restored a 1926 Charles Gillette garden

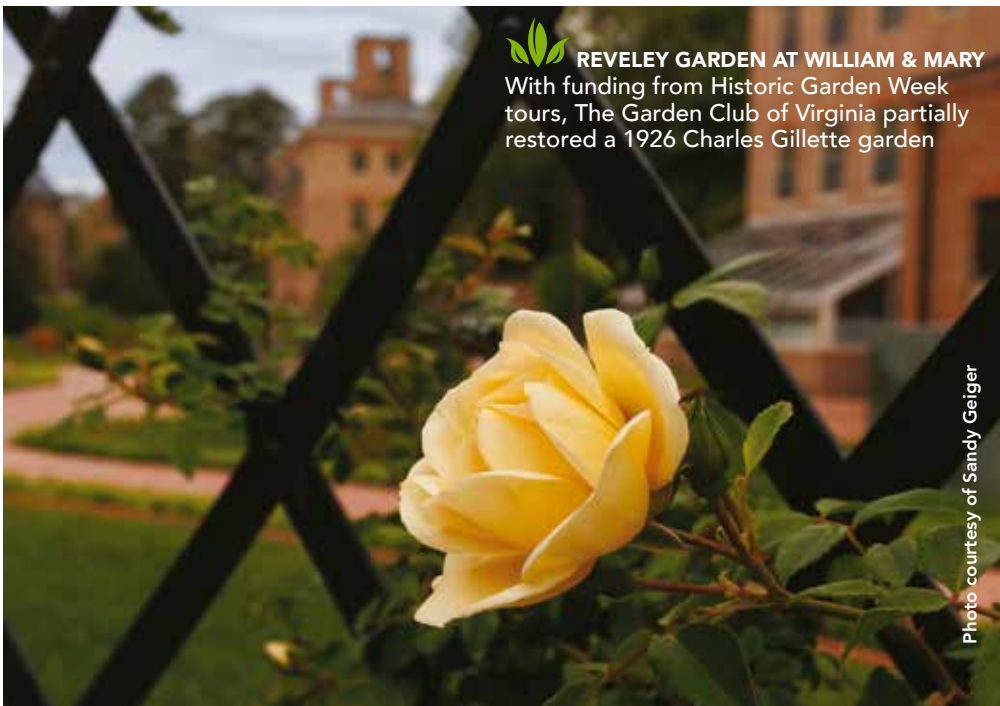


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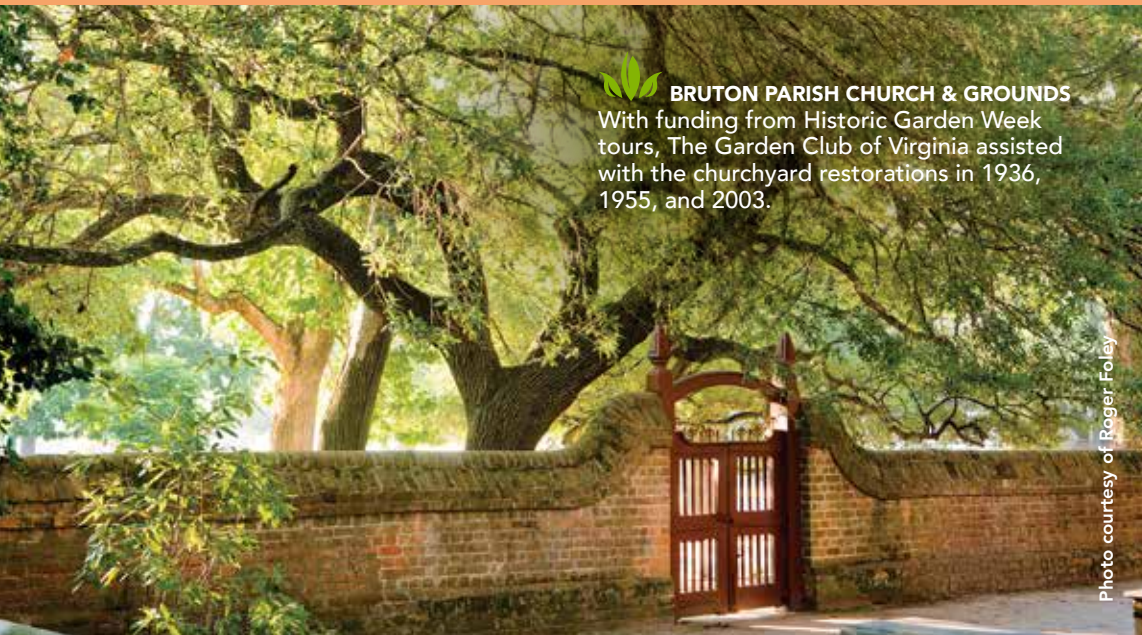
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BRUTON PARISH CHURCH & GROUNDS
 With funding from Historic Garden Week tours, The Garden Club of Virginia assisted with the churchyard restorations in 1936, 1955, and 2003.

Photo courtesy of Roger Foley

orchard and pleasure gardens contain planted flower and fruit varieties grown by Thomas Crease, a professional 18th-century gardener who lived on-site for 35 years. The Custis Tenement at 202 W. Duke of Gloucester Street reflects a colonial-period garden designed by Arthur A. Shurcliff with formal crushed shell pathways. This garden was recently restored using blight-resistant boxwood varieties. Proceed to 117 W. Duke of Gloucester Street to view the James Gaddy House garden. Its inventory of 1774 includes garden pots and a water pail, indicators of simple gardens owned by various tradesmen in the 18th century. Thomas Jefferson was a lodger at the Market Square Tavern at 110 W. Duke of Gloucester Street while studying law under George Wythe. This site is divided into a garden, a work yard, and stable yards. Of particular note in the workyard are the American sycamores that bloom annually. Across the street, the Red Lion House garden will be set up for Historic Garden Week to reflect the tavern type of seating indicative of Chownings Tavern. Guests can enjoy pre-ordered box lunches in this garden.



PLACES OF INTEREST

Reveley Garden at William & Mary Legacy Circle Parking Lot
 Named in honor of the University's 27th president, Taylor Reveley, and his wife, Helen, this new project of the GCV is a partial restoration of a 1926 Charles Gillette garden. Designed as part of the Beaux-Arts campus plan, but never built, the new garden reflects Gillette's original intentions of allowing room for students to move freely for rest, study or socializing. New trees expand the Baldwin Memorial Collection of Woody Species and were selected by the Conservator of Botanical Collections and Associate Director of Gardens and Grounds.

Bruton Parish Church and Grounds
201 West Duke of Gloucester St.
 Formed in 1674, Bruton Parish is an active Episcopal church in the Diocese of Southern Virginia. The third and present building was completed in 1715. Historic Garden Week proceeds assisted with the churchyard restorations in 1936, 1955, and 2003. A block away, the 18th-century herb garden, with fig and pomegranate trees, is nestled in the surroundings of the Parish Hall. The herbs served a purpose and were used daily and for special occasions. Guided tours of the church's interior will be available from 10 a.m. to 4 p.m. on Williamsburg's tour day.

Custis Square Archaeology Project
Corner of Francis and S. Nassau St.
 See first-hand and learn about the multi-year archaeological exploration of the four-acre home and early 18th-century gardens of John Custis IV (1678 -1746), at the Custis Square

Archaeology Project site. There were few early Williamsburg residents as colorful as John Custis IV, Martha Washington's first father-in-law. By uncovering the remains of a long-hidden landscape and ornamental grounds, this site has added significantly to our understanding of early American gardening.

The Williamsburg Bray School
Corner of Francis and S. Nassau St.
 Across the street from the Custis Square site is the Williamsburg Bray School, which operated for fourteen years, 1760-1774. This 89th original building in Colonial Williamsburg was relocated to this site on February 10, 2023. A total of between 300 to 400 students ranging in age from 3-10 were taught by Ann Wager, the school's sole teacher. Students were educated in the tenets of the church and subjects included reading and, for the girls, sewing. The Bray School was founded on the deeply flawed purpose that enslaved students should accept their circumstances as divinely ordained.

First Baptist Church
105 South Nassau St.
 Next door to the Bray School is the First Baptist Church site. A group of free and enslaved Black worshippers began meeting in rural plantations near Williamsburg in 1776. In the early 19th century, they were offered the use of a property owned by local businessman Jesse Cole and built their first meeting house. This meeting place was destroyed by a tornado in 1834 and is now being restored based on archaeological evidence, which has provided the footprint of the original structure. Also discovered was the cemetery associated with this first structure. A larger brick church was built in 1856, and the congregation continued to worship there until 1950 when Colonial Williamsburg purchased the property. Proceeds from this sale funded a new building less than a mile away, the First Baptist Church at 727 Scotland Street, where the congregation continues to worship.

Adams Garden
North Boundary St. & Richmond Rd. Corner
 Dedicated in 1986 in memory of Gregory S. Adams, a member of the William & Mary Class of 1981. In celebration of the 75th anniversary of Historic Garden Week, the Williamsburg Garden Club donated restoration funds and continues its support of the garden, which is maintained by William & Mary.

Mattey's Garden, 301 Scotland St.
 Located at Matthew Whaley Elementary School adjacent to the brick walls surrounding the Governor's Palace in Colonial Williamsburg, this children's garden was a gift from the Williamsburg Garden Club to the City of Williamsburg in honor of its 300th anniversary.



Jamestown Settlement & American Revolution Museums
2110 Jamestown Road, Williamsburg and 200 Water St., Yorktown
 Nearby living history museums operated by the Jamestown-Yorktown Foundation, where visitors will learn about the shared stories of people and events of early America through galleries with artifacts, films, and immersive living history. jyfmuseums.org/

Williamsburg Botanical Garden
5537 Centerville Rd.
 Established in 2005 as a demonstration garden sustainable in our Virginia Coastal Plain region, it is a haven for both flora and fauna in a protected yet natural setting.



Photo courtesy of Roger Foley



Photos courtesy of Joyce Feder unless otherwise identified

Battlefields, vineyards,
and bed & breakfasts
characterize these bucolic
Blue Ridge towns.

West

HISTORIC SITES AND ENCHANTING GARDENS

Hosted by: Albemarle Garden Club, The Augusta Garden Club, The Charlottesville Garden Club, Dolley Madison Garden Club, Hillside Garden Club, The Lynchburg Garden Club, Rivanna Garden Club and The Spotswood Garden Club

Battlefields, vineyards, and bed & breakfasts characterize the bucolic towns of the Shenandoah Valley in the West region of Virginia. With significant academic institutions in or nearby, visitors can enjoy a vibrant restaurant scene and unique shopping and sites straight from history class. Saturday presents three options.

Just outside of Charlottesville, start your week with a visit to **Morven**. This property's last private owner, the late John Kluge, gave the farm to the University of Virginia Foundation in 2001. Extraordinary grounds feature formal and cutting gardens renovated by Annette Hoyt Flanders in the 1930s and gardens added by Mr. Kluge. Tulips, phlox, lilacs, viburnum and deutzia, among other shrubs and perennials, fill a series of distinct garden rooms with spring color.

Avid gardeners will want to fit in two excursions on Saturday. The **Orange County** tour properties are located in adjacent Greene and Madison counties. Plan to visit four residential properties with mountain views and under conservation easements. Visitors will be treated to organic flower and vegetable gardens, formal boxwood gardens, and a student-planted native border on this driving tour.

Another option on the first day of Historic Garden Week is a visit to **Staunton**. You'll arrive by shuttle and stroll by the charming cottages and stately Colonial Revivals on Ridgeview Road, providing a picturesque snapshot of this early 20th-century residential development where you'll step inside four homes designed by noted local architect Samuel Collins of the T.J. Collins and Son firm.



Photos courtesy of Catriona Tudor Erler, Amanda Smithson and Steve Trumball.



Saturday, April 20
Staunton, Orange County
and/or **Morven**

Sunday, April 21
Albemarle County-Charlottesville

Monday, April 22
UVA Pavilion Gardens and/or
Poplar Forest, GCV restoration sites

Tuesday, April 23
Lynchburg

Wednesday, April 24
Harrisonburg



The gardens, one of which was designed by renowned landscape architect Charles Gillette, are graced with white picket fences, boxwood hedges, flowering borders, and landscaped patios. Tour talks feature the neighborhood's history, one owner's National Register listing journey, and the skilled work of Sam Collins.

With sweeping views of the Blue Ridge Mountains, the **Albemarle-Charlottesville** tour on Sunday showcases three Free Union properties ten miles north of Charlottesville. This self-driving tour includes a property with gardens, paths, and an orchard, featured for the first time on Historic Garden Week. A second property on tour is a restored late 18th-century farmhouse nestled against a tree-lined pond. Waterperry Farm, a 19th-century estate, boasts garden rooms with water features, sculpture, and a greenhouse.

If you stay in Charlottesville on Monday, consider visiting the **UVA Pavilion Gardens**. First envisioned as pleasure gardens by Thomas Jefferson, they are enclosed by serpentine walls. These gardens have received proceeds from Historic Garden Week for numerous restoration projects since 1947.

Another option for Monday is to take Rt. 29 southwest to Lynchburg. Outside town

is a Garden Club of Virginia restoration site, **Poplar Forest**, Thomas Jefferson's private retreat and plantation. Archaeologists have excavated and studied evidence of Jefferson's ornamental grounds, including his carriage turnaround constructed by slave laborers, the double row of mulberry trees to the west of the retreat, and the clumps of ornamental trees and oval flower beds in front. The property, officially adopted by the Garden Club of Virginia in 2011, has undergone significant restoration, and the north side of Jefferson's retreat is beginning to look as it did during Jefferson's ownership for the first time in nearly 200 years.

Lynchburg's Tuesday tour gives visitors access to five properties, showcasing the city's architectural diversity and horticultural beauty, and includes the residence of the Headmaster at Virginia Episcopal School, a private school founded in 1916. Located in the foothills of the Blue Ridge Mountains, these homes and gardens epitomize a fusion of tradition and innovation that characterizes this vibrant community.

Conclude this five-day itinerary by heading north towards **Harrisonburg**, home of James Madison University and its Arboretum and Botanical Gardens that feature native mid-Appalachian plants. This self-driving tour follows the Great Wagon Road north, today's Route 11. Highlights include a lodge with caverns containing Civil War artifacts and a manor once home to exotic animals and two Kentucky Derby winners.



Historic Garden Week visitors will have a day to catch their breath and enjoy nearby Garden Club of Virginia restoration sites.



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South River Irrigation,
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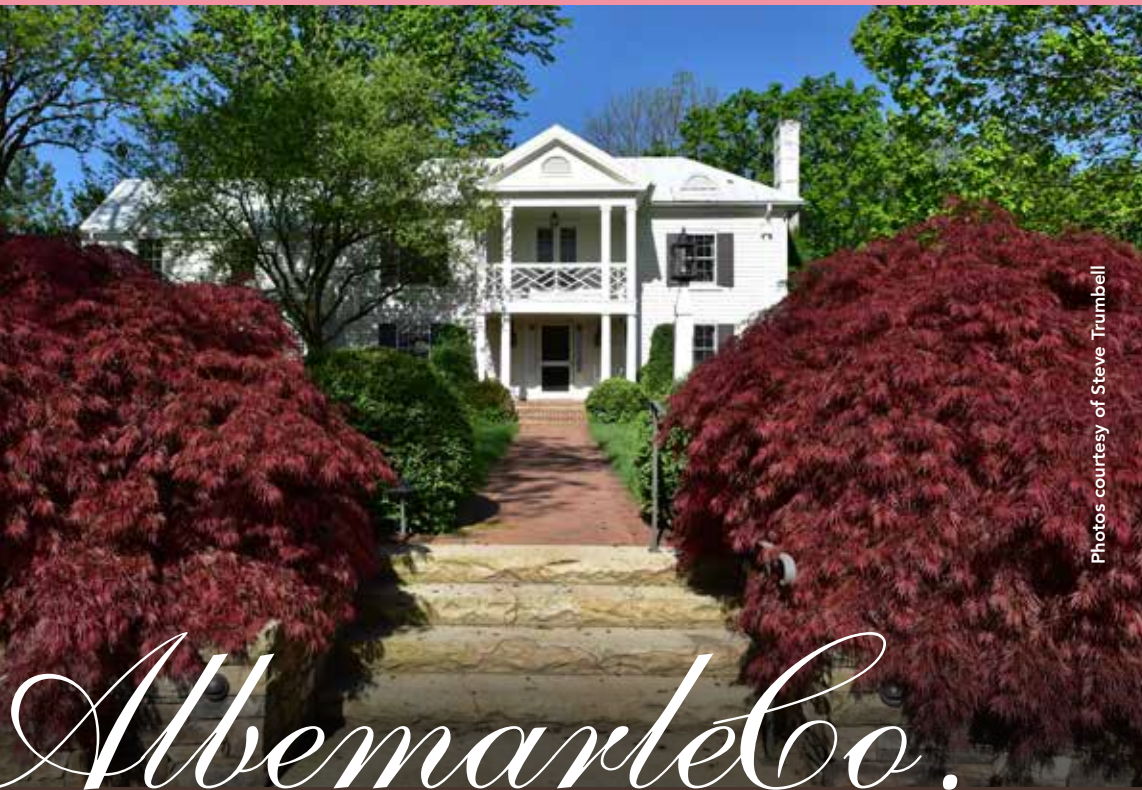


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Photos courtesy of Steve Trumbell

Albemarle Co.

SATURDAY, SUNDAY & MONDAY, APRIL 20-22, 2024

APRIL 20: MORVEN, APRIL 21: TOUR, APRIL 22: SITES AT UVA

With sweeping views of the Blue Ridge Mountains, the Albemarle-Charlottesville tour showcases three different properties in Free Union. This self-driving tour includes a property with beautifully structured gardens, paths, and an orchard on tour for the first time. The second property is the Ballard-Maupin House, an exquisitely restored late 18th-century farmhouse nestled against a tree-lined pond. Third is Waterperry Farm, a 19th-century estate transformed into an expansive botanical garden boasting several lush garden rooms with water features, sculpture, and a greenhouse.

TOUR CHAIRS

- **Nan Brody, Amy Harris and Caroline Shaffrey**
albemarle-charlottesville@vagardenweek.org
- @historicgardenweekcville

TICKETS FOR APRIL 20 (MORVEN)

- **\$20** pp day of sales only at Morven entrance, cash or check **only**

TICKETS FOR APRIL 21 (FREE UNION)

- **\$50** pp in advance at VAGardenWeek.org
- **\$60** pp day of at VAGardenWeek.org
- Morning ticket 10 a.m. to 1:30 p.m.
- Afternoon ticket 1:30 to 5 p.m.

FACILITIES

- Porta-potties available at each parking area

PARKING

- Field parking at Ballard-Maupin House for Ballard-Maupin and Waterperry Farm
- Field parking for 2314 Chapel Spring Lane is approximately ¼ mile from the property; follow directional signage

LUNCH

- Food trucks at Free Union Lodge, 4400 Wesley Chapel Road, Free Union



WALKING TOUR

The tour is not accessible to wheelchair users and involves extensive walking. Featured homes and gardens include steps and uneven, sloping terrain. Walking shoes are highly recommended.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

Virginia Historic Landmark and/or National Register of Historic Places

THE FOLLOWING PROPERTY IS OPEN ONLY ON SATURDAY, APRIL 20, 10 A.M. TO 5 P.M., HEAVY RAIN CANCELS MORVEN'S TOUR. TO VERIFY CONDITIONS ON APRIL 20 ONLY, CALL (703) 303-5445 AFTER 7 A.M.:

**Morven Estate House & Gardens
791 Morven Drive, Charlottesville**

The three-story brick manor house at Morven was built c. 1820 in the late Georgian/Federal style by builder Martin Thacker for David Higginbotham, a local merchant. Its 19th-century ambiance remains even after 20th-century additions and interior renovations. The land was part of the original 1730 Carter family land grant. It was known to Thomas Jefferson as “Indian Camp,” which he purchased for his “adoptive son,” Col. William Short, in 1795, who in turn sold Morven to David Higginbotham in 1813. The last private owner, the late John Kluge, gave the farm to the University of Virginia Foundation in 2001. Extraordinary

grounds feature formal and cutting gardens renovated by Annette Hoyt Flanders in the 1930s. Tulips, phlox, lilacs, viburnum, and deutzia, among other spring-blooming shrubs and perennials, fill a series of distinct garden rooms. Notable trees include Osage orange trees, the state champion Chinese chestnut, and a Dove tree. The large Japanese Garden will be open unless it is raining. Morven was a charter property open for the first Historic Garden Week in Virginia in 1929 and is listed on the National Register of Historic Places and the Virginia Landmarks Register. Please note: the house is accessible to wheelchair users; however, the gardens are not. Garden terrain is uneven and paths can be slippery.

morven.virginia.edu

SUNDAY, APRIL 21 TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PROPERTIES:

2314 Chapel Spring Road

Intending to create a home that felt like it had always been there, Gene and Gina Sullenberger built their house in 2004. Taking advantage of the natural beauty of the site, the landscape plan evolved. Gina’s passion for gardening and structure is evident in the variety of garden rooms she has created. Mature American boxwoods enclose the entrance courtyard. Her love of boxwoods can be seen throughout the property; of particular interest are specimens of Korean boxwood ‘Nana’ at the end of the woodland trail. The kitchen, vegetable, and cut flower gardens are all thoughtfully designed with form and function in mind. The artistically designed fences allow Gina to grow a diverse plant palette. The formal composition of the

cut flower garden, which includes a fountain and a sitting area, all “sing,” and the English greenhouse and garden shed are as beautiful as they are functional. A moss-covered path meanders through a woodland garden, taking visitors to an orchard with stunning views of Flat Top Mountain. A children’s playhouse, the most recent addition to the property, is nestled in the woods next to the orchard. Beyond the orchard stands a magnificent native dogwood tree, considered one of the oldest dogwoods in Albemarle County.

Gina and Gene Sullenberger, owners



Photos courtesy of Steve Trumbell

SUNDAY, APRIL 21 TICKET CONTINUED

Ballard-Maupin House
4257 Ballards Mill Road

The Ballard-Maupin House is listed on the National Register of Historic Places and the Virginia Landmarks Register. It is believed to have been built for Thomas Ballard sometime soon after he purchased the land in 1750. It exhibits the typical form and construction features utilized in Western Virginia during and shortly after Western European settlement. It remained in the Ballard family until it was sold in 1854 to Gabriel Maupin. After Maupin died in 1866, it remained in the family until 1990. The current owner and her husband carefully restored the home in 1994-95. There were fewer than a dozen of these property types left in Albemarle County at the end of the 20th century. Visitors will see evidence of its history in the handmade bricks, hand-planed ceiling boards, double-beaded ceiling joists, and random-width heart pine floors, all dating from the 1700s. The house also contains rose-headed nails and a six-panel wooden door with applied moldings dating from the early 1800s. Rock-lined gardens of daffodils, Cranesbill geraniums, iris, peonies, and other spring flowers surround the house along with fruit trees, linden, American hornbeam, witch hazel, paperbark maple, walnut and yellowwood trees. *Elizabeth Neff, owner*



Photo courtesy of Steve Trumbell

Waterperry Farm
4284 Ballards Mill Road

Inspired by Waterperry Gardens in Oxfordshire, England, the owner has transformed the pastures and farm buildings that once surrounded the house to a botanical garden oasis with more than 500 different species of trees, shrubs, and plants. A self-taught landscape designer, she has developed elegant garden rooms, meandering paths, fountains, a pond with a waterfall, a reflecting pool, a custom greenhouse, iron gates and fences, all decorated with garden sculpture. Like a painting on a canvas, the design creates a backdrop for compositions of color and texture, enjoyable to experience at any time of year. From delicate ephemerals to giant conifers and everything in between, each plant has its place and is lovingly cared for at Waterperry. Hundreds of trees have been added to complement the mighty ash, walnut, linden, pine and oak that were original to the property. Visitors will enjoy touring extensive gardens and grounds, a greenhouse, a guest carriage house, pool, and other water features. *Katherine Kane, owner*
waterperryfarm.com

PLACES OF INTEREST

Monticello
931 Thomas Jefferson Pkwy.

Designed by and home to Thomas Jefferson, founder of UVA, author of the Declaration of Independence, and third President of the U.S. The winding walk flower border was restored by GCV in 1939-41 and Mulberry Row in 2015. monticello.org

Highland, 2050 James Monroe Pkwy.

Home of James Monroe, the fifth president of the U.S., near Thomas Jefferson's Monticello in Charlottesville. Purchased by Monroe in 1793, the property was home to the Monroe family for 25 years. Highland interprets the period of Monroe's public career, including the historic experiences of enslaved African Americans who lived on the property. highland.org

The Botanical Garden of the Piedmont, 950 Melbourne Rd.

Visitors can walk the woodland paths, see native regional flora and learn about stream restoration. PiedmontGarden.org



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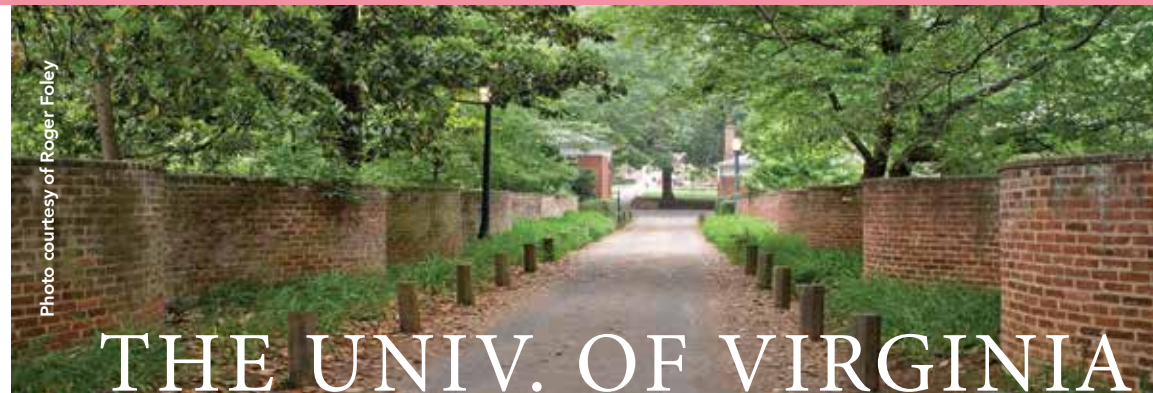


Photo courtesy of Roger Foley

THE UNIV. OF VIRGINIA

MONDAY, APRIL 22, 2024, 11 A.M. TO 3 P.M. FREE ADMISSION

Founded by Thomas Jefferson and established in 1819, the University of Virginia is the only American university designated as a World Heritage site. Thomas Jefferson's Academical Village, on the National Register of Historic Places and the Virginia Landmarks Register, is also designated a National Historic Landmark. For more information about Historic Garden Week at UVA, visit officearchitect.virginia.edu/historic-garden-week

PARKING & TROLLEY/SHUTTLE TRANSPORTATION

- Visitor parking and transportation at parking.virginia.edu/visitor-parking
- Free trolley access to UVA; information at charlottesville.gov/482/Free-Trolley

Pavilions and Edgar Allen Poe Room

Select East Pavilion homes will be open, as well as The Edgar Allen Poe Room, No. 13 West Range.

The Albert and Shirley Small Special Collections Library

Special program: "Garden Treasures from the UVA Albert and Shirley Small Special Collections Library" 1 to 1:45 p.m. in the auditorium, limited to 25 participants on a first come basis.

The Arboretum & Botanical Gardens at the UVA Darden School of Business

The Arboretum and Botanical Gardens at the UVA Darden School of Business provide a new landscape oasis for the Forum Hotel. The arboretum includes ornamental gardens that transition to native Piedmont woodlands along a naturalized pond and stream. Themed gardens, event terraces, and paths complete the landscape. A small, guided arboretum tour will be held at 11 a.m. Limited to 25 participants on a first come basis.

Carr's Hill

Located on the hill above the corner of Rugby Road and University Avenue, Carr's Hill has been home to nine University presidents and their families and is currently occupied by University President Jim Ryan and his family. In 2009, the University celebrated the centennial of Carr's Hill, designed as the president's residence by the New York architecture firm McKim, Mead and White.

Listed on the National Register of Historic Places, the house was part of the late 1890s-to-1900s building campaign that also included Cabell, Rouss, Cocke, and Garrett Halls and the North Portico and Rotunda interior.

Please note: Carr's Hill is a private home and only certain areas are open. The house may be toured from 1 to 3 p.m. The garden is open from 11 a.m. to 3 p.m.

The Rotunda

The Rotunda was designed by Thomas Jefferson as the architectural and academic heart of the University's community of scholars. Jefferson modeled the Rotunda after the Pantheon, a second-century temple in Rome. Construction began in 1822 and was completed in 1828. The building served as the university library for more than a century. rotunda.virginia.edu

Pavilion Gardens at the University of Virginia

The Garden Club of Virginia restored the gardens and their surrounding serpentine walls with proceeds from HGW; beginning with the West Pavilion gardens between 1947 and 1953 and continuing with the East Lawn between 1960 and 1965.

The Memorial to Enslaved Laborers

Located near the Rotunda, the Memorial highlights the significance of the people enslaved by the University and its residents in constructing and maintaining the University and Grounds. The Memorial is designed for healing, learning, and inspiring action. mel.virginia.edu




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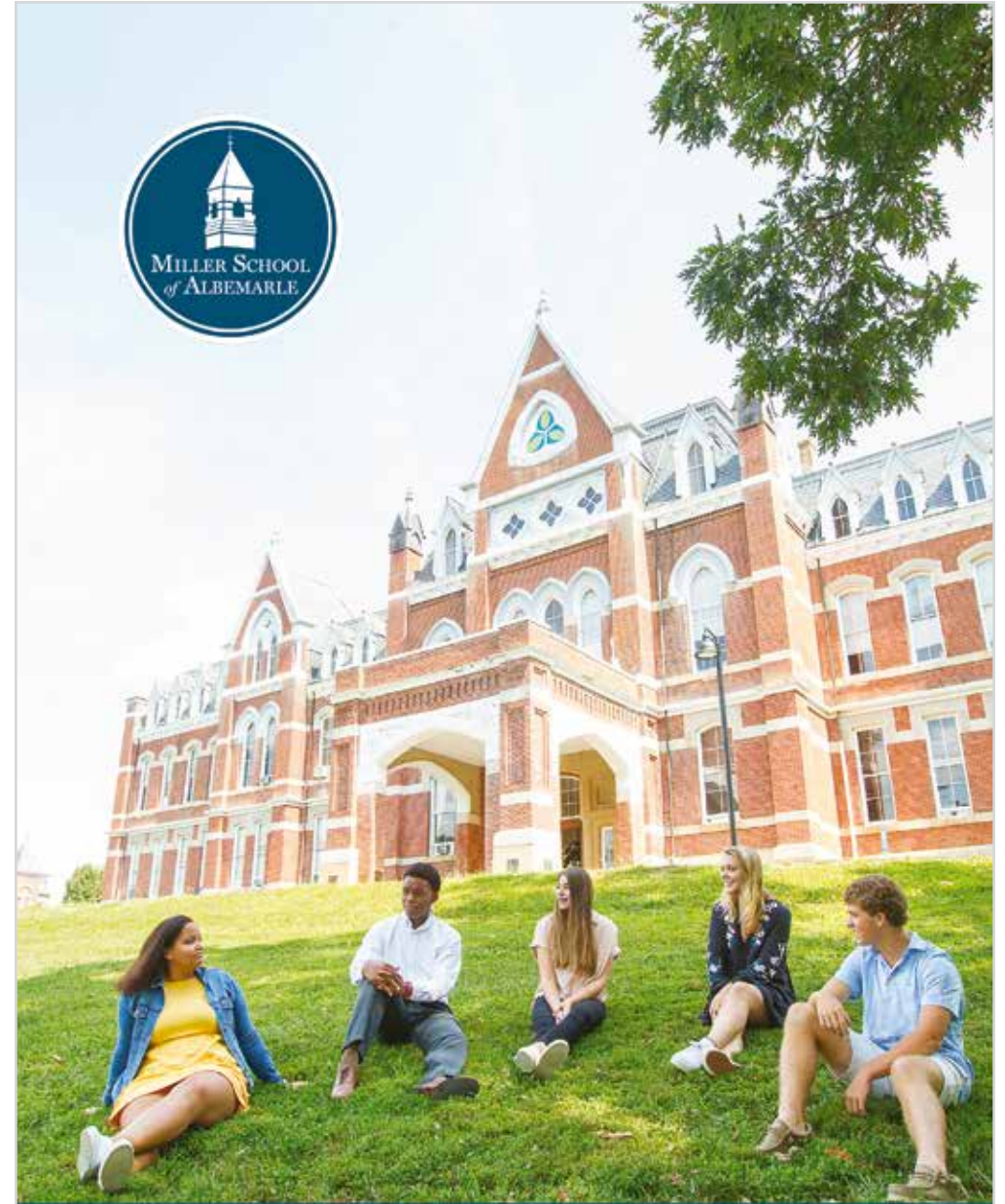
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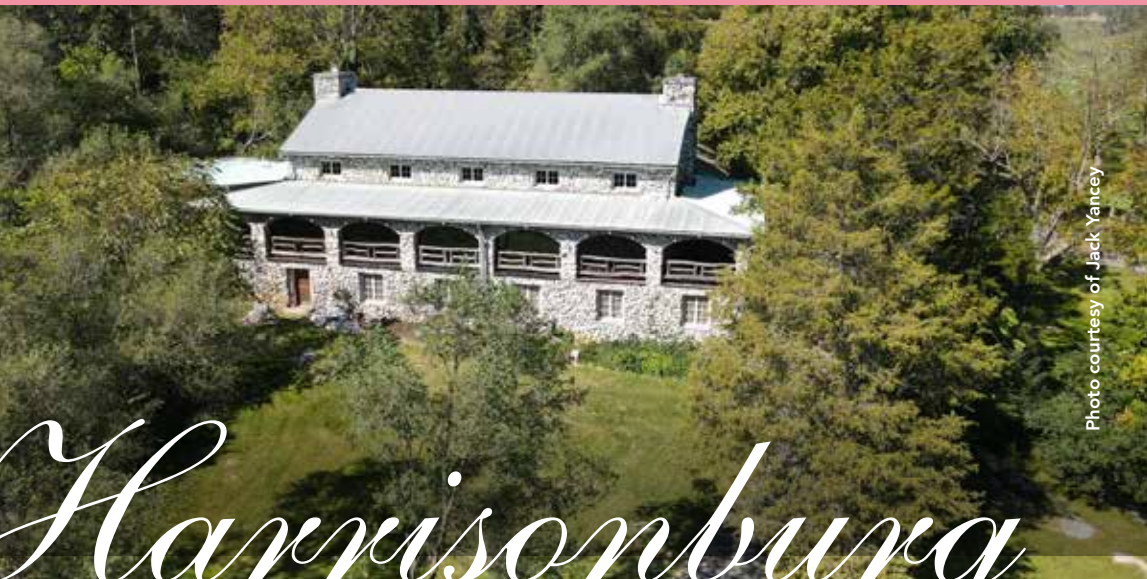


Photo courtesy of Jack Yancey

Harrisonburg

WEDNESDAY, APRIL 24, 2024, 10 A.M. TO 4 P.M.

This self-driving tour follows the Great Wagon Road (now US Route 11) through Northern Rockingham County, an area filled with history, majestic views, and verdant farmland. It includes a rustic lodge, a stately manor, and a more contemporary home built on a hill overlooking the Shenandoah Valley and the Great Wagon Road. Nearby New Market offers shopping, dining, and museums, making for a full day in a historic setting. Harrisonburg's vibrant downtown district is a short drive south from the tour properties on US 11.

TOUR CO-CHAIRS

- **Kathleen Graves**
Joy Strickland
harrisonburg@VAGardenWeek.org
- @historicgardenweekharrisonburg
- Historic Garden Week in Harrisonburg

TOUR HEADQUARTERS

- **The Lodge at Melrose Caverns**
6639 North Valley Pike

TICKETS

- \$35 pp in advance, VAGardenWeek.org
- Harrisonburg: Blakemore's Flowers, Ten Thousand Villages, Dayton: Zola's
- \$45 pp day of tickets, VAGardenWeek.org and at all properties, cash or check only

FACILITIES

- Available at all featured properties

PARKING

- Ample parking available at all properties

REFRESHMENTS

- Complimentary refreshments at Tour Headquarters **11 a.m. to 3 p.m.**

SELF-DRIVING TOUR

Properties may be visited in any order.

Virginia Historic Landmark and/or National Register of Historic Places

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PROPERTIES:

The Lodge at Melrose Caverns
6639 North Valley Pike, Harrisonburg

Constructed in 1929, the Rustic architectural style is a quintessential example of the National Park Service lodges of the 1920s and 1930s. The lodge is a large two-story, two-bay building built into the hillside above a cave and was constructed using limestone sourced from the property. A large wrap-around porch with log balustrades accents the building. The Great Hall features two massive limestone fireplaces and the original wood floors. The Lodge is situated amid farmland that is a portion of a pre-revolutionary land grant to

John Harrison, a brother of the founder of Harrisonburg. Remarkably, the land has remained in the hands of John Harrison's descendants for ten generations. It originally opened as a Civil War museum showcasing the Civil War history of the caverns beneath it. In later years, the Lodge operated as a theater and party venue for students at James Madison University. In 2019, following a substantial clean-up effort, the caverns were reopened for tours. The building now serves as an event space and has been listed on the National Register for Historic Places since 2014. *Also take a guided tour through the caverns to see the geological structures and*

chambers used by soldiers during the Civil War.
melrosecaverns.com/caverns

Court Manor
13788 N. Valley Pike, New Market

Court Manor, originally called Mooreland Hall, is considered one of the finest estates in the Shenandoah Valley and was featured on Historic Garden Week thirty years ago. It is believed to have been completed around 1800 by Reuben Moore, Jr., on his father's log cabin site. The manor house features a massive Greek Revival portico supported by four Doric columns and topped by a simple triangular pediment adorned with a single semi-circular window. Thanks to a 1987 renovation, the front and center portions of the home appear as they did in 1800. The property, which includes more than 800 acres, has a colorful history, having served as home to two Kentucky Derby winners, a herd of award-winning Aberdeen Angus cattle, and the Zoorama exotic animal exhibit, home to 225 animals from 23 nations. It also features many of the original 10,000 silver maple trees planted in 1923 in memory of those killed in World War I, and a historic round barn that dates to the early 1920s. Descendants of John Harrison owned Court Manor, and it is the birthplace of the grandfather of the owners of Melrose Caverns. In addition, Court Manor is home to one of the newest vineyards in the Shenandoah Valley.

The James Morgan
3436 Buffalo Drive, Harrisonburg

Perched atop a hill and situated on 13 acres, The James Morgan enjoys sweeping views of the Shenandoah Valley, the Blue Ridge Mountains and the Allegheny Mountains. The property was once part of a large ranch, home to almost 200 buffalo imported from South Dakota. The home, constructed in 2007 and expanded in 2022, has an open-concept timber-frame style lodge interior fortified by a steel beam structure. It features a massive stone fireplace in the Great Room and a glass block wall separating a garage from the home's interior. The rooms are filled with family antiques, more contemporary furniture, and a few pieces acquired on overseas trips. Decor includes an extensive collection of Mackenzie-Childs pieces and artwork and six pieces by the Russian-French artist and designer Erté. The buffalo no longer roam, but the property now features a landscaped pond stocked with catfish.

PLACES OF INTEREST

Virginia Museum of the Civil War
8895 George Collins Pkwy., New Market

With artifacts, photos, and dioramas, the museum highlights the May 15, 1964 Battle of New Market. vmi.edu/museums-and-archives/virginia-museum-of-the-civil-war



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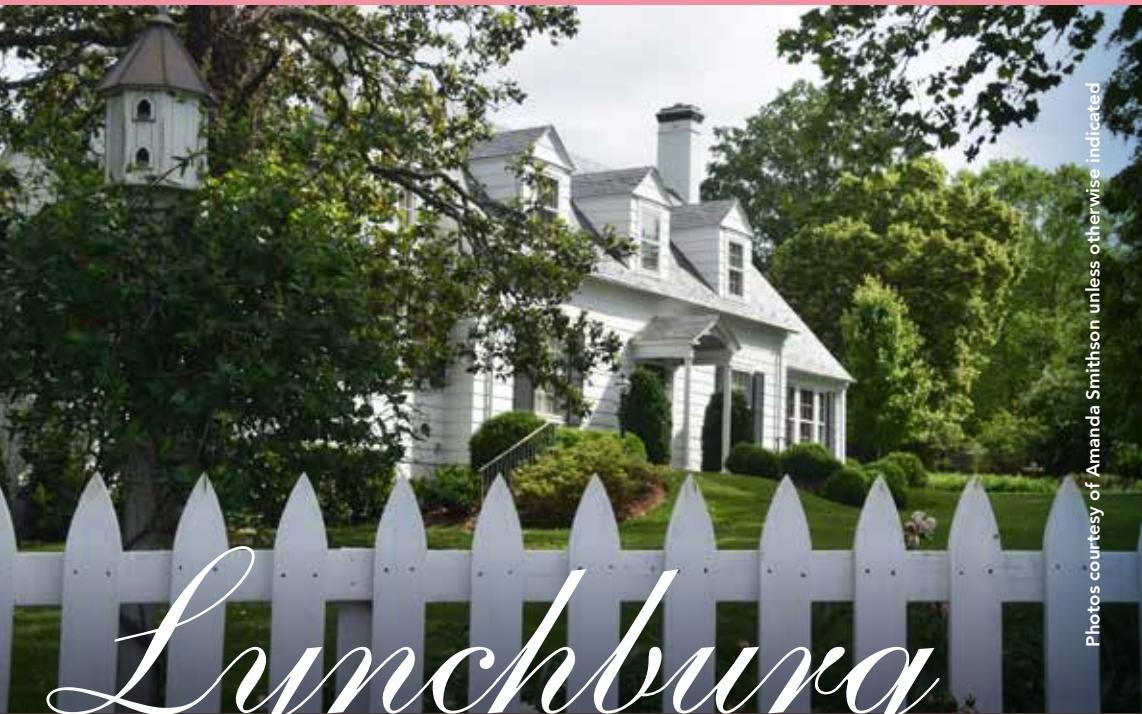
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Photos courtesy of Amanda Smithson unless otherwise indicated

Lynchburg

TUESDAY, APRIL 23, 2024, 10 A.M. TO 5 P.M.

Lynchburg's Historic Garden Week tour gives visitors access to five properties, showcasing the city's architectural diversity and horticultural beauty, including the residence of the Headmaster at Virginia Episcopal School, a private school founded in 1916. Located in the foothills of the Blue Ridge Mountains, these homes and gardens epitomize the fusion of tradition and innovation that characterizes this vibrant community.

- 🪑 TOUR CHAIRS**
 - **Margaret Keller** and **Beverley Laughon**
lynchburg@vagardenweek.org
 - 📱 @historicgardenweeklynchburg
 - 📍 Historic Garden Week in Lynchburg
- 🚩 TOUR HEADQUARTERS**
 - **Oakwood Country Club**, 3409 Rivermont Avenue, oakwoodcc.net (434) 384-8181
- 🎫 TICKETS**
 - **\$50** pp in advance at VAGardenWeek.org and Findings, George's Seed, Feed & Grow Shop, The Columns, Farm Basket, Lynchburg Museum and Visitor Services, VA Garden Supply, Paisley's, Overstreet Ace Hardware and Hill House Gifts
 - **\$60** pp day of tickets at VAGardenWeek.org and sold locally at Oakwood Country Club, Findings, Camp Kum Ba Yah Nature Center, and tour properties
 - **\$15** single-site tickets sold at properties
- ♿ FACILITIES**
 - Oakwood Country Club and Camp Kum Ba Yah Nature Center
- 🚗 PARKING**
 - Oakwood Country Club: walk to 119 Oakwood Place and 1555 Link Road
 - Peakland United Methodist Church, 4434 Boonsboro Road: walk to 1101 Greenway Court and Camp Kum Ba Yah Nature Center
 - Street parking: Greenway Court
- Street parking: 4012 Peakland Place
- VES campus parking: 400 VES Road
- 🍱 BOX LUNCHES**
 - **\$26** pp prepaid reservations by **April 12** includes artist-decorated lunch box created by Lynchburg Art Club. Oakwood Country Club **11 a.m. to 2 p.m.** Order: (434) 528-9434, lynchburgartclub@gmail.com
 - **\$20** pp prepaid reservations by **April 9**, pickup Camp Kum Ba Yah (CKBY) Nature Center at campkumbayah.org/garden-day-2024/pre-order-boxed-lunch
- 🥤 REFRESHMENTS**
 - Complimentary refreshments **2 to 4 p.m.** Findings Art Gallery, 4925 Boonsboro Rd. with floral arrangements depicting pieces of art
- ★ SPECIAL ACTIVITIES**
 - CKBY Nature Center: **Garden Marketplace, children's activities**, and watch "Mother Nature" come to life with **local flowers**

🚶 IMPORTANT
This is a park and walk tour; walking shoes recommended. There are handicapped drops at all tour locations, but properties are not wheelchair accessible.

🏛️ Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PRIVATE HOMES AND GARDENS, AND A NEARBY URBAN FOREST:

119 Oakwood Place

This Spanish Revival home was designed in 1924 by the esteemed architect Aubrey Chesterman, known for influencing designs in the Court House Hill Historic District. Initially built for Robert and Maidie Horton, this residence embodies timeless elegance. Approaching the house, a grand entrance flanked by meticulously trimmed holly hedges leads to a double-door, ironwork entryway showcasing the Spanish Revival architectural style. With its original design, intricate details, and a collection of family heirlooms and art, every room is a step back in time, reflecting generations of cherished memories. In the garden, there is a wisdom tree, a peace tree, a flourishing fig tree, and a bountiful grapevine. Stone slab walkways lead visitors through lush greenery to a serene pond. *Lisa and David Cresson, owners*

400 VES Road

with oriental rugs, original oil paintings, antiques, and pieces handcrafted by the owner. The foyer sets the tone for the entire home, exuding warmth and hospitality. *Patricia and Thomas Moore, owners*

The Robert Carter Jett Memorial Head of School House was dedicated in 1954 as the Diocesan Memorial to the late Bishop Jett, founder and first Headmaster of Virginia Episcopal School and the first Bishop of the Diocese of Southwestern Virginia. The classic Pendleton Clark façade belies the modern interior that is a hub for students, parents, faculty, trustees, and visitors. In 2020, the house underwent substantial renovations to prepare for its thirteenth Head of School, Garth Ainslie, who grew up in the house during his father Sandy Ainslie's tenure as VES' eighth Headmaster. The renovations, guided by his wife, resulted in a stylish home, reflecting the spirit of Sunday suppers hosted by the Jett's. Anne aimed to create a modern home that welcomes the entire community. The house features a striking portrait of Bishop Jett by local artist, the late Scaisbrooke Langhorne Abbott, VES Class of 1922. The tour also includes Langhorne Memorial Chapel, Jett Hall, Mary's Garden, and an extensive collection of watercolors by internationally recognized artist, Annie Adams Robertson Massie, all located on the VES campus. *Anne and Garth Ainslie, occupants*

1555 Link Road

This white clapboard Cape Cod, framed by a picturesque white picket fence, was constructed in 1923 for William Gibson McGehee, Sr., and his wife Helen Gray Mahood McGehee, parents of modern dancer Helen McGehee. The architect was Alexander Blount Mahood, ensuring its architectural distinction. In 1930, the McGehees entrusted the property's care to Mr. and Mrs. Lawson W. Turner, who recognized its potential and engaged the services of the distinguished landscape architect Charles Gillette of Richmond. While the original Gillette garden has gracefully aged over almost a century, the current owners have thoughtfully created a summer garden from its blueprint. The interior is bright and traditionally adorned

1101 Greenway Court

This traditional home was built in 1949 and has been transformed by the owners, offering a unique twist on the classic Lynchburg





Photo courtesy of Amanda Smithson

Colonial Revival style. In 2022, every facet of this property underwent renovation, creating a living masterpiece that reflects the artistic design talent of its owners. Claudia, a self-taught artist, loves creating mixed-media collage artwork, which is displayed throughout the home. The interior is bright and vibrant, with colorful textiles and wallpaper, elevating the works of art. The furniture and accessories reflect Mark's extensive travels in Asia. The original garage has been remodeled to include a studio. Custom artwork, including a sculpture from Santa Fe, graces the yard, turning the garden into an enchanting outdoor gallery. A large slate patio and outdoor fire pit is the perfect place to relax and entertain. The owners planted hornbeams along the fence line, which will grow into a natural hedge, offering privacy.

Claudia and Mark Stubstad, owners

✳️ **4012 Peakland Place**

This English Tudor home was designed by J. Everette Fauber, Jr., an architect who helped restore Point of Honor and reconstruct the Appomattox Courthouse. It was built for Mr. and Mrs. J. B. Forehand in 1923. The house was constructed using antique local bricks and features three chimneys, original oak doors, shutters, floors, and wainscoting. Both the house and garage have uniquely patterned slate roofs. It is furnished with family pieces and antiques, as well as newer pieces. Most of the artwork was created by family members and Lynchburg artists. A 1970s family room was recently renovated

to create a new primary suite. While the décor is soft and light, dark oak beams, original doors, and millwork reflect its Tudor style. French doors open onto a new screened porch and bluestone patio. The backyard features pollinator beds and original American boxwoods. Large and hollow, they were a favorite place for the owners' children to play. The surrounding gardens feature antique peonies, coral bells, oak leaf hydrangea, heirloom hyacinths, and daffodils. Native plants abound, earning the gardens a Certified Pollinator Habitat designation from Blue Ridge Conservation.

Liz and Scott Wade, owners

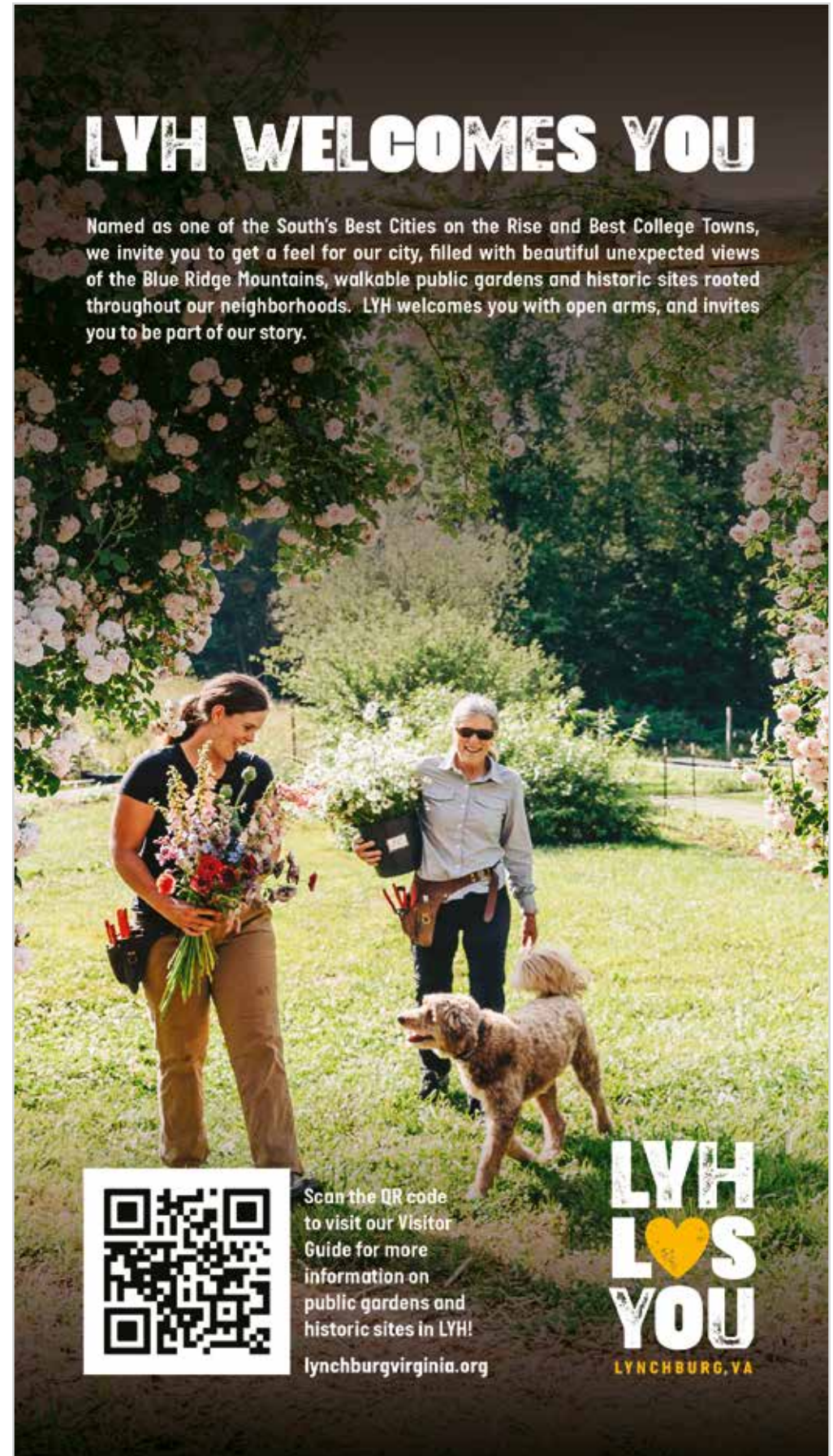
Camp Kum Ba Yah Nature Center
4415 Boonsboro Road

Nestled in a 47-acre urban forest with 42 acres in a conservation easement, Camp Kum Ba Yah (CKBY) Nature Center is a naturalized play and educational space for public enjoyment. Organized in 1950, founder Bev Cosby recognized the need for a safe outdoor haven for children during the summer. CKBY Nature Center has evolved with year-round programming, offering environmental education field trips, gardening, hiking, team building, swimming, and special events. Blue Ridge Conservation will supply information on native plants, pollinators, and chemical-free yards, and local vendors will have plants and gardening products available for purchase.

Additional details on vendors and children's activities will be posted on hillsidegardenclub.org and lynchburggardenclub.org

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Scan the QR code to visit our Visitor Guide for more information on public gardens and historic sites in LYH!
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Photo courtesy of Poplar Forest

PLACES OF INTEREST

Point of Honor 112 Cabell Street

Sited in Daniel's Hill overlooking the James River, Point of Honor is an example of Piedmont Federal architecture, built c.1815 for Dr. George Cabell. pointofhonor.org

Thomas Jefferson's Poplar Forest 1776 Poplar Forest Pkwy.

Jefferson's private retreat and plantation, Poplar Forest provided Jefferson with the perfect setting to pursue his passion for reading, writing, and gardening after retiring from public life in 1809. The octagonal-shaped home reflects Jefferson's idealistic design aesthetic and celebrates classical

architectural forms. A Virginia and National Historic Landmark. Poplar Forest free admission is garden only. poplarforest.org

Sweet Briar Gardens Route 29, 12 miles north of Lynchburg, Gardens Only

Surrounding the historic Sweet Briar House, the Boxwood Garden and Daisy's Garden date to the 19th century. (434) 381-6163

Anne Spencer House and Garden 1313 Pierce St.

This Queen-Anne-style house was the home of noted Harlem Renaissance poet Anne Spencer (1889-1975). Her garden cottage, "Edankraal," was a retreat for Anne and a source of inspiration for many of her poems. Listed on the National Register of Historic Places, the property is a two-time winner of the Garden Club of Virginia's Common Wealth Award. annespencermuseum.com

Miller-Claytor House and Garden 2200 Miller Claytor Lane

Lynchburg's only remaining 18th-century townhouse was originally located downtown and was moved to Riverside Park in 1936. A Virginia Historic Landmark. lynchburghistoricalfoundation.org

Old City Cemetery 401 Taylor Street

Described as a "grave garden," the cemetery is an arboretum of historic plants with specimens botanically labeled, including more than 425 antique roses, medicinal herbs, a butterfly garden and pond, a shrub garden, antique daffodils, and hundreds of native and ornamental trees. The cemetery is a Virginia Historic Landmark. gravegarden.org



Photo courtesy of Roger Foley

THOMAS JEFFERSON'S *Poplar Forest*

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All photos courtesy of Carla Passarello

Orange County

SATURDAY, APRIL 20, 2024, 10 A.M. TO 5 P.M.

The Blue Ridge Mountains provide a scenic backdrop for five historic, land-rich properties, all under conservation easement, in Greene and Madison Counties. Each with a different historic use, these gardened landscapes have been adapted to meet the needs of both current owners and wildlife inhabitants. By controlling invasive plants, preserving forests, planting wildflower meadows, and integrating native trees and plants, each property demonstrates a different approach to incorporating nature into garden design. With architectural styles ranging from country cottage to grand mansion, owners have created a place for themselves and birds, pollinators, and wildlife.

- TOUR CHAIRS**
- **Gale Martin** and **Gail Parrish**
orange@vagardenweek.org
 - @historicgardenweekorangeva

- TICKETS**
- **\$30** pp in advance at VAGardenWeek.org, available until noon on **April 19** at The Laurie Holladay Shop in Gordonsville, The Market at Grelen in Somerset, and The Arts Center in Orange
 - **\$40** pp day of ticket at VAGardenWeek.org

- FACILITIES**
- Available at The Blue Ridge School

- PARKING/SHUTTLE**
- Parking is available at each location
 - Short shuttle ride required at Windy Pines
 - Shuttle stop/parking nearby at the Rapidan Hunt Club, 826 Shelby Dr., Madison

- LUNCH**
- **\$7-\$13** each, available by pre-order from Maybelle's Market in Dyke by **April 13**, mymaybelles.com
 - Picnic lunches may be enjoyed at Maybelle's and at the Blue Ridge School nearby

WALKING TOUR
This tour is not handicap accessible and involves extensive walking. Please wear comfortable walking shoes; featured homes and gardens include steps and uneven-sloping terrain.
Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

GREENE COUNTY:

Blue Ridge School
273 Mayo Drive, St. George

The 750-acre campus of Blue Ridge School, a boys' college preparatory school, sits at the transition between Virginia's rolling piedmont and the mountains. This unique setting—named by Architectural Digest as one of the most beautiful independent schools in America—creates diverse landscapes and habitats to explore. The steep east-facing slope of Brokenback Mountain is a dramatic backdrop for two pollinator meadows bordering Bacon Hollow Road near the entrance gates. Walking trails bisect the 17 acres of native warm-season grasses and wildflowers, which provide essential wildlife habitat throughout the year and vivid color in mid-summer. The Front Lawn is an accredited arboretum enveloping visitors with various ancient canopy trees. Visitors are encouraged to stroll down to the edge of the five-acre lake, a picturesque setting for graduation each spring. Highlights include a newly planted riparian buffer along the small stream that flows out of the lake, an experimental orchard of American chestnut trees near the lake, and a mile-long Interpretative Trail with signage identifying native trees. Gardens encircle the historic Gibson Memorial Chapel and native stone Battle House, both open to HGW visitors.

Highbrighton
1756 Moore Road, Ruckersville

This historic sporting estate was last open for Historic Garden Week in 1996. Long under conservation easement, the 600-acre

property is managed as a preserve for bird hunting and wildlife habitat. The home was built in 1835 for Captain Mark Finks. It was sold just before the end of the Civil War to the Sims family, who occupied it until 1896, and is buried in the family cemetery east of the house next to the stone slave cemetery. The three-story, Greek Revival manor house was the first brick home constructed in Greene County. The home, with its original columned porches, was beautifully restored to its late Federal-style grandeur and features breathtaking views of the Blue Ridge Mountains. Peacocks stroll the surrounding gardens. A traditional fountain serves as the parterre centerpiece of the principal garden. An allée of flowering fruit trees and azaleas frame the formal garden. Mature dogwood, redbud, and other hardwoods were moved from elsewhere on the property in consultation with the Virginia Department of Forestry. Although the house is not open for touring, there is plenty to discover on the extensive grounds. This includes the pool and pool house, car barn, pickleball courts, and the large spring-fed lake.

Joan and Robert Allen, owners

Monte Vista Farm
Monte Vista Lane, off Route 609, Stanardsville

Once a cattle farm, Monte Vista Farm is situated on over 500 acres of rolling fields and woodlands at the eastern foothills of the Blue Ridge Mountains. The current owners have re-envisioned it as conservation land and an organic farm, collaborating with Wolf Josey Landscape Architects on the



design since 2014. Several acres of hay fields have been converted into native wildflower meadows. Reforestation has been undertaken with ongoing removal of invasives and stream restoration. The extensive grasslands host a diverse range of bird species and were surveyed in 2019 by Virginia Working Landscapes, a program of the Smithsonian Conservation Biology Institute. The property's core is a large barn surrounded by native grasses, hedges, allées, and gardens. To the north of the barn is a striking family residence overlooking an extensive native perennial garden with dramatic mountain views. To the south of the barn is a working landscape where rows of berry plants and maple trees lead to a hilltop organic vegetable garden and fruit orchard. Honeybees and a pollinator meadow reside nearby.

Jessica and Patrick Fenn, owners

Rosebrook Farm
1621 Rosebrook Rd, Stanardsville

The current owners are devoted to conservation: a retired garden writer and photographer and the leader of Blue Ridge PRISM, an organization educating the public about harmful invasive plants. For ten years, they have been working to control invasive plants and encourage native trees, shrubs, and wildflowers on this 156-acre property. To foster biodiversity and increase habitat for birds, animals, and insects, they established a non-timbering easement, transformed 15 acres of hayfield into native warm-season grass and wildflower meadows, and planted



stream buffers. The cottage-style home is a remodeled pole-barn horse stable surrounded by exuberant gardens. Another adjacent pole-barn housing tractors, office, and guest quarters is fronted by a pea gravel patio and informal flower gardens. The existing formal garden, designed by C. Colston Burrell, was adapted by the current owner to reflect her garden ethic. Though dozens of the previous owner's beloved peonies were left in place, many perennials were replaced with showy-flowered natives. A pergola supports native vines, and invasive ornamentals in the borders were replaced with native plants. The gardens feature rock walls and paths built of stones collected from the property. A walled vegetable and herb garden near the kitchen is designed as a French potager. Mowed walking paths lead through wildflower meadows with a view of the pond and forest. Please note, GPS directions will not be accurate. Instead, follow HGW signage.

Susan Austin Roth and Jim Hurley, owners

MADISON COUNTY:

Windy Pines

Accessed via shuttle only

Parking and Shuttle stop at the Rapidan Hunt Club, 826 Shelby Rd., Madison

A long drive leads from a wooded entrance through fields of wildflowers to reveal the house, dramatically sited on a hillside overlooking a tranquil pond. With sloping roof lines and tall windows, Windy Pines, built in 2022, echoes the surrounding terrain. It addresses the owners' current needs and appears part of the natural landscape. The interior reflects the owners' world travels. A large entrance hall leads to an expansive living and dining area, highlighted by a 17-foot fireplace encased with Italian onyx. A wall cabinet facing the fireplace was designed to accommodate the owners' extensive collection of Asian artifacts. An Italian commercial-style kitchen and pantry is the home's "star" feature. The outdoor living space includes an enormous terrace with an outdoor living room and kitchen. An evocative natural landscape by landscape architect Anne Pray boasts a semi-circular garden ringed with native trees and wildflower beds, framing a picturesque view over forest and fields to the distant mountains. Once part of a larger agricultural farm, the property has been in a conservation easement for 20 years.

Ann and Bill Tidball, owners



PLACE OF INTEREST

James Madison's Montpelier

11350 Constitution Hwy., Montpelier Station

Home of the fourth President of the United States, James Madison, and his wife, Dolley, the main house has undergone a nationally acclaimed restoration to its original 1820 design. Explore the mansion, old-growth forest, enslaved community exhibits, and the Gilmore Cabin. [The Garden Club of Virginia assisted Montpelier with restoration projects in 1990 and 2005.](#) Today, the Annie duPont Garden incorporates thoughtfully designed plantings reflecting its history: vegetables and herbs from the Madison era; perennials such as peonies, iris, daylilies, and bulbs, all favored by the duPonts, and Victorian carpet beds adapted for the 21st century. montpelier.org



Photos courtesy of Carla Paisarello

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Event Schedule



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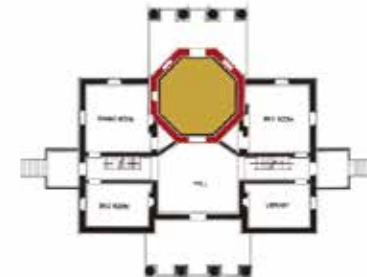
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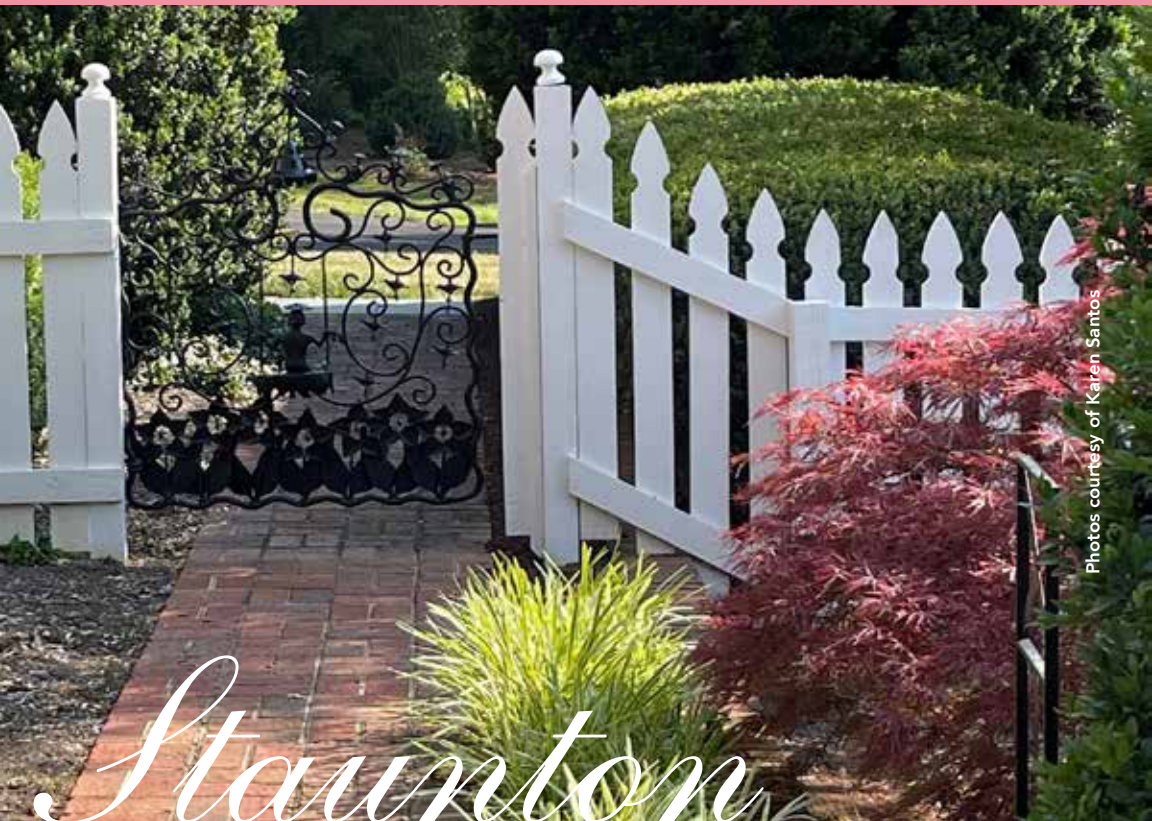
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Photos courtesy of Karen Santos

Staunton

SATURDAY, APRIL 20, 2024, 10 A.M. TO 5 P.M.

A stroll by the charming cottages and stately Colonial Revivals on Ridgeview Road provides a picturesque snapshot of Staunton's early 20th-century residential development. Step inside four homes designed by noted local architect Samuel Collins of the T.J. Collins and Son firm and see his inspired use of classical details complemented by the owners' creative updates. The gardens, one of which was designed by renowned landscape architect Charles Gillette, are graced with white picket fences, boxwood hedges, flowering borders, and landscaped patios.

-  **TOUR CHAIR**
 - **Kathy Garrison** (540) 430-3484
staunton@vagardenweek.org
-  **TOUR CO-CHAIR**
 - **Brooks James**
 - @historicgardenweekstaunton
 - f HGWinStauntonAugusta
-  **TOUR HEADQUARTERS**
 - 41 Ridgeview Road, Staunton
-  **TICKETS**
 - **\$30** pp in advance at VAGardenWeek.org
 - **\$40** pp day of tour at VAGardenWeek.org
-  **FACILITIES**
 - Tour Headquarters
-  **PARKING/SHUTTLE**
 - Shuttle access only to Ridgeview Road
 - Shuttle access and parking: Staunton High School, 1301 N. Coalter Street
 - Ridgeview Road will be closed to traffic the day of the tour. No parking for tour visitors at the tour properties.
 - No drop-offs from Augusta Street will be permitted. However, there will be a drop-off available at the intersection of Ridgeview and Dogwood roads.
-  **SPECIAL ACTIVITIES**
 - Starting with the morning light, **Beverly Street Studio School Plein Air** professional painters will paint in the gardens of the tour
 - In the late afternoon, their completed works will be on display and for sale in the school's studios, 217 West Beverley St. in downtown Staunton, across from Trinity Church, **5 to 7 p.m.**
 - For more information, bssschool.org
 - **Tour talks** at Tour Headquarters feature the small neighborhood's history and the skilled work of Sam Collins, one owner's National Register listing journey, and front-door floral décor basics
-   **WALKING AND SHUTTLE TOUR**
Shuttle required for access to properties
-  **NEW TO HISTORIC GARDEN WEEK!**
First time a property has been featured
-  Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PRIVATE HOMES:

 **25 Ridgeview Road**

Centered on its half-acre lot is the 1927 Colonial Revival Goodloe House. Its brick facade is accentuated by a Buckingham slate roof, a Doric columned portico with Chippendale-style railing, and French doors capped by blind arches with diamond-shaped Craftsman-style brick accents. An essentially unchanged interior center hall plan is accented by the owners' Colonial Revival furnishings, pieces of local interest, recently installed period fixtures, a collection of Irish pottery, and an original Mercer tiled hearth. Recently completed, the English-inspired kitchen reinforces the connection between the house and the garden. A second portico connects the house to its doorstep garden. The garden and garage, designed by Charles Gillette, use brick walls to provide a sense of enclosure to the soapstone patio that features a Kenneth Lynch and Sons dolphin wall fountain. While the original Gillette-era plantings have been lost, a newly planted knot garden contains blight-resistant boxwood, upright Germander, and Santolina lavender cotton. At the terminus of the garden is a summer house, part of the original landscape plan that was not executed until 1982. A picket fence encloses the eastern edge of the garden, the street view softened by Little Gem magnolia and Natchez crepe myrtle. Not to be missed is the secret garden and whimsical garden gate. This property was opened for HGW in 1986. Listed on the Virginia Landmarks Register and National Register of Historic Places in 2022.
Beth and Len Nelsen, owners

 **40 Ridgeview Road**

The work of a master architect is evident in the facade of this Colonial Revival cottage. An arched entry fashioned of stepped courses of soldiered brick contains a verdigris front door capped by a fanlight. Punctuating the variegated brick facade are eight-over-eight sash windows capped by flat arches with integral keystones. The technique of diminution of fenestration is evident in the smaller upstairs window openings. A corbeled cornice completes the primary elevation. Consistent with its cottage character, the living and dining rooms retain their original small footprints. The original living room mantel inspired custom bookcases added by the owners. Throughout the house, visitors will delight in well-curated eclectic furnishings and find the neutral yet warm color scheme inviting. An addition in the 1990s enlarged the kitchen and added a den/small bedroom and bath. From the addition, step onto a lovely patio and venture into an enclosed garden, the leveling of which was

a labor of love for the owners. An island planting bed provides a focal point to this rear yard, which shares a brick wall with the adjacent 50 Ridgeview. Plans are underway to update the kitchen and create additional living space on the first floor, including a primary suite.
Theresa and Bill Boyd, owners

45 Ridgeview Road

The unusual style and well-preserved details of this 1941 house captivated the owners when they purchased it and relocated to Staunton five years ago. Designed in 1941, architect Sam Collins combined elements of the Monterey, or Spanish Colonial style, from California with classic Colonial Revival details. The exterior is defined by a cantilevered balcony with ornate ironwork supported by oversized corbels framing a traditional recessed entry. The variety of stylistic details is carried inside to the foyer's delicately curved staircase illuminated by a tall leaded glass window, a bracketed living room mantel, and Chippendale doors that open from the living room to the front and back patios. This blended style provides the perfect backdrop for the Gates' eclectic furnishings and décor. Avid antique collectors, visitors will delight in everything from Spode and colorful artwork to their fondness for furniture with faces. Outside, the private back patio is framed by mature landscaping and a partial fence and includes a relaxing fountain focal point. At the same time, newly added stone pathways lead around the house through a sheltered Magnolia garden room. Stone edging around various flower beds and a rose border complements a curvilinear hedge of yews.
Norma and Tim Gates, owners

 **50 Ridgeview Road**

This interpretation of the Colonial Revival style by architect Samuel Collins, designed c. 1934 for the Tattersall family, evokes an English country house with its asymmetrical lines, prominent chimneys, and white-washed brick. The lower level of the house contained two horse stalls for riding in the back pasture, which gave way to the current stepped brick terrace and patio around the pool. Stone and brick walls surround abundant landscaping and gardens. Native dogwoods, ginkgo, and mature boxwood provide structure and seasonal color. Spring bulbs, perennials, and herbs fill the hidden side garden near the kitchen, and a cottage-style border of lavender and roses hugs the front white fence. One enters the house into a gracious foyer that features floral wallpaper from the 1930s and frames the staircase with its delicate turned balustrade. The formal living room and dining room open



Photo courtesy of Maria Santiago

off the foyer, while a cozy pine-paneled den overlooks the backyard. The Colonial Revival details are complemented by the owner's family antiques, some of which are original to this multi-generation-owned home. The English country character is carried inside with a collection of sporting and equestrian art throughout the house.
Nell Tattersall, owner

PLACES OF INTEREST

Woodrow Wilson Birthplace, Museum & Presidential Library
20 North Coalter Street, Staunton

Built in 1846 as the manse of Staunton Presbyterian Church, this two-story Greek Revival mansion once marked the eastern edge of Staunton. Thomas Woodrow Wilson, 28th President of the United States, was born

here on December 28, 1856. The Woodrow Wilson Birthplace Foundation purchased the property in 1938, and President Franklin Roosevelt opened it to the public in 1941. Emily Smith, a former president of the Garden Club of Virginia, served on the founding board and was a driving force behind the restoration of the gardens. In 1933, in an early restoration project, the Garden Club of Virginia engaged landscape architect Charles Gillette to design the terraced gardens. The Foundation and GCV have partnered several times since, including the 1967 brick terrace by Ralph Griswold dedicated to Mrs. Smith. Currently, the gardens are the site of an archaeology project by the James Madison University Archaeology Field School. The gardens are home to a treasure trove of archaeological artifacts and remnants that pre-date the 1846 birthplace home. www.woodrowwilson.org



Photo courtesy of Roger Foley

WOODROW WILSON BIRTHPLACE, MUSEUM & PRESIDENTIAL LIBRARY
With funding from Historic Garden Week tours, The Garden Club of Virginia provided restoration of the terrace and gardens.

Project Dogwood at Gypsy Hill Park
600 Churchville Ave. and Montgomery Hall Park, 1110 Montgomery Ave., Staunton

The Augusta Garden Club's Project Dogwood revived club projects of 1928 and 1935 that aspired to line Staunton's streets with the state tree. In 2013, the club partnered with the city to plant hearty native dogwood in the two city parks and other municipal areas. Project Dogwood received the Garden Club of America's Founder's Fund Award, the Garden Club of Virginia's Common Wealth Award, and grants from several local organizations. Montgomery Hall Park also features a newly installed Pollinator Garden, a collaborative project between the Augusta Garden Club, the Beverley Garden Club, and the Augusta Bird Club. augustagardenclub.org/projects/project-dogwood



Photo courtesy of Mandy Elliott

Historic Downtown Staunton

Features a well-preserved, architecturally diverse collection of late 19th and early 20th century buildings and a vibrant downtown. This Great American Main Street offers charming shops and galleries, a variety of lodging options, local restaurants, wine bars, and breweries. visitstaunton.com

R.R. Smith Center for History and Art and the Mevluda Tahirovic Memorial Garden, 22 S. New St.

The restored 1894 Eakleton Hotel building, designed by noted local architect T.J. Collins, is among Staunton's many preservation successes. It houses the region's cultural offices and galleries. The rear garden, accessible through Barrister's Row, transformed a once-derelict alley into a charming urban oasis, with a brick patio surrounded by ornamental trees, flowering plants, and whimsical sculpture. rrsmithcenter.org

Mary Baldwin University
100 block of East Frederick St.

Founded in 1842 as the Augusta Female Seminary, the historic campus sits across the street from First Presbyterian Church, which was instrumental in its founding and where Woodrow Wilson's father served as pastor. In the 1960s, renowned architect Charles Gillette guided the site planning and designed the landscaping for the expanded campus. Three buildings appear on the National Register of Historic Places. marybaldwin.edu

Trinity Episcopal Church
214 W. Beverley St.

Founded in 1746 as Augusta Parish, the Gothic Revival church was designed in 1855 by English architect J.W. Johns. In 1781, the Virginia General Assembly met here.

Noteworthy are the twelve Tiffany windows, which were installed 1898-1937. National Register of Historic Places and the Virginia Landmarks Register. trinitystaunton.org

Frontier Culture Museum
1290 Richmond Ave.

This outdoor living history museum features examples of traditional rural buildings that exemplify the diverse cultures of native Americans and the earliest immigrants who came to America from England, Germany, Ireland, and West Africa. frontiermuseum.org



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LANDMARKS & LIVING LINKS TO OUR PAST

If staying put seems more appealing, use Richmond as your home base for seven days of touring featuring 38 outstanding properties.

Use Richmond, Virginia's capital, as your home base for a week of touring and 44 outstanding properties on this Central Region itinerary. Your week begins about 20 minutes north in picturesque Ashland. Visitors will enjoy touring private properties that date from 1772 to the 1900s. Each has a unique story, whether of family ownership, centuries-old plantings, Civil War history, or the blending of old and new.

Head south from Richmond for about half an hour to visit **Historic Berkeley, Shirley and Westover** on Sunday or Monday. All are located along scenic Route 5 in Charles City between Richmond and Williamsburg. These iconic properties are Virginia and National Historic Landmarks, working plantations, private family homes, and living links to our country's past.

Historic Berkeley was the site of the first official Thanksgiving in 1619. The Georgian mansion has five terraced gardens dug by hand before the Revolutionary War. Shirley is home to 12 generations of the same family. The mansion was begun in 1723 and is still lived in by direct descendants, the Hill Carter family. William Byrd II, author, diarist, colonial leader and founder of the cities of Petersburg and Richmond, built Historic Westover, one of the finest examples



Saturday, April 20

Ashland – Old Church

Sunday & Monday, April 21-22

Historic Berkeley, Shirley and Westover

Tuesday, April 23

Petersburg, Fredericksburg and/or Richmond: Windsor Farms-Nottingham

Wednesday, April 24

Northern Neck and/or Richmond: River Hill

Thursday, April 25

Richmond: Windsor Farms-Coventry

Friday, April 26

Executive Mansion and the Kent-Valentine House, both GVC restoration sites



Photos courtesy of Rene Scott, Bill Draper, Sandy Geiger, Becky Latane, Ellie Davis and Kimberly Frost

Hosted by: The Ashland Garden Club, The Boxwood Garden Club, The Council of Historic Richmond, The James River Garden Club, The Garden Club of the Northern Neck, The Petersburg Garden Club, The Rappahannock Valley Garden Club, Three Chopt Garden Club, Three Rivers Garden Club and The Tuckahoe Garden Club

Central

Historic Westover is one of the finest examples of Georgian architecture in America. The lawn includes century-old tulip poplars and offers a commanding view of the James River.



of Georgian architecture in America. The lawn includes century-old tulip poplars and offers a commanding view of the James River.

Tuesday offers three distinct options. Head north on Interstate 95 from Richmond to **Fredericksburg** or head south, a similar distance, to **Petersburg**, both important in the Civil War. Fredericksburg's walking tour showcases Lower Caroline Street, one of the most prestigious residential neighborhoods in its 40-block Historic District. The area's stately dwellings have histories that stretch as far back as 1764, yet they blend harmoniously with modern additions to the street. This handsome line-up of homes includes diverse architectural styles and well-manicured landscapes, several of which front the tranquil Rappahannock River. With the encouragement of a resident bulb enthusiast, this pocket of Fredericksburg boasts an impressive display of spring tulips, sure to delight Historic Garden Week visitors.

Petersburg's tour features properties in one of its grandest neighborhoods, Poplar Lawn, with a park at its center. One of the homes bordering the park, the 1890 Augustus Wright Mansion, will be open for the first time for Historic Garden Week. Located

within easy walking distance of each other, the 1856 Ragland Mansion, now a B&B, two other private homes, a historic church, and a home-turned-workshop will also be part of the tour. Related activities, including a tea, will be held in the park, weather permitting. A short drive from the tour, Centre Hill mansion will welcome visitors. A Garden Club of Virginia restoration site, it has benefited from proceeds from Historic Garden Week.

Unique in the state, **Richmond** offers three days of touring in several distinct areas of the city. Experience the timeless allure of **Windsor Farms**, a prestigious residential enclave crafted by the visionary Thomas C. Williams, Jr. in the early 1920s on Tuesday and Thursday's Richmond tours. While located in the same neighborhood, the Tuesday tour includes access to private properties on or near Nottingham Road, while Thursday's tour features properties on or near Coventry Road.



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- Dr. and Mrs. Lloyd F. Moss, III**, Fredericksburg
- Quinn**, Richmond: Windsor Farms
- Shore United Bank**, Fredericksburg
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- Virginia Museum of Fine Arts**, Richmond: Windsor Farms

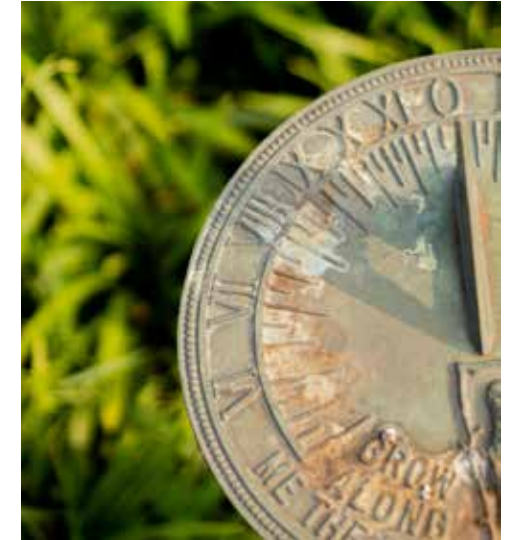




the region's rural culture and history as the "mother" of three of the country's first presidents. This tour includes riverfront cabins on the Potomac, a restored Colonial home, and two other properties in the village known as The Hague.

The Kent-Valentine House c. 1845, the headquarters for Historic Garden Week and the Garden Club of Virginia, is open to the public at no cost.

Thursday's option is the second tour showcasing Windsor Farms, a prestigious 1920s neighborhood in Richmond, designed after a village in the English countryside. This tour highlights various architectural and garden styles. Featured properties are on or near Coventry Road. On Friday, **Virginia's Executive Mansion** is open for Historic Garden Week; a short drive east of Windsor Farms. This elegant Charles Gillette-designed garden at the Mansion is a restoration project of the Garden Club of Virginia using proceeds from Historic Garden Week tours. **The Kent-Valentine House** c. 1845, the headquarters for Historic Garden Week and the Garden Club of Virginia, is also open that day. Both sites are open to the public at no cost.

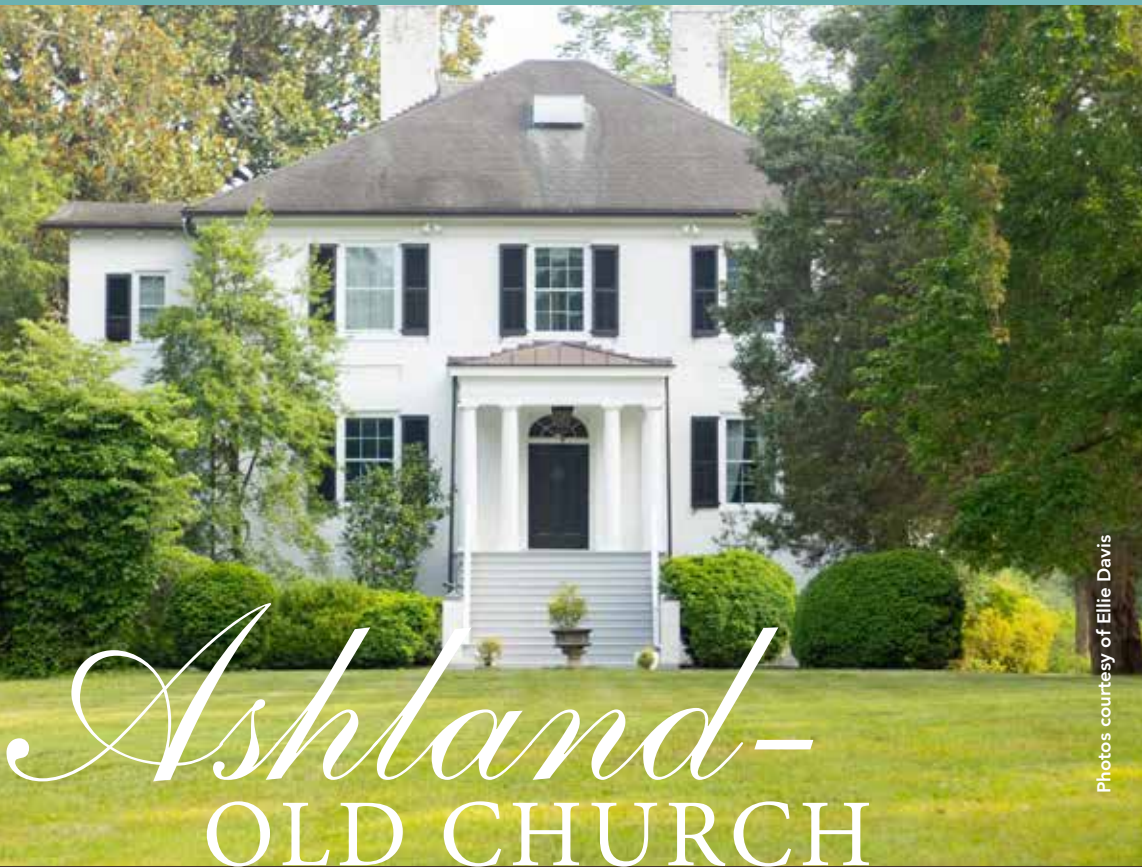


vibrant seafood industry and surrounding productive farmland, the Northern Neck has been known for food and hospitality since Colonial times. It is designated a National Heritage Area. Nowhere is that tradition better expressed than in its Westmoreland County, an area featuring small towns and pastoral landscapes that honor

The **River Hill** subdivision of Westover Hills is an oft-overlooked gem and the location for Richmond's Wednesday tour. Co-hosted by Historic Richmond, a partner non-profit encouraging preservation, rehabilitation and revitalization in Richmond, this area includes 40 homes nestled among mature trees on a bluff overlooking the James River and Maymont Park. The enclave was developed in tandem with the completion of the "Nickel" Bridge in 1925. Complemented by captivating landscapes and gardens, the winding curves of Evelyn Byrd Road and Riverside Drive provide the backdrop for charming and varied architecture constructed over four decades between 1925 and the 60s.

If you'd rather take a short field trip mid-week, head to the **Northern Neck**. With 1,100 miles of tidal shoreline supporting a





Photos courtesy of Ellie Davis

SATURDAY, APRIL 20, 2024, 10 A.M. TO 4 P.M.

Visitors will enjoy this tour of four properties located southeast of Ashland. Union infantry and cavalry passed through Old Church toward Cold Harbor in 1864. This small crossroads became the focal point of one of the Civil War's most dramatic and decisive engagements. Tourgoers will travel Old Church Road through this storied landscape. The original church that gave the community its name was gone by 1861. Just to the east stands its replacement, Immanuel Church, built in 1853, which serves as Tour Headquarters.

TOUR CHAIRS

- **Becket Franklin** and **Shannon Taylor**
- TOUR CO-CHAIRS**
- **Bonnie Hunt** and **Karen Tomlin**
- ashland@vagardenweek.org
- @historicgardenweekashland
- f Historic Garden Week in Ashland, VA

TOUR HEADQUARTERS

- **Immanuel Episcopal Church**
- 3263 Old Church Road, Mechanicsville

TICKETS

- **\$40** pp in advance at VAGardenWeek.org, advance sales also at the following locations: Refunkit and Caravati's, Ashland and Colonial Farm Credit, Mechanicsville
- **\$50** pp day of tour at VAGardenWeek.org at Tour Headquarters and each property

FACILITIES

- Tour Headquarters

PARKING

- Parking is available at all tour locations

LUNCH

- **\$15** pp at Tour Headquarters, Immanuel Episcopal Church
- Order in advance by **April 12**
- immanueloc.org or (804) 779-3454

SPECIAL ACTIVITIES

- Bartlett Tree Experts will give away **tree saplings** at Immanuel Episcopal Church
- **Plein air artists** will be painting at each of the featured homes

WALKING & SELF-DRIVING TOUR

This is a rural, self-driving tour with walking at properties. Properties may be visited in any order. Please wear appropriate flat-heeled shoes to allow for uneven surfaces.

Virginia Historic Landmark and/or National Register of Historic Places

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 HOMES AND A CHURCH:

Old Manse
3129 Old Church Road,
Mechanicsville

Old Manse was built around 1830 and owned by nearby Bethlehem Presbyterian Church for over a century. Referred to on Civil War maps as "Parsonage" or "Mrs. Webb," the house would have seen a lot of activity during that time. General Grant and his men were camped nearby during the Battle of Cold Harbor. Artifacts found on the property include a cartridge box plate with US insignia. In the 1890s, Old Manse was the site of a neighborhood school, held in the basement. The property passed out of church ownership in the early 1960s. Stylistically, the house is similar to at least two others nearby, built initially as a three-bay center-hall plan. A shed-roofed addition was constructed before the turn of the century, replacing the previously open porch on the back of the house. The original siding from the porch has been preserved and now clads a wall in the main bathroom. While many changes were made over nearly 200 years, the house retains its original wavy glass windows, shutters, simple moldings, and heart pine floors.

Elizabeth Willett and Newton Tiffany, owners

Ingleside
3071 Old Church Road,
Mechanicsville

This home was built around 1820 by Carter Braxton, grandson of the signer of the Declaration of Independence, and Mary Grymes Sayre. General Grant's army camped in the front yard at the beginning of the Battle of Cold Harbor, and Ingleside was one of Robert E. Lee's first stops after Appomattox. Dr. William H. Macon and his wife, Nora Braxton, lived in the house during the Civil War. His office, which later became a schoolhouse, is one of the existing outbuildings. Many unusual trees were planted in the front yard long ago. In the rear of the house is one of the oldest and largest magnolia trees in Virginia, estimated to be over 200 years old. There are extensive old boxwood and crepe myrtle gardens, as well as a modern kitchen garden. Additional outbuildings include the smokehouse, the kitchen house, a tenant house, and a root cellar. Although the mechanical systems are all modern, including geothermal heating and cooling, the Federal-style house retains its original hand-blown glass windows, heart pine floors, and elaborate woodwork.

Janet and Jonathan Geldzahler, owners





✧ Bloomsberry
1463 Old Church Road,
Mechanicsville

Built around 1772 and overlooking a 234-acre farm, Bloomsberry is a one-and-one-half-story frame structure atop a full brick English basement. Each floor features two large rooms separated by a center hallway, a typical 18th-century Colonial design. The top floor features six dormer windows, three facing north and three facing south. Two chimneys flank the house. Bloomsberry has been owned by the same family since 1908 and is currently undergoing a comprehensive restoration, expected to be completed in 2024. Much of the timber used for the restoration is being sourced from the surrounding woods, just as was done 250 years ago when it was built.

David Jones Hunley and Dallas Joel Hunley, owners

Woodsong
1332 Piping Tree Ferry Road
Mechanicsville

Approached by a tree-lined drive, this white-washed Federal-style brick and clapboard home on 11 acres appears older than its construction date in 1980. Additions were made in 1991 and 1998. Each of its three floors offers something interesting, from a 200-year-old hand-carved wooden mantle to a contemporary indoor pool with a

glass block bar. The interior trim and doors were salvaged from older homes, and the exposed ceiling beams were once used along dirt roads to aid carriages in crossing low areas. Furnishings run the gamut from the 1920s to the present day, including several pieces designed and created by the owners. Touches of whimsy are juxtaposed with antiques and mid-century modern; sleek Italian cabinetry and glass countertops complement an early 1900s Hoosier cabinet and vintage crafted wood top stools. Artwork and handcrafted accessories feature American artists. Surrounded by woods, the property includes a stable with a paddock and an informal garden accented by a gazebo.

Teresa and Peter Perkins, owners

Immanuel Episcopal Church
3263 Old Church Road,
Mechanicsville

Immanuel Episcopal Church was built in 1853 by the congregation of the original "old church." This old church, dating from the late 1600s, was removed from its location somewhere along the Pamunkey River lowlands and was re-established in 1718 in the uplands on a site that later adjoined a tavern. The tavern became known as the Tavern of Old Church. When it became dilapidated, the congregation elected to construct a "new" Immanuel Episcopal Church in its present location. This one-story brick building



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was constructed in the Gothic Revival style. Additions were made in 1881, 1916 and 1967, resulting in a T configuration. Surrounding the church on three sides is the cemetery, which includes several Confederate graves. Tours will be conducted on the hour and half hour.

PLACES OF INTEREST

Cold Harbor Battlefield Visitor Center

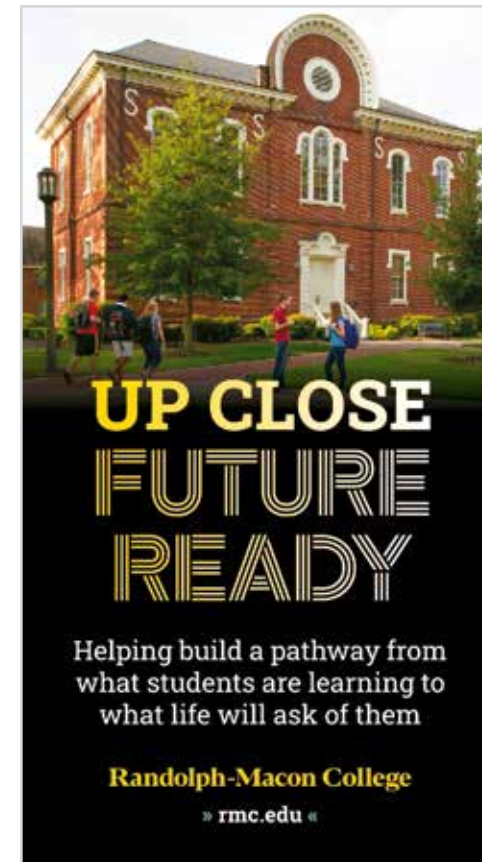
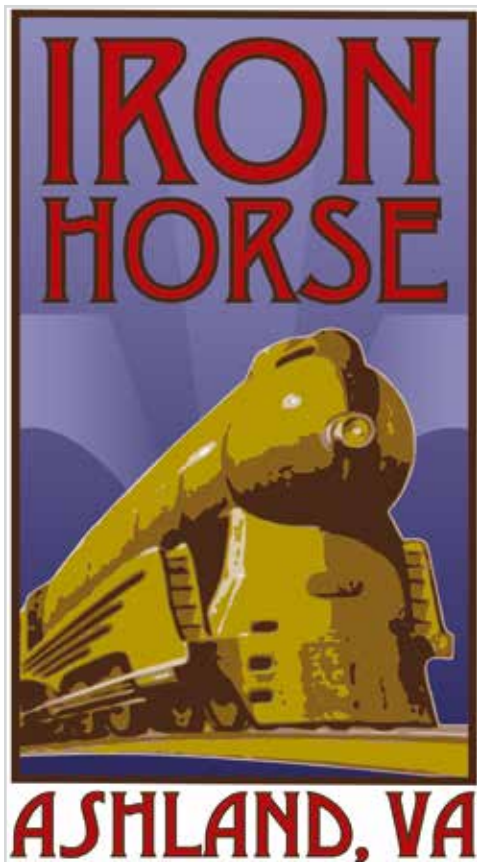
5515 Anderson-Wright Dr., Mechanicsville

Located about 12 miles from Richmond, this 50-acre park was the scene of the 1864 Civil War battle in which over 8,000 soldiers died. nps.gov/rich

Scotchtown

6120 Chiswell Ln., Beaverdam

This c.1719 abode is the only original standing home of Patrick Henry, patriot and orator, famous for his "liberty or death" speech. Henry lived here 1771-78 with his wife Sarah and their children. He was elected in 1778 as the first Governor of Virginia.





Photos courtesy of Kathy Wirtala

Fredericksburg

TUESDAY, APRIL 23, 2024, 10 A.M. TO 5 P.M.

Lower Caroline Street (the 100-300 blocks) is one of the most prestigious residential neighborhoods in Fredericksburg's 40-block National Historic District. It has been home to prominent figures locally and in Virginia's and our nation's history. Lower Caroline's stately dwellings have pedigrees that stretch as far back as 1764, yet they exist harmoniously with modern additions to the street. Its handsome line-up of homes is distinguished by diverse architectural styles and well-manicured historic landscapes, several of which front the tranquil Rappahannock River. With the encouragement of a resident bulb enthusiast, this corner of the city boasts an impressive display of spring tulips, which will delight Historic Garden Week visitors.

TOUR CHAIR

- **Betsy Sale** (540) 845-0564
- **Cindy Hughes** (540) 840-5189
fredericksburg@vagardenweek.org
- @historicgardenweekfredericksburg
- f Historic Garden Week in Fredericksburg

BUS AND GROUP TOUR INFO

- **Gail Braxton** (540) 373-6209

TOUR HEADQUARTERS

- The 200 block of Princess Elizabeth Street between Caroline & Princess Anne Streets

TICKETS

- \$40 pp in advance at VAGardenWeek.org
- \$50 pp day of tour at VAGardenWeek.org

FACILITIES

- Tour Headquarters

PARKING & SHUTTLE

- Free and ample parking at Dixon Park, 1300 Dixon Street, with regular, all-day shuttle service to tour area minutes away

LUNCH

- This tour is in downtown Fredericksburg, just blocks from restaurants and shopping. We hope you will support these local businesses, many of which are tour sponsors.

SPECIAL ACTIVITIES

- **Floral demonstrations** throughout the day at The Sentry Box, 133 Caroline St.
- All-day **horticulture exhibit** at the Mortimer House, 213 Caroline St.
- **Dr. Matt Borden of Bartlett Tree Experts** giving talks on boxwoods and woody plants in historic gardens. **Free seedlings** to HGW visitors while supplies last at 133 Caroline St., and **"Ask the Arborist"** feature at the Bartlett tent.

WALKING TOUR

This tour requires walking. Please wear appropriate flat-heeled shoes to allow for uneven surfaces.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

The Sentry Box 133 Caroline Street

Gen. George Weedon, who served in Gen. Washington's Continental Army, built the two-story frame house in 1786. Gen. Washington and his former officers attended Weedon's annual Christmas party, marking their victory at the Battle of Trenton in 1776. The Sentry Box's notable role in history continued into the Civil War. Because of its strategic location above the city's bustling docks, The Sentry Box experienced intense artillery fire during the Battle of Fredericksburg in 1862. The current owners have resided here for 60 years. The real estate holds cachet for the owner, a collateral descendant of Weedon. The couple has lovingly restored the dwelling to its original grandeur while making stylish improvements suitable to modern family life. Picturesque old dependencies, mature trees, and green terraces that sweep dramatically toward the river enhance the property's storied air. The Sentry Box is listed as a Virginia Historic Landmark and was entered on the National Register of Historic Places in 1992.

Mary Wynn and Charles G. McDaniel, owners

Goolrick-Caldwell House 211 Caroline Street

The 1789 Goolrick-Caldwell House is named for two past owners who were early Fredericksburg mayors. The dwelling's five-bay center-hall plan is typical of late 18th-century design in Virginia, but what is unusual is the combination of an exterior chimney and a corner interior chimney at the opposite end of the house. This is home to dual citizenship, American and French. It is also where old meets new due to a recent restoration and expansion. Its décor reflects the sophisticated lifestyle of a family with three young children. The two-story back porch that once ran the width of the house has been replaced with an enlarged second-floor bedroom, an airy first-floor sunroom and kitchen, and a fire-side terrace. The owners have installed a new orchard garden with blueberries, apricot trees, espaliered apple and pear trees, and a deep border of perennials forming a ring around a purple magnolia.

Camille and Cameron Hill, owners

Mortimer House 213 Caroline Street

Built in 1764, the stately white brick Mortimer House is the oldest surviving structure on Caroline Street. The design was the prototype for developer Roger Dixon's vision of an elegant neighborhood



at the edge of town. Dr. Charles Mortimer purchased the house in 1772. Mortimer is notable as a patriot, Fredericksburg's first mayor, and physician to George Washington's mother, Mary. Remarkably, much of the 18th-century fabric of the house is intact. Most impressive are the richly paneled rooms on the first floor. The present owners purchased the house in 2001, planning to expand the living spaces while preserving the historic core. In this classical setting, the couple introduced a surprisingly hip decorative scheme and transformed a formal parlor into a cozy wine room celebrating their passion for collecting and viticulture. The terrace's rose and boxwood border and diamond-patterned herb parterres echo the Georgian sensibility of the house and the expansive lawn leads to a high bank overlooking the Rappahannock River.

Chrissy and Michael McDermott, owners

The 1770 House 227 Princess Anne Street

This storybook cottage is located on Princess Anne Street, originally home to shopkeepers, saddlers, cobblers and other artisans who supported their grander neighbors on Caroline Street. Whatever its original use, the structure was undoubtedly modest, had a single chimney, and likely was a dependency to the adjacent house at 216 Caroline. In 1977, a young bachelor renovated the 750-square-foot cottage. Following his marriage, he added another 1,100 square feet to the rear of the house, designed in keeping with the building's inherent charm and scale. The addition included a basement, living room with a sheltered side entrance, morning room, second-floor bedroom, bath



and porch. In 2014, the couple completed an extension to the early kitchen, outfitting the new space with bespoke cabinetry and a curtain of arched windows. A bright and punchy display of art and furnishings, both inside and spilling out into the Tom Thumb-sized garden, reflects the couple's eclectic tastes and broad interests.

Peggy Marshall and Ed Jones, owners

**Trestleview
308 Caroline Street**

Trestleview, built in 1997, is one of the newer homes on Caroline Street. With its handsome two-story front porch, the home illustrates how, with thoughtful design, varieties of residential architecture can successfully coexist. The current owners named the property with the nearby train station in mind. The entrance gate fittingly suggests the front end of a locomotive. The lush green oasis circling the house was once the side yard of the house next door. The approach to the house continues along an inviting brick patio that has become a favorite gathering spot. The owners are world travelers and collectors. The happy consequence is that every room on the first floor has become a treasury of fine and decorative arts representing many cultures. Notable are Native American art and artifacts, a Venetian glass vase, a Peruvian bronze sculpture, and Maasai beadwork from Tanzania. *Linda and John Coker, owners*



PLACES OF INTEREST

Historic Kenmore Plantation & Gardens, 1201 Washington Ave.

One of Virginia's finest 18th-century houses, Kenmore was built by patriot Fielding Lewis and his wife, Betty, sister of George Washington. The house contains some of the most elaborate decorative plasterwork to survive from colonial America, made by the same unidentified "stucco man" who worked at Mount Vernon. Two garden restorations were completed, in 1941 and 1996, first to restore Betty Lewis' flower garden and garden wall, later to renovate Betty's flower garden, install a demonstration herb garden, a wilderness walk, and restore the east terrace on the property. **The grounds were the first restoration project of the Garden Club of Virginia with funds from the first Historic Garden Week in 1929.** Kenmore is owned and operated by The George Washington Foundation. Ferry Farm, his boyhood home, is located across the Rappahannock River. kenmore.org and ferryfarm.org



BELMONT
With funding from Historic Garden Week tours, The Garden Club of Virginia provided restoration of the property.



Photo courtesy of Catriona Tudor Eiler

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 523 Sophia Street, Fredericksburg, VA 22401

Rennie & Richmond McDaniel

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**Mary Washington Monument
1500 Washington Ave.**

Mary Washington was buried here in 1789. In the early 19th century, the Gordon family, who gave Kenmore its name, also established their family burial ground here. **The Garden Club of Virginia planted the grounds in 1938 and recently renovated the monument and grounds.** washingtonheritagemuseums.org

**Mary Washington House
1200 Charles St.**

Originally purchased in 1772 by George Washington for his mother, Mary Ball Washington, who resided there until she died in 1789. **The garden, recreated by the Garden Club of Virginia in 1968-69, is a simple cottage garden filled with vegetables and flowers and features her sundial.** washingtonheritagemuseums.org

**Belmont
224 Washington St., Falmouth**

A National Historic Landmark, Belmont crowns a hill overlooking the falls of the Rappahannock River. The white frame house was the home of the renowned American artist Gari Melchers and his wife Corinne. **In 1993, the Garden Club of Virginia restored the garden with proceeds from Historic Garden Week.** Admission fee. garimelchers.org

FXBG
 City of Fredericksburg, Virginia

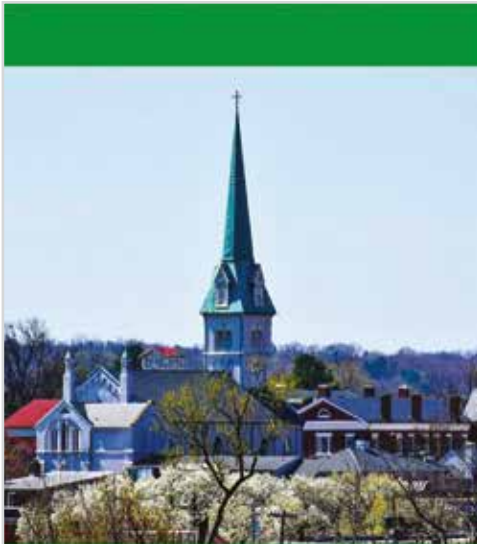
FXBG.com

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nps.gov/frsp

Fredericksburg Area Museum
famva.org

**Gari Melchers Home & Studio
The James Monroe Museum**
umw.edu/arts/museums/

**George Washington's Boyhood
Home at Ferry Farm
Historic Kenmore**
Kenmore.org

**Hugh Mercer Apothecary Shop
Mary Washington House
Rising Sun Tavern**
WashingtonHeritageMuseums.org

Photo credit: J. Chris Landan



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Photos courtesy of Sandy Geiger

Historic BERKELEY, SHIRLEY & WESTOVER

SUNDAY & MONDAY, APRIL 21-22, 2024

10 A.M. TO 4 P.M.

Nestled along the James River, off scenic Route 5 in bucolic Charles City County, Berkeley, Shirley, and Westover were all settled in the early 1600s as tobacco plantations, with Westover Church serving as the local parish. Their recorded histories date back over 400 years and are interwoven with stories of the earliest indigenous people, European settlers and indentured servants, enslaved Africans, and their descendants through the colonization, founding, fighting, and reconstruction of the United States of America. Each property, designated as a National Historic Landmark, is unique in its architectural design and details in craftsmanship, and features walking grounds and gardens.

**CONTACT INFORMATION AT TOUR SITES
AND FOR BUS GROUPS**

BERKELEY

- **Tammy Radcliff** (888) 466-6018
info@berkeleyplantation.com
berkeleyplantation.com
- @berkeleyplantation
- Berkeley Plantation

SHIRLEY

- **Lauren Carter** (804) 829-5121
info@historicshirley.com
historicshirley.com
- @historicshirley
- Historic Shirley

SELF-DRIVING & WALKING TOUR

This is a self-driving tour with walking at tour properties. Wear appropriate flat-heeled shoes to allow for uneven surfaces.

Virginia Historic Landmark and/or National Register of Historic Places

WESTOVER

- **Andrea Erda** (804) 829-2882
aerda@historicwestover.com
historicwestover.com
- @historicwestover
- Historic Westover

TICKETS

- \$60 pp sold online at VAGardenWeek.org
- Ticket sales open all day

LUNCH AT WESTOVER CHURCH

- \$18 pp with advanced reservations.
- Pick up from **11 a.m. to 1 p.m.**
- Reservations: westoverepiscopalchurch.org at "HGW lunch"

**TICKET INCLUDES ADMISSION TO
THE FOLLOWING 3 PROPERTIES
IN CHARLES CITY, AS WELL AS
WESTOVER EPISCOPAL CHURCH:**

Historic Berkeley
12602 Harrison Landing Road

Berkeley's Georgian mansion, built in 1726 of brick fired on the plantation, occupies a landscaped hilltop site overlooking the James River. The estate is the birthplace of Benjamin Harrison V, signer of the Declaration of Independence and governor of Virginia; William Henry Harrison, the ninth U.S. president; and ancestral home of his grandson, Benjamin Harrison, the twenty-third president. Berkeley's gardens and lawn extend for a quarter mile from the front door of the mansion to the riverbanks. Many 100-year-old trees grace the restored boxwood gardens, offering breathtaking vistas. While strolling the gardens, stop by the monuments to learn the story of America's First Thanksgiving and hear the sound of "Taps" echoing across the grounds as it first did during the Union occupation in 1862. John Jamieson, a drummer boy encamped at Berkeley during the Civil War, returned to the plantation in 1907 and purchased the house and 1,400 acres. John's son, Malcolm, and his wife Grace are responsible for the extensive restoration. *Owned by Malcolm and Grace's son and grandchildren, the Malcolm E. Jamieson family*



Historic Westover
7000 Westover Road

A premier example of Georgian architecture in America, Westover's charm lies in its elegant yet extremely simple form and perfect proportions, best viewed from the edge of the front lawn. Of particular interest are the roof's steepness, the tall chimneys in pairs at both ends of the main house, and the elaborate doorway, still recognized as "the Westover doorway" despite its adaptation to many other buildings and homes. Grounds include a large formal garden arranged around William Byrd II's marble tomb, a rare iron clairvoyee punctuated by columns capped with icons of virtue, outbuildings such as a five-hole privy, escape tunnel and icehouse, and three English wrought-iron gates, among the finest from the 18th century in this country. Westover Church originally stood on the estate. Guests can visit the site, which includes burial plots of several prominent Virginians, including the first Benjamin Harrison of Berkeley and his wife, William Byrd I and his wife, and William Byrd II's daughter, Evelyn Byrd. Westover's interior is normally closed to the public. Completed in 2020 is the kitchen renovation in the former

Historic Shirley
501 Shirley Plantation Road

Shirley is a testament to colonial life and the early American history of the indigenous, settlers, indentured, and the enslaved. Established only six years after John Smith's settlement at Jamestown in 1607, it is the oldest family-owned business in North America, dating to 1638. The present "Great House" was begun in 1723 as a wedding present for Elizabeth Hill and John Carter, eldest son of Robert "King" Carter, and was completed in 1738 by a mixture of indentured and enslaved labor. It is largely in its original state and home to the 11th and 12th generations of the Charles Hill Carter family, the current stewards of the property. Grounds contain eight original outbuildings with exhibits, including a video focusing on the history of enslavement and those enslaved at Shirley. A complimentary audio tour highlights the history of the property including information about the original indigenous inhabitants, architecture, archaeology, farming practices throughout the years, emancipation, and the Hill Carter family. Notable landscape features include an oak tree alley entrance, sweeping pastoral views, boxwood gardens, vegetable and herb beds, native sun garden, grape arbor, stately trees, and commanding views of the James River.

Owned by the Charles Hill Carter family





ballroom. Charlotte Moss LLC provided design consultation to address the needs of a family living in a historic house while maintaining its integrity. After the death of William Byrd III's widow in 1814, Westover was sold out of the Byrd family. In 1921, Mr. and Mrs. Richard Crane acquired the property. Today, their great-granddaughter and her family make it their home and care for this historic landmark. Westover has almost continuously been featured in Historic Garden Week since 1929. *Fisher and Erda families, owners*

Westover Episcopal Church 
6401 John Tyler Memorial Highway

Between 1611 and 1613, as colonists moved west from Jamestown, small parishes were formed, eventually merging to become Westover. The original church was constructed between 1630 and 1637 on nearby Historic Westover. In 1730, construction of the current building was completed at its site on Herring Creek, 1.5 miles north of Westover.

The end of support for the Episcopal Church by public taxation at the start of the Revolutionary War, followed by the War of 1812, the prejudice against the Church as an English loyalist institution, and a declining interest in religion culminated in a period of desecration. For 30 years it was misused as a barn, and services of the Protestant Episcopal Church of Virginia lapsed completely in Charles City County. In 1833, religious services were revived by the Reverend Parke Farley Berkeley, a missionary sent to the county. The structure was repaired and restored, principally through the efforts of the Harrisons and Carters, owners of Berkeley and Shirley plantations. Badly damaged by Federal troops during the Civil War, it was once more restored to service in 1867 and has been used faithfully ever since. Worshipers have included Presidents Washington, Jefferson, Harrison, Tyler and Theodore Roosevelt, as well as farmers, plantation owners, indentured servants, and the enslaved.



Photos courtesy of Sandy Geiger



Celebrate Historic Garden Week at Stratford Hall

Explore the recently restored East Garden in partnership with the Garden Club of Virginia.



Wednesday, April 24 11 AM & 2 PM
Tours with Stratford Hall Landscapers & Gardeners

Free grounds admission for all Northern Neck Historic Garden Week ticket holders on Wednesday, April 24

483 Great House Road, Stratford VA 804.493.8038
 StratfordHall.org



Photos courtesy of Becky Latané

Northern Neck

WEDNESDAY, APRIL 24, 2024, 10 A.M. TO 4 P.M.

With 1,100 miles of tidal shoreline that support a vibrant seafood industry and surround productive farmland, the Northern Neck has been known for food and hospitality since Colonial times. Nowhere is that tradition better expressed than in Westmoreland County's homes and gardens – set amid small towns and pastoral landscapes that honor the region's rural culture and history as the “mother” of three of the country's first presidents. The tour includes riverfront cabins on the Potomac, a restored Colonial home, and two other properties in the village known as The Hague. Discover the reason the Northern Neck is designated a National Heritage Area.

TOUR CO-CHAIRS

- **Becky Latané** and **Margaret Withers**
- northernneck@vagardenweek.org
- @historicgardenweeknnk
- f Historic Garden Week in the Northern Neck

TOUR HEADQUARTERS & CHECK-IN

- **St. Paul's Catholic Church**
7808 Cople Highway, Hague
- Wristbands will be issued to all ticket holders during check-in

TICKETS

- **\$40** pp in advance at VAGardenWeek.org
- **\$50** pp day of at VAGardenWeek.org and at Tour Headquarters

FACILITIES

- Tour Headquarters, 7808 Cople Highway
- Hague Winery, 8268 Cople Highway
- Parking/Shuttle location, Coles Point

PARKING/SHUTTLE INFO

- Village of Hague, parking available at each property: Hague House, Lee Hall and Woodlawn
- Coles Point – no parking for Salisbury Park Road properties, shuttle service provided

LUNCH

- **Hague Winery**, 8268 Cople Highway
- Food Trucks with seating available

REFRESHMENTS

- Complimentary at our Market Place at Lee Hall from **10 a.m. to 3 p.m.**

SPECIAL ACTIVITIES

- **Outdoor Market Place**, Lee Hall, 8311 Cople Highway, 10 a.m. to 3 p.m. (weather permitting), floral arrangement demonstrations, lectures, Bartlett Tree Experts **tree sapling give-away**, local produce and flower vendors, garden items for sale
- **St. Paul's Catholic Church**, tours provided by church members
- **Stratford Hall**, a Garden Club of Virginia restoration property, morning and afternoon tours of restored gardens

PARTIAL SHUTTLE TOUR

Self-driving tour in Hague Village, shuttle bus in Coles Point

Virginia Historic Landmark and/or National Register of Historic Places

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PROPERTIES:

Lee Hall (Gardens Only) 8311 Cople Hwy, Hague

Three generations in the making, the flower beds at Lee Hall bear witness to the power of perennials to connect gardeners to a sense of place and tradition. The owner, who grew up at Lee Hall and lives there now, took charge of the plot that years ago had once flourished under the care of an aunt and, before that, was established by her grandmother. Old varieties of peonies and crepe myrtles from her grandmother's tenure still thrive, and like her grandmother, she has developed a fondness for roses. This garden will be open to the public for the first time since 2008 when the owner closed an herb shop on the premises. The garden features nearly 40 roses and an old variety of liriope, or monkey grass, which has defined borders and foundations at the home for generations.

Mary Young and Chuck Tracy, owners

a stairway casement sheathed in its original pine panels. Two rooms flank the hall and are visually anchored by massive brick fireplaces. The original house contained only four rooms. A modern kitchen occupies a fifth room, added years ago. Members of the Lee family once occupied the home, once part of early Lee family holdings in the neighborhood, which remains a landscape of farm fields and woodlots.

Jeffrey Miller and Johnny R. Hunt, owners

Woodlawn 9249 Cople Highway, Hague

Though newer, Woodlawn is reminiscent of the old homesteads that dot the Northern Neck countryside. Built on 95 acres where cropland rotates between small grains, soybeans, and corn and at the end of a long driveway lined with crepe myrtles, the setting exudes a sense of history. The owners were aiming for that look when they built it in 1991. The two-story main structure is balanced, with wings on both sides of the home, and features a central entry foyer that welcomes guests and opens into the formal parlor, dining room, and rear quarters. Featuring 9-foot ceilings throughout, its spacious main floor living areas present the house as a modern expression of a 19th-century farmstead. Wall coverings blend with trim painted in historic colors to harmonize the interior's furnishings and the exterior's charm. The rooms contain the family's ancestral furnishings and other pieces passed down for generations. An iron bell dating to the early 1800s from Wilmington Farm, near Tucker Hill, was incorporated into the hardscape near the rear entrance. Woodlawn is surrounded by a large lawn with mature trees and extensive landscaping that includes a brick patio and swimming pool.

Betsy and George Sisson, owners

Hague House 8667 Cople Highway, Hague

The careful restoration of this pre-Revolution structure earned the John Paul Hanbury Award from the Northern Neck of Virginia Historical Society shortly after its new owners brought the old home back to life in 2022. After clearing the undergrowth that had engulfed its yard during 30 years of abandonment, the owners constructed a formal garden out front that mirrors the quiet but stately architecture of the distinctly gambrel-roofed home. Bracketed by two double-ramped exterior chimneys and capped by a two-sided roof not found on any other local structure surviving from the era, the house was built as early as 1742. The center hall entrance retains its original pine plank floors and extends past





✧ **The Cabin**
1554 Salisbury Park Road, Hague

Built in 1927 at the point where Lower Machodoc Creek empties into the Potomac River, this home originally served as a hunting lodge when diving ducks, such as canvasback and scaup, gathered by the thousands on the nearby waters. The current owners bought the waterfront property in 2004. They commenced a complete renovation to winterize the structure, rebuilding a porch and adding a heating system, new roof and boat dock to create a rustic yet comfortable family getaway. Built of pine logs harvested from nearby woods, the cabin features a massive stone fireplace and chimney constructed of what are said to be ballast stones jettisoned into the river by sailing ships and polished smooth by the waves. From the cabin's windswept lawn, the view stretches a mile across Lower Machodoc Creek and commands a sweeping view of the Potomac and the Maryland shore five miles away.

Douglas and Kathleen Luzik, owners

✧ **786 Salisbury Park Road, Hague**

This example of the eclectic-style beach cottages that have evolved along the Northern Neck's waterways in the hands of generations of vacationing owners was built in 1985 as a basic riverside getaway beside the Potomac River. The structure received a series of spirited renovations years later when new owners took the helm. The renovations included adding an

upstairs en suite bedroom and expanding the first-floor primary bedroom and kitchen while adding windows to capture the panoramic view of the broad tidal river. The current owners have continued to develop the cottage's personality since buying the property in 2019, sight unseen, with the help of a FaceTime tour. The owners, who relocated from New York City and lived at the cottage during the Covid pandemic, refinished its pine floors and added wallpaper and original art that harmonizes with the home's many interior details. A striking oil on canvas by Maryland artist John Brandon Sills depicts the Baltimore Harbor and serves as a welcoming entry from the home's waterside. Additional updates include a renovated screened porch, which doubles as an outdoor living and dining area. A converted tool shed serves as a gym and home office. The result is a mix of styles that convey a relaxed sophistication in keeping with the casual riverfront living the Northern Neck is known. Outside, on the small lot, a wooden walkway wraps around the home, offering a whimsical pathway to the sand beach and around the many hydrangeas and shrubs that cloak the yard in privacy under a canopy of loblolly pines.

Rod Sisson and Corey Proffitt, owners

✧ **Potomac Delight**
182 Salisbury Park Road, Hague

This spacious and airy log cabin at the tip of Coles Point commands a 180-degree view of the tidal Potomac River and the historic Ragged Point Lighthouse. Built in 1930, the cabin is among the earliest riverfront getaways in the area and harkens back to when sailing vessels and steamboats hauled freight on the river and linked the region to the outside world. The cabin was probably built by watermen during off-season when they were otherwise not oystering, crabbing, or pulling long nets from shore, haul seines, capturing rockfish, spot and croakers. The cabin features a wide porch that frames the view of the miles-distant Maryland shore and captures river breezes even in the heat of summer. Shingles conceal the log cabin's construction from the outside, but the cabin's interior showcases the rich brown warmth of the logs that rise in parallel rows between layers of white mortar. A huge hearth constructed of smooth river stones anchors the rustic interior of this log house. The natural theme is continued with an Adirondack-style railing along the stairway to the second floor. A broad lawn sweeps to the river in front of the cabin. Pines and an exceptionally tall black gum shade the backyard of this unique riverfront house. *Linda Darr, owner*

PLACES OF INTEREST:

 **Stratford Hall
Historic Preserve**
483 Great House Rd., Stratford

Nestled along the Potomac River, this site comes to life through the presentation of the Great House, gardens, nature trails and river views. Visitors will encounter two thousand acres of natural and human history, preserved and presented so that we can learn about our past and can honor the courageous struggles of our ancestors, taking inspiration both from what they endured and what they accomplished. Home to the Lees of Virginia, this extraordinary place played a role in the birth of a nation. *The GCV completed restoration work on the East Garden, most recently in 2018.*

Admission waived for HGW ticket holders on Northern Neck's tour day. StratfordHall.org

 **Historic Christ Church**
420 Christ Church Rd., Weems

Built in 1735 by Robert "King" Carter, the church is a monumental structure with a sophisticated design featuring high-backed pews and a triple-decker pulpit. A National Historic Landmark, it is a must-see destination for fans of architecture, Virginia history and the Colonial period. *The grounds were landscaped by The GCV in 1967 using funds from HGW.* christchurch1735.org

**George Washington Birthplace
National Monument**

1732 Popes Creek Rd., Colonial Beach

Encompasses 551 acres of land where seven generations of the Washington family lived and where George Washington was born in 1732. The park was also central to one of the earliest efforts to memorialize George Washington during the celebration of his bicentennial birth anniversary in 1932.

St. Paul's Catholic Church
7808 Cople Hwy., Hague.

St. Paul's is a country-style Catholic Church nestled in the center of a working farm. The original church was founded in 1890 as a Catholic Mission by a group of Austro-Hungarian tomato farmers and was built with the assistance of local Protestant church members. *The existing church was built in 2020 and received the Garden Club of the Northern Neck Beautification Award in 2022.*

Menokin  **4037 Menokin Rd., Warsaw**

Home of Francis Lightfoot Lee, a signer of the Declaration of Independence, it is a National Historic Landmark and one of the best documented 18th-century houses in the United States. Menokin is a waterfront refuge featuring pristine nesting and migratory bird habitat. menokin@menokin.org


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Photo courtesy of John Rooney

Petersburg

TUESDAY, APRIL 23, 2024, 10 A.M. TO 5 P.M.

Poplar Lawn is one of Petersburg's grandest neighborhoods and is the location of its spring tour. There is a park at the neighborhood's center. Most showcased properties are within easy walking distance of each other. Related activities, including a tea, will be held in the park, weather permitting. Located a short drive from the tour area is the Centre Hill mansion, a Garden Club of Virginia restoration site, which will also welcome visitors.

- TOUR CHAIRS**
- **Amanda Lupold** and **Lucia Malon**
 - petersburg@vagardenweek.org
 - [@historicgardenweekpetersburg](https://www.instagram.com/historicgardenweekpetersburg)
 - **f** Historic Garden Week in Petersburg

- TOUR HEADQUARTERS**
- **Ragland Mansion**
241 S. Sycamore Street

- TICKETS**
- **\$40** pp in advance at VAGardenWeek.org
 - **\$50** pp day of at VAGardenWeek.org

- FACILITIES**
- Available at Tour Headquarters

- PARKING**
- Street parking available near each property and on Marshall St. near Tour Headquarters

- LUNCH**
- **\$14** pp, pick up **11:30 a.m. to 2 p.m.** at Christ & Grace Episcopal Church, 1545 S. Sycamore St.
 - **Lunch includes a continuous fashion show** by "All a Manor of Things," **geranium sale**, and **marketplace** shopping hosted by The Cockade City Garden Club
 - **Advance lunch and geranium orders**, contact wynne1701@gmail.com or (804) 399-5258, purchases also available on tour day

- Proceeds from luncheon and geranium sale benefit Historic Blandford Cemetery to repair tombstones and ironwork
- Church sanctuary will be open and features mid-19th century Tiffany stained glass windows
- Church is handicap accessible

- REFRESHMENTS**
- Complimentary tea served **11 a.m. to 4 p.m.** Poplar Lawn Park, 351 S. Sycamore Street

- SPECIAL ACTIVITIES**
- Poplar Lawn Park, 351 S. Sycamore Street: Landscape **architecture drawings and discussion** by the Historic Poplar Lawn Association about current renovations, learn about the **history of the area**, view **horticulture displays** by area nurseries and **tree experts**
 - Noe's Art Studio and Train Museum, 109 Central Park: enjoy an **art and train interpretation created with flowers**

WALKING TOUR

NEW TO HISTORIC GARDEN WEEK!
First time a property has been featured

Virginia Historic Landmark and/or National Register of Historic Places

TICKET ALLOWS ACCESS TO THE FOLLOWING 7 PROPERTIES:

Ragland Mansion
205 South Sycamore Street

This 10,000-square-foot antebellum Italianate residence was built by Reuben F. Ragland, a wealthy entrepreneur and descendant of Welsh nobility linked to the Tudor monarchy. The main building, crowned by a cupola, resembles the 1586 Villa Lante north of Rome. The c. 1856 house survived the Siege of Petersburg during the Civil War and eventually became the residence of a railway magnate. During World War I, it served as the first officer's club for the nearby Fort Lee, now Fort Gregg-Adams, military Base and was the residence of General Pershing, who is said to have slept in the Sycamore Room. Later, it became home to the family of Hollywood actor and Petersburg native Joseph Cotten, Orson Well's alter ego in Citizen Kane and Third Man. Restored as a B & B in 1998, the mansion offers old-world elegance and Southern hospitality. The ground floor includes a ballroom, formal dining room, two twin parlors with pocket doors, and a plant-filled solarium. Architectural features include twelve arched Italian marble mantles. A four-story center hall staircase is adorned with over 200 hand-carved fleur-de-lis mahogany balusters.

The Augustus Wright House
241 Sycamore Street

Open for the first time for Historic Garden Week; this brick Victorian Empire-Italianate-style home is listed on the National Register of Historic Places. The 5,736-square-foot home was designed by Harrison Waite, the most popular Petersburg architect in the late 19th century. He was commissioned for the job in 1889 by a local shoe manufacturer and banker named Augustus Wright. Wright was a German immigrant who changed the spelling of his name from Reit to Wright. The house, which cost \$17,000 to build, is believed to be the first home in Petersburg to have electricity. A stunning foyer includes a dramatic staircase. Arched doorways, fluted trim, and ornate hinges adorn the space. Other features include seven custom fireplaces and 12-foot ceilings. The mansion sits on an oversized, level, fenced lot with native plantings and views of Poplar Lawn Park. Behind the house is an enormous brick carriage house, currently being renovated as office space for the owners, a young couple who bought the house in 2020. It is being restored to its original grandeur while maintaining the ambiance of its day.



Courtesy of Kimberly Frost

The Branch House, 18 Marshall St.

Built by Reuben Ragland at nearly the same time as his mansion on Sycamore Street and 22 Marshall, it is believed that this restored brick Italianate-style house was intended as a home for Ragland's sisters, but neither ever moved in. He sold both of the Marshall Street properties in 1862 to Frederick R. Scott, a railroad tycoon and banker who was on Robert E. Lee's staff. Scott was married to Sarah Frances Branch, a member of one of the most prominent families in Petersburg. John P. Branch acted as trustee for the sale. Meticulously maintained, the house retains the character and charm of the mid-19th century with modern conveniences. Exquisite brickwork, 12-foot ceilings, gorgeous curved staircase, and heart pine floors reflect its proud past. Formal living and dining rooms are decorated in the antebellum style. Five elaborate fireplaces serve as focal points. The gourmet kitchen was designed by LM Gravitte & Son of Colonial Heights. Crystal chandeliers grace each room—even one in the outdoor living space, which includes a separate brick outbuilding and patio with a balcony overlooking a landscaped courtyard.

Syme-Pollard House
239 South Adams Street

This Greek Revival house was built in 1842 by Andrew Syme, rector of St. Paul's Episcopal Church, and sold in 1857 to Captain John Pollard, great-grandfather of the late Petersburg Judge, Oliver "Buddy" Pollard. Captain Pollard owned the home until his death during the Civil War. A Union cannonball struck the parlor during the Siege of Petersburg. The fireplace and window were severely damaged and never replaced, but many of the home's other original features have survived. The first and second floors display various period antiques from the Empire and Renaissance Revival styles. One of interest is the Empire rectangular grand piano, sold initially from a Petersburg piano dealer in the mid-1800s. Contemporary and classic French and American art is showcased. The finished English basement is decorated in a modern style but retains a historic feel with built-in bookcases and a root cellar repurposed into a wine cellar. Outside is an expansive brick patio and a garden with a gazebo.

**Noe Art Studio & Train Museum
109 Central Park**

This Queen Anne-style home, built in 1900, features an asymmetrical front facade, classical columns, and a large front porch facing Poplar Lawn Park. The owners started an extensive restoration in 2014. They chose hues from a historic paint palette to keep the exterior colors consistent with the period. The two-story home has been restored with updated kitchen, baths, and mechanical systems. The first floor is as an art studio and gallery for one of the owners, a local artist. Her paintings of floral and aquatic themes, mixed media art, uniquely embellished furnishings, jewelry, and decorative art will be on display. The second floor of the home contains a collection of operational model trains. His trains run on tracks encompassing miniature buildings and streets depicting areas of Petersburg from 1900 to 1960. Great trains that once ran through Petersburg, such as the Silver Comet, the Palmetto, and the Powhatan Arrow will be rolling again, this time in miniature on the layout's rail lines.

**Poplar Lawn Historic Park
351 South Sycamore Street**

The first records of the area known as Poplar Lawn date to 1653. At the time, Abraham Wood, a Major General and member of the Governor's Council, claimed it as a military outpost. He called it Fort Henry and made it the site of both his home and a fur-trading business that he remained involved in until his death. In 1707, the land was conveyed from Wood's descendants to Robert Bolling, who expanded its military role to include use as a training and camping ground for militia groups both during and after the Revolutionary War. At the time, it also became known as a place where officers could escape from the rigors of military service. Activities for them to enjoy included horse races at the "Poplar Springs Race Course." Although the race course did not last long, the area became known for and remained a place for outdoor enjoyment. For years leading up to the Civil War, annual 4th of July celebrations were held in the park. The Marquis de Lafayette attended one during his farewell tour in 1824. In 1850, the Bolling family conveyed the 11-acre property to the City of Petersburg, who made it a public park. Soon after, however, the Civil War broke out. Temporary structures were constructed to help the Confederate cause. They were eventually used as a field military hospital. After the war, an effort to create a proper park was launched. Walking paths were created, the creek was dammed to make a lake, and a bandstand and caretaker's cottage were constructed. Some of the

town's grandest homes were built around the park. Unfortunately, during the 20th century, maintenance issues became a problem and the park suffered. Today, there is a concerted effort, including replacing some aging trees, to restore it to its glory days.

**Trinity Methodist Church
215 South Sycamore Street**

Founded in 1857 as Market Street Methodist Episcopal Church at the intersection of Halifax Road and Market Street, the church needed a new home by 1920. The Sycamore Street location was chosen and ground was broken. Along with the new address came a new name, Trinity Methodist. By then, the association with the Episcopal religion had fractured. The Colonial Revival design by R.E. Mitchell closely resembled the famous Wren churches in London and was meant to dominate the Petersburg skyline. It did. The first service was held in 1928. The congregation still gathers on Sundays. The building remains one of Petersburg's finest houses of worship.

PLACES OF INTEREST

**Centre Hill Mansion
1 Centre Hill Blvd.**

Completed in 1823 by Robert Bolling IV in the Federal style, it was updated to incorporate Greek Revival decorative elements. Abraham Lincoln and William H. Taft, visited the home. It has been featured in modern-day films, including Killing Lincoln, and the PBS series Mercy Street. *It is a restoration project of the Garden Club of Virginia, which began restoration of the grounds in 1980.*

**The Exchange Building Museum
15 W. Bank St.**


Currently the Petersburg Visitor Center, it houses the 400-year history of Petersburg.

**Blandford Church Museum
111 Rochelle Ln.**


A Confederate memorial that displays 15 Louis Comfort Tiffany stained-glass windows.




Courtesy of Kimberly Frost



Centre Hill Mansion




Trinity Methodist Church




Poplar Lawn Ironworks

WELCOME TO
Petersburg

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Augustus Wright House



Ragland Mansion

Step back in time as you stroll through the Historic Poplar Lawn neighborhood. This charming district, including the beautiful Central Park, is home to stunning 19th-century architecture and rich history. Explore the grandeur of the Augustus Wright Mansion and the Ragland Mansion B&B. Discover a blend of stately homes, including an art/train museum. Enjoy tea in the park and engage in activities that bring the past to life. And visit Centre Hill, a beautifully restored site by the Garden Club of Virginia.

April 23, 2024, 10 am - 5 pm

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Photos courtesy of Bill Draper

Richmond

WINDSOR FARMS-NOTTINGHAM

TUESDAY, APRIL 23, 2024, 10 A.M. TO 4 P.M.

Experience the timeless allure of Windsor Farms, a residential enclave crafted by the visionary Thomas C. Williams, Jr. in the early 1920s. Step into this near-century-old neighborhood and be enchanted by homes designed by renowned historical architects like Louis Ballou and modernized by contemporary visionaries like Dan Ensminger. Immerse yourself in gardens created by acclaimed landscape architects such as Charles Gillette and updated by current-day landscape designers.

TOUR CHAIRS

- **Becky Anthony** and **Courtney Harper**
richmondtuesdaytour@vagardenweek.org
- @historicgardenweekva
- Historic Garden Week RVA
- **Lauren Henley**
richmondtuesdaytour@vagardenweek.org

TOUR HEADQUARTERS

- **Agcroft Hall**
4305 Sulgrave Road

TICKETS

- **\$50** pp in advance at VAGardenWeek.org
- **\$60** pp day of at VAGardenWeek.org

FACILITIES

- At Tour Headquarters
- Comfort station available in tour neighborhood

PARKING

- Tour Headquarters
- Limited neighborhood parking available
- Walking tour with limited shuttle service in a continuous loop from Tour Headquarters to tour properties.
- Carpooling is strongly encouraged

LUNCH

- Food truck available at Tour Headquarters from **11 a.m. to 2 p.m.**
- Dine in or take out, Bar West, 5811 Grove Ave., (804) 531-9270. **\$12** pp lunch specials

SPECIAL ACTIVITIES

- **Horticulture exhibit** of materials used in tour arrangements at Tour Headquarters
- **En plein air artists** will be creating works throughout the tour
- **Tour by bicycle** - guided or self-guided options available, (804) 564-2568 or basketandbike.com/gardenweek2024

WALKING & SHUTTLE TOUR

Tour properties require walking and have uneven ground. Walking shoes are highly recommended. Properties may be visited in any order. Curbside drop-off and wheelchair accessibility are not available.

IMPORTANT

In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

301 Lock Lane

This Colonial-style house, built in 1937 by Louis W. Ballou was recently renovated, adding modern allure while preserving its original character. Crowned by a tile roof, this pink brick home exudes classic sophistication. The hardscape and landscape, designed by Marcia Fryer, create visual appeal. The house contains original millwork, showcasing dentil moldings and paneling in the living and dining rooms. The sun porch boasts slatted walls and tasteful cabinetry, while the kitchen impresses with marble countertops. Modern wallpapers crafted by the owner adorn the dining room, powder room, mudroom, and pool bath. Outside, discover a private backyard sanctuary featuring a gray gunite pool and a patio decorated with blue stone, completed in May 2021. The Charles Gillette gardens contain boxwoods, dogwoods, allium, coneflowers, astilbe, hellebores, azalea, viburnum, hydrangea, catmint, poppies, magnolia, oak leaf hollies, Nelly Stevens hollies, camellias, and more.

Lindsay and Thomas Arrington, owners

4601 Lilac Lane

(Gardens Only)

Discover a garden hideaway in Windsor Farms, spanning over four acres. The centerpiece, a stately residence of Flemish bond brickwork, echoes timeless artistry and elegance. This property boasts a circular driveway nestled within its outer brick wall. To the right of the residence lies a private garden that flourishes amidst mature boxwoods. This botanical haven is filled with native species and punctuated by statuary.

Beyond this garden, a family farm awaits, home to cheerful llamas. The exploration unfolds further towards a secluded oasis of leisure and luxury. A private pool, crowned by a floating ball sculpture, is a stunning addition to this meticulous landscape. A pool house stands nearby, with ample seating space for sun worshippers or stargazers.

Ann Parker and Teddy Gottwald, owners

209 Nottingham Road

Tucked amongst the lush trees on Nottingham Road, this stately Georgian-style home possesses a formality befitting its surroundings. Custom designed by nationally renowned architect Thomas J. Holzbog, the home, which was renovated in 2019, features eleven-foot ceilings and floor-to-ceiling nine-foot windows that flood the formal spaces with natural light, providing the ideal backdrop for the owner's contemporary art collection. Distinctive fireplaces and extensive crown moldings create an air of elegance while feeling comfortable and liveable. The private rear gardens provide a bucolic setting in the city with a raised bluestone veranda, mature hardwood trees, and camellia hedges.

Page and John Corey, owners

213 Nottingham Road

This classic brick-and-slate Georgian home was expanded and remodeled in 2017 to accommodate a large young family. The home offers classic decor with an eclectic twist and showcases curated art, family antiques, a Venetian glass chandelier, and items by local designer Daniel Ricky. Marcia





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Fryer created a symmetrical garden design, complementing the architecture with boxwoods and 'Hardy Gardenia' azaleas. A covered patio and fireplace anchor the outdoor living spaces. The three-season garden is a horticultural haven with azaleas, camellias, peonies, roses, hydrangeas, spires, espaliered fruit trees, and allium.

Sarah Ann and Whit Knier, owners

shrubs complements the slate pool deck, patio, hot tub, and outdoor fireplace.

Susan and Jody Begley, owners

PLACES OF INTEREST

 **Wilton House Museum**
215 South Wilton Rd.

This colonial mansion overlooking the James River was built southeast of Richmond between 1750 and 1753 and moved in 1934 to its present location by The National Society of the Colonial Dames in the Commonwealth of Virginia. Known for the magnificence of its Georgian architecture and its 18th-century furnishings, Wilton contains floor-to-ceiling



 **215 Nottingham Road**

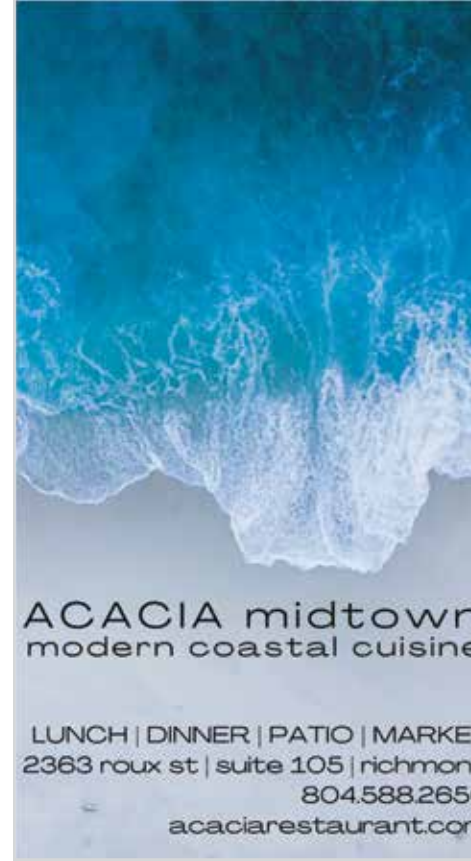
This all-brick Colonial was built in 1982. Situated on a half-acre lot, the Hendricks tile roof, cream-colored trim, and Charleston green shutters combine to create a classical welcome into the two-story foyer adorned with floor-to-ceiling windows framed by ten-foot ceilings. Recently updated, this home boasts an expansive 2020 kitchen renovation. A private oasis in the backyard unfolds, complete with an enchanting garden surrounding a pool. A combination of holly bushes, boxwoods, crepe myrtles, and rose



 **WILTON HOUSE**

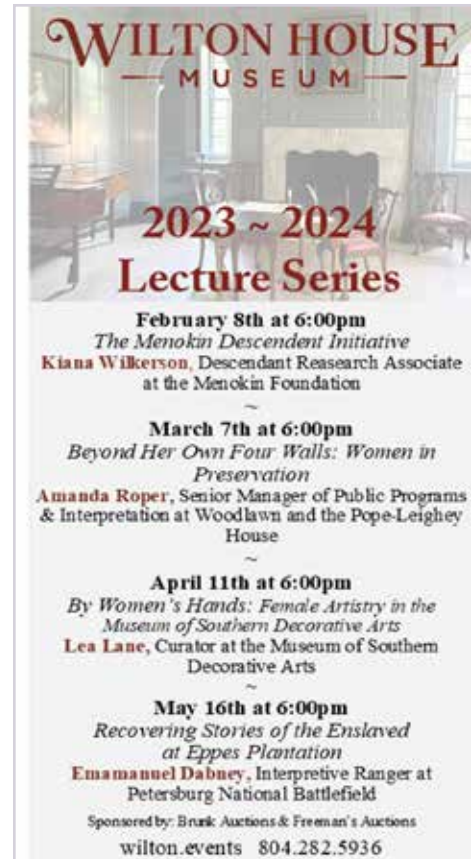
With funding from Historic Garden Week tours, The Garden Club of Virginia provided restoration of the grounds.

Courtesy of Roger Foley



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Lecture Series**

February 8th at 6:00pm
The Menokin Descendent Initiative
Kiana Wilkerson, Descendant Research Associate
at the Menokin Foundation

March 7th at 6:00pm
Beyond Her Own Four Walls: Women in Preservation
Amanda Roper, Senior Manager of Public Programs
& Interpretation at Woodlawn and the Pope-Leighey House

April 11th at 6:00pm
By Women's Hands: Female Artistry in the Museum of Southern Decorative Arts
Lea Lane, Curator at the Museum of Southern Decorative Arts

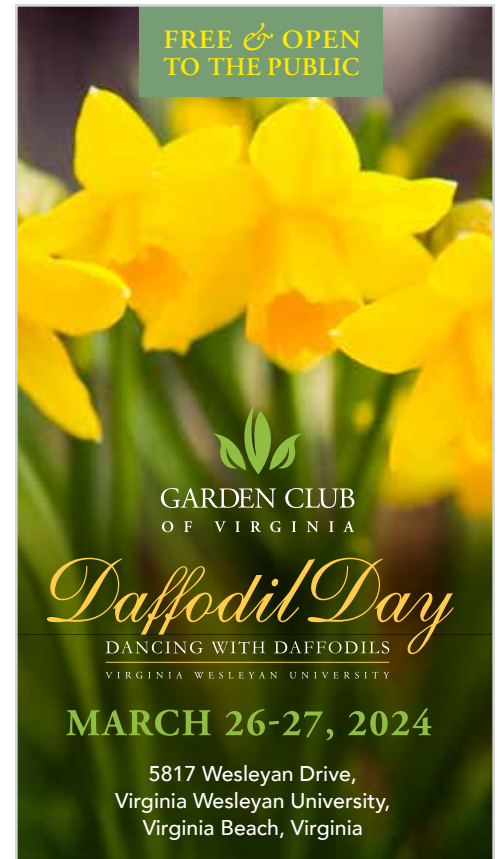
May 16th at 6:00pm
Recovering Stories of the Enslaved at Eppes Plantation
Emmanuel Dabney, Interpretive Ranger at Petersburg National Battlefield
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wilton.events 804.282.5936




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Virginia Beach, Virginia

paneling in all rooms. The grounds were landscaped by the Garden Club of Virginia in 1936 with funds from Historic Garden Week tours. wiltonhousemuseum.org

Virginia Museum of Fine Arts (VMFA) 200 N. Arthur Ashe Blvd.

With a collection of art that spans the globe and more than 5,000 years, plus a wide array of special exhibitions, the VMFA is recognized as one of the top comprehensive art museums in the U.S. The permanent collection includes one of the nation's finest collections of American art, Faberge, Art Nouveau, and Art Deco, as well as acclaimed collections of English silver, Ancient art, Impressionist, Post-impressionist, British sporting, and Modern and Contemporary art, plus renowned African, East Asian, and South Asian holdings. No charge for general admission. vmfa.museum

Virginia Museum of History & Culture 428 N. Arthur Ashe Blvd.

Owned and operated by the Virginia Historical Society, the museum collects, preserves, and interprets the Commonwealth's history to link past with present and inspire future generations. As both the state's history museum and a renowned research library, its collection includes nearly nine million items representing the ever-evolving story of Virginia. virginiahistory.org

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In addition to the private properties on display during Historic Garden Week, Garden Club of Virginia volunteers will design more than 2,000 spectacular floral arrangements to decorate spaces open to the public. GCV members provide their time and talents and share the bounty of their gardens for this statewide floral fest.

Photos courtesy of Kathy Wirtala, Terri Lowman and the Garden Club of the Eastern Shore

Arrangements



The Council of VMFA

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Bouquet of Flowers with Sunflower, a Laurel Wreath, Sprig of Orange, Birds and Insects (detail), 1674. Jan Davidsz. de Heem (Dutch, 1606-1684). oil on canvas. The Jordan and Thomas A. Saunders III Collection. On view now at VMFA.

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Photos courtesy of Rene Scott

Richmond

RIVER HILL

WEDNESDAY, APRIL 24, 2024

MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 1 TO 4 P.M.

The River Hill subdivision of Westover Hills neighborhood is an oft-overlooked gem. Forty homes are nestled among mature trees on a bluff overlooking the James River, Buttermilk Trail, and Maymont Park. The enclave was developed in tandem with the completion of the Boulevard “Nickel” Bridge, in 1925. Complemented by captivating landscapes and gardens, the graceful winding curves of Evelyn Byrd Road and Riverside Drive provide the backdrop for charming and assorted architecture constructed over four decades between 1925 and the 1960s. The tour showcases a variety of residential designs, including Georgian Revival, classic Cape Cod, and a Contemporary rebuild.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PRIVATE PROPERTIES:

✧ **4915 Evelyn Byrd Road**

Built in 1936, this Federal-style frame cottage with Georgian Revival features has multiple gables and dormers with original windows and doors. A two-story addition included a family room, bedroom suite, and powder room completed in the mid-1960s. The living room is adorned with the original fireplace and mantel and features a painting by a local artist chosen for its bold colors. Much of the furniture in the formal rooms is sentimental family pieces; artwork created by local artists and printmakers is found throughout the home. A hand-painted mural of red camellias by a Richmond artist graces the walls in the dining room inspired by antique Swedish wallpaper and the surrounding gardens. The gardens were designed to capitalize on the grade and slope of the lot. Inspired by Charles F. Gillette’s gardens, features include brick walkways, terraces, retaining walls, and a rock waterfall, a focal point in the landscape. The homeowners of 27 years have restored and created new garden spaces, including a boulder wall, stone slab stairs, and plantings of blue hydrangeas, which flourish throughout the season.

Pamela and Michael Zell, owners

the home in 2005 and renovated the kitchen, opening it to the family room. Their eclectic style combines family heirlooms, antiques, pieces acquired from their travels, and an extensive library of historic books. One dining room wall is decorated with watercolors by the owner’s grandfather, who had a passion for travel and art and captured both in his paintings. The rock-tiered back garden provides many enjoyable areas, rich with flowers for many seasons. The large Asian pear tree in the backyard is a prolific producer in the fall and has white blooms in the spring. Beautiful azaleas sprinkle the yard. The Kwanzan cherry tree in the front yard brings a snowfall of pink that is a stunning addition to the primarily shade-covered front landscape.

Abby and Noah Rogers, owners

✧ **4902 Riverside Drive**

Perched high above Riverside Drive, the Tower House is a contemporary four-story glass and steel residence designed by Richmond architects David Johannas and Lee Wienckowski. The renovation improved upon a modest 1959 ranch-style home, incorporating enough steel to prompt *Style Weekly* in June 1993 to ask the contractor, “What are you building, another bridge across the James?” The owners relocated from Chicago in 2013, fell in love with the home, and renovated the interior over three years. The fourth-story tower offers a look out to the Carillon and seasonal views of the River and downtown Richmond skyline. Rear gardens include perennials, rotating annuals, Japanese maples, a Little Gem magnolia, a weeping cypress,

✧ **4906 Evelyn Byrd Road**

Constructed in 1927, this brick Colonial is one of the original homes built in River Hill and features a wide foyer staircase and secret servant’s stairway leading to the original kitchen. Large rooms allow plenty of natural light, offering beautiful views of the front and back gardens. The owners purchased

✧ **TOUR CHAIRS**

- **Sydney Barrish** and **Ginger Hampton**
richmondwednesdaytour@vagardenweek.org
- **GROUP TOUR CHAIR**
- **Garnett Hamerman**
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🚗 **PARKING**

- On-street parking
- Carpooling is strongly encouraged
- Please observe all parking signage and restrictions

🍽️ **LUNCH**

- **Maymont**, 1001 Spottswood Drive (1.2 miles from Tour Headquarters) **11 a.m. to 2 p.m.**
- Prepaid reservations by **April 17** at Maymont.org/luncheon
- See Special Activities for accompanying tours

★ **SPECIAL ACTIVITIES**

- Free **Guided Garden Tours** – Rain Garden and Marie’s Butterfly Trail at Maymont, 1001 Spottswood Drive
- Discover a variety of water-loving plants in **Maymont’s large rain garden**, where colorful spring blooms attract butterflies, bees, and other pollinators

🏠 **TOUR HEADQUARTERS**

- **Westover Hills United Methodist Church**
1705 Westover Hills Blvd.

🎫 **TICKETS**

- **\$50** pp in advance at VAGardenWeek.org
- **\$60** pp day of at VAGardenWeek.org
- Morning and afternoon tour tickets
- **Present your ticket at Tour Headquarters or Hospitality Tent for wristband for touring**

🧑 **FACILITIES**

- At Tour Headquarters
- Comfort station available in tour neighborhood

in a series of flower beds at the Farm.

- Offered on Wednesday, April 24, at **12:30 pm, 1 p.m., 1:30 pm** and **2 p.m.** Parking is available
- **Historic Garden Audio Tour** – Italian Garden at Maymont: Explore the Italian Garden and the surrounding landscape as Sallie Dooley envisioned! In addition to learning about the gardens, this tour will give visitors a glimpse into the Dooley’s lives and the influences that shaped their ideas for this estate. Self-guided tours are available Monday, **April 22, through Friday, April 26, 10 a.m. to 4 p.m.** \$8 pp, begins at Stone Barn Welcome Center. maymont.org

✧ **NEW TO HISTORIC GARDEN WEEK!**
First time a property has been featured



Photo by Jay Paul

🚶 **WALKING TOUR**

Properties may be visited in any order.

⚠️ **IMPORTANT**

In keeping with the GCV’s efforts to reduce plastic waste, please bring your own reusable drink container. Water will be available at the Hospitality tent.



which boasts a cathedral ceiling, French doors, and floor-to-ceiling windows, creating the sensation of being in the midst of the gardens. When the home came on the market 15 years ago, the owners fell in love with River Hill and were excited to be close to the James River Park System. Just steps from the Buttermilk Trail, the owners created a haven for their family in nature. The owner, a landscape designer, utilized her expansive property as a laboratory for her clients, filling the gardens with varieties of hydrangea, viburnum, peonies and perennials, all anchored by camellias, boxwoods, laurels, evergreens and mature trees.

Wendell and Austin Welder, owners

✳️ **2005 Westover Hills Boulevard**
(Garden Only)

Walk through one of the iron gates to the backyard and hear the tranquil sounds of water from either the fishpond or the small grotto on the patio. The primary plan was designed in 1985 by the owner's brother, a landscape architect. The yard has gradually evolved with the installation of native plants, including Virginia sweetspire along the perimeter of the stucco walls that enclose the manicured yard. What once was a children's sandbox is now a beautiful fountain and lily pond. Two distinctive metal sculptures by a Richmond artist provide additional interest in the setting.

Barbie Such, owner

PLACES OF INTEREST

🌿 **Maymont**
2201 Shields Lake Dr.

The grounds of this 100-acre American estate include Japanese, Italian, English and herb gardens. Overlooking the James River, the mansion is an example of the opulent style of the American Gilded Age. *In the late 1990s, the Garden Club of Virginia restored the ornamental lawn surrounding the mansion. It now features a shrub labyrinth, specimen trees and rose arbors.* The Italian Garden contains parterres and a romantic pergola. The Japanese Garden includes a dramatic 45-foot waterfall. maymont.org

🌿 **The Poe Museum**
1914-1916 East Main St.

A recent restoration project by the GCV are gardens inspired by Poe's love poems. The five-building museum complex includes the Old Stone House built in 1737, the oldest surviving dwelling from the original city of Richmond. GCV's work included restoring the Enchanted Garden located behind the Old Stone House using drawings completed in 1964 by noted landscape architect Charles Gillette.

The Virginia War Memorial Carillon
300 Blanton Ave.

Dedicated in 1932, the Georgian Revival tower houses fifty-three fixed bells. It is the Commonwealth's official monument to those who died in WWI.

carilloncivic.org

Buttermilk Trail
4101 Hillcrest Rd.

The Trail offers biking, bird-watching, hiking, walking, mountain biking, and scenic views. Buttermilk Trail is aptly named because when milk was still delivered to people's homes, the milkman would store the buttermilk in a cool well still located on the side of the trail.

Forest Hill Park 🌿
4021 Forest Hill Ave.

Known for its "Stone House," this historic 105-acre urban park was once a private residence documented in 1728 until eventually, in 1889, it became an amusement park. Now a city park, it has become a quieter, more restful place for family picnics, strolling, hiking and birdwatching. The park is a wetland and wild-life refuge attracting bald eagles, river otters, and great blue herons.



Photo courtesy of Todd Wright

and a redbud. The central feature is a triad of fountains providing tranquility for the homeowners and a refuge for birds. In 2015, the front gardens were completely reimagined, introducing abundant plantings and incorporating nearly 12 tons of Pennsylvania Fieldstone boulders to create a dramatic stone stairway descending to Riverside Drive. Spring brings an explosion of color from bulbs and assorted annuals and perennials that change yearly.

Jeff Walker and Tim Schoenman, owners

✳️ **2019 Westover Hills Boulevard**

This 1938 classic Cape Cod brick home with a slate roof is reminiscent of a jewel box inside. The colorful interior starts with whimsical and vibrant wallpaper, creating an inviting entryway and setting the tone for the rest of the home. The living room, with richly painted walls, combines traditional and contemporary design, creating a warm retreat. The dining room walls are decorated with a captivating hand-painted mural depicting the majestic James River and the Richmond city skyline, cultivating a connection to both the urban and natural landscapes in the area. With its original brick walls intact, the office offers a glimpse into its earlier life as a screened-in porch, lending a touch of heritage and coziness to the space. However, it's the two-tiered backyard that steals the spotlight, with multiple seating areas, an inviting pergola and a child's swing that hangs from an oak branch some forty feet high. The gardens are adorned with hydrangeas, hostas, and grasses. The owners built a chicken coop inhabited by a flock of city hens, adding an element of rural whimsy to this urban retreat.

Erin and Steve Campbell, owners

✳️ **2009 Westover Hill Boulevard**

This classic Georgian Revival brick home built in 1935 has a grand entrance featuring a spacious foyer with a spiral staircase. The light-filled living room with its original fireplace leads to an adjacent screened porch and the surrounding gardens. A kitchen renovation by a Richmond interior designer was completed in 2021. Custom cabinetry and upgraded finishes enhance the space and open to the family room,

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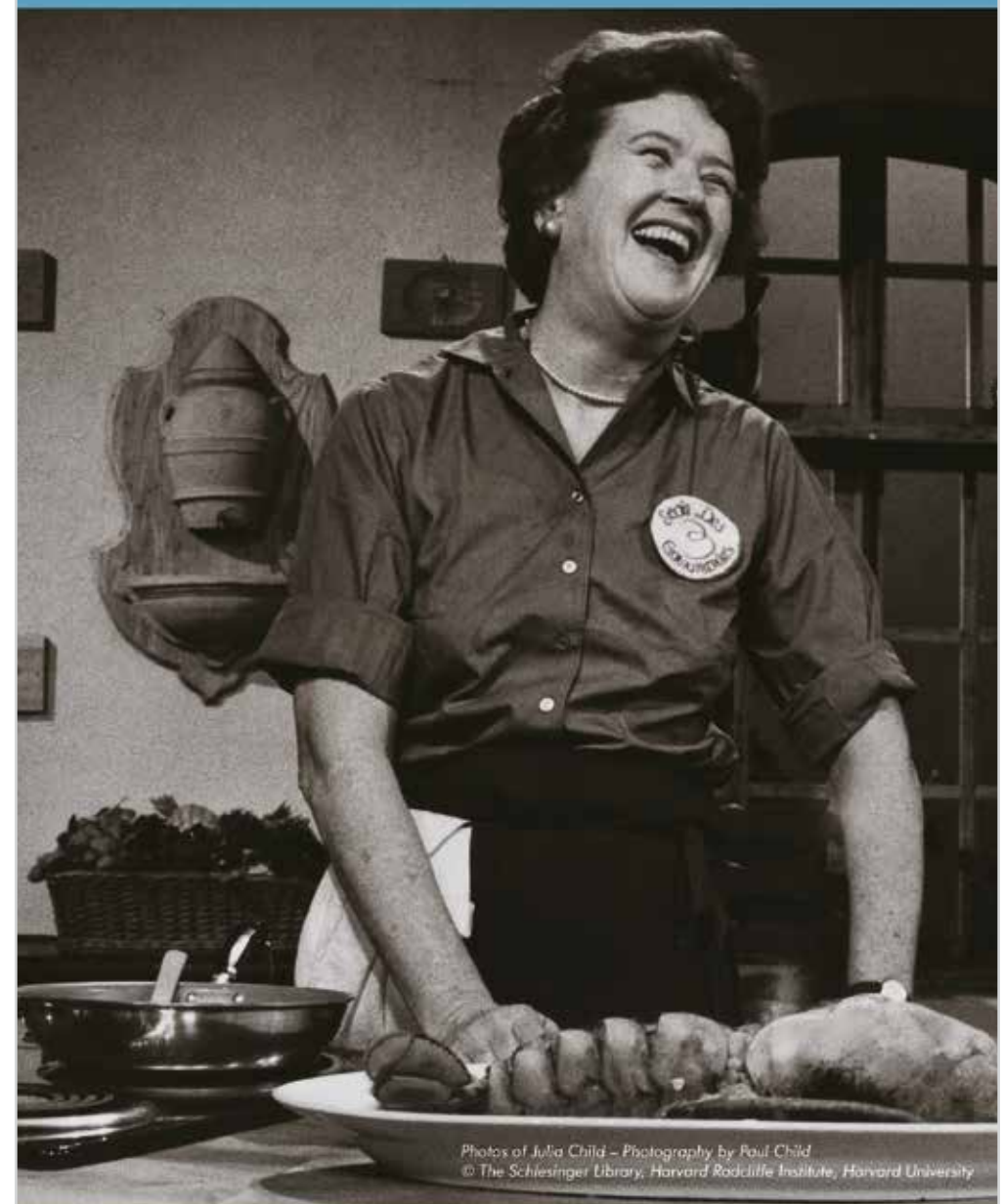


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Photo courtesy of Bill Draper

Richmond

WINDSOR FARMS-COVENTRY

THURSDAY, APRIL 25, 2024, 10 A.M. TO 4 P.M.

On this second tour in Windsor Farms, visitors will encounter varied architectural styles, including English Tudor, Storybook or Cotswold style, and European Revival, all complemented by gracious gardens. Nestled at the city's edge, this suburb in Richmond was designed to look like an English village and contains open spaces and welcoming sidewalks.

TOUR CHAIRS

- **Becky Anthony** and **Courtney Harper**
richmondthursdaytour@vagardenweek.org
- @historicgardenweekva
- f Historic Garden Week RVA
- **Lauren Henley**
richmondthursdaytour@vagardenweek.org

TOUR HEADQUARTERS

- **Tuckahoe Women's Club**
4215 Dover Road

TICKETS

- **\$50** pp in advance at VAGardenWeek.org
- **\$60** pp day of at VAGardenWeek.org

FACILITIES

- At Tour Headquarters
- Comfort station available in tour neighborhood

PARKING

- Tour Headquarters
- Limited neighborhood parking available
- Carpooling is strongly encouraged

LUNCH

- Food truck available at Tour Headquarters from **11 a.m. to 2 p.m.**

- Dine in or take out, Bar West, 5811 Grove Ave., (804) 531-9270. **\$12** pp lunch specials

SPECIAL ACTIVITIES

- **Horticulture exhibit** of materials used in tour arrangements at Tour Headquarters
- **En plein air artists** will be creating works throughout the tour
- **Tour by bicycle** - guided or self-guided options available, (804) 564-2568 or basketandbike.com/gardenweek2024

WALKING TOUR

Tour properties require walking and have uneven ground. Walking shoes are highly recommended. Properties may be visited in any order. Curbside drop-off and wheelchair accessibility are not available.

IMPORTANT

In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

4300 Dover Road

This classic Colonial house sits on three acres of lush surroundings on a prominent neighborhood corner. Erected in 1951 by J.F. Batte & Sons following the design of W. E. Cook, it is a testament to meticulous craftsmanship and thoughtful renovations. During 2013-14, the home's kitchen, downstairs area, and mudroom were remodeled. The property boasts the timeless beauty of original dogwoods, boxwoods, and towering magnolia trees. Landscape designer Russell Combs created a vibrant tapestry of colors against this backdrop with a mixture of perennials, daffodils, iris, lilies, and peonies. A kidney-shaped pool, surrounded by a blue-stone patio and adorned with limestone coping, invites leisurely days under the sun, accompanied by evenings next to the crackling of a brick fireplace. With the current owners being the third to call it home, this dwelling radiates a sense of cherished memories and the promise of many more. *Shannon and Buddy Garbett*

115 Oxford Circle West

Known as Cottswald Cottage for its classic Tudor style architecture, this home is one of the first seven houses built in Windsor Farms in 1928, with original plans by Elmer Cappleman and builder Allen J. Saville. It was recently restored, just in time for the home's 100th birthday. The white-washed cottage boasts multiple gables, elegant masonry and stonework, and original leaded glass windows framed with lintel timbers and French blue shutters. Applied fleur-de-lis accents on the gables and primary chimney are a possible nod to the French heritage of the original owner. The interior is designed for entertaining. The dining room is the heart of the home and features a view of the rear gabled garden wall and fountain. The

walled garden has been restored to honor the original architecture and landscape of the home. It features native plants, viburnum, camellia, saucer magnolias, and new plantings nestled amongst existing perennials, trees, and shrubs to create an English-inspired countryside oasis. *Diane and Keith Winchester, owners*

4500 Coventry Road

Architect Dan Ensminger teamed up with Dunkum Builders to reimagine and renovate the exterior of this classic red brick Georgian home initially built in the 1970s. The result is a painted house featuring custom millwork and new columns with a stately presence. A circular driveway completed the transformation. Classic landscaping anchors the house and offers privacy on the corner lot, with custom containers accentuating the entrance. The interior renovation marries the existing home into a new family room. A well-appointed chef's kitchen features an expansive custom mixed-metal range hood, a walk-in bar area with brass accents, and a glass door. The interior design complements the homeowner's curated art collection and includes historically significant, well-known photography artists. *Gail and Ashley Taylor, owners*

4600 Coventry Road (Gardens Only)

This property showcases a Norman-style home designed by renowned architect Clarence Huff in 1936, seamlessly updated through modern additions. The exterior exudes timeless elegance with its antique white-washed brick, stacked limestone lintels, and slate roof. The meticulously landscaped grounds feature an antique brick-walled area with roses and a fountain. A cherry tree shades a slate terrace. A brick walkway leads to a formal parterre garden showcasing



Photo courtesy of Catriona Tudor Erlor

bulbs, perennials, and herbs. A raised stone-cutting garden behind the garage adds practicality to the abundance of beauty. At the rear of the property lies a new shade garden, embraced by yew and acuba and sheltered by ancient Southern magnolias. The property's charm extends to water gardens with goldfish, accompanied by garden statuary and obelisks, adding artistic touches to the natural beauty. There is an espaliered Gala apple tree, plantings of mature camellias, rhododendrons, azaleas, fothergilla, yews, hollies, cleyera, red twig dogwood, and hydrangeas.
Kit and Robert Sullivan, owners

✦ **109 Nottingham Road**

This New England Colonial-style house, built in 1960 by Brooks & Womack, is currently under the care of its third owners. With a renovation in 2018, this wood frame and slate roof residence exudes time-less elegance. The front-to-back entrance hall is flooded with natural light. Work by local artists, including Laura Loc, Claire Hill, Karen Blair, and Kiki Slaughter grace the walls. A chef's kitchen and wood-burning fireplaces add to the allure, making it a comfortable and cozy space. Beyond its interior, this property boasts an expansive hardscape, a tranquil saltwater pool, and mature landscaping featuring an array of roses, hydrangea, laurels, boxwood, and ferns. With views of the bell tower and the

church green, this residence is a haven of serenity and beauty. *Joanna and Clay Harris, owners*

PLACES OF INTEREST

Lewis Ginter Botanical Garden 1800 Lakeside Ave.

Enjoy beauty and blooms year-round courtesy of more than 50 acres of gardens, including an extensive perennial garden, an Asian garden, a wetland garden and the *Grace Arents Garden*, a Victorian landscape restored by the Garden Club of Virginia with funding from Historic Garden Week tours. The conservatory is the only one in the mid-Atlantic, and the rose garden features hundreds of fragrant roses. A children's garden features a wheelchair-accessible tree-house, a farm garden and an international village. lewisginter.org

The Low Line, 2803 Dock St.

This 5.5-acre linear garden, long neglected, was recently restored and landscaped as a riparian buffer for the James River and Chesapeake Bay watershed. An urban green-space of year-round interest, focusing on native plants, shrubs, and trees; plantings strengthen the ecosystem and mitigate stormwater runoff. Capital Trees maintains the Low Line with volunteers from the four Richmond garden clubs, our community and contributors. capitaltrees.org

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In addition to the private properties on display during Historic Garden Week, Garden Club of Virginia (GCV) volunteers will design more than 2,000 spectacular floral arrangements to decorate spaces open to the public. GCV members provide their time and talents and share the bounty of their gardens for this statewide floral fest.

Photos courtesy of Kathy Wirtala, Terri Lowman, Todd Wright, The Petersburg Garden Club and Gerda Jett

Arrangements



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are pleased to support the **GARDEN CLUB OF VIRGINIA** in celebrating the **91ST ANNIVERSARY OF HISTORIC GARDEN WEEK!**

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Photo courtesy of Roger Foley

Richmond

EXECUTIVE MANSION & KENT-VALENTINE HOUSE

FRIDAY, APRIL 26, 2024, 10 A.M. TO 4 P.M.

ADMISSION FREE



Photos courtesy of Nicole Miles and Rosa Woodring



Kent-Valentine House 12 East Franklin Street

This national and Virginia historic landmark serves as the headquarters of the Garden Club of Virginia, which presents the annual Historic Garden Week, the only statewide house and garden tour in the nation. The architecturally prominent home was designed in 1845 by Isaiah Rogers, a noted New England architect, for Mr. and Mrs. Horace Kent. Modified and enlarged by Mr. and Mrs. Granville Gray Valentine in 1904, this stately mansion occupies a quarter-block of historic Franklin Street. In 1971, the Garden Club of Virginia purchased the home, preserving the building and landscaping the grounds, and helped halt the demolition of other buildings in the Monroe Ward neighborhood. The house notably carries one of the first historic easements in Richmond.



Photo courtesy of Terri Lowman

Virginia Executive Mansion 1111 East Broad Street, Capitol Square

The oldest governor's mansion in the United States built for that purpose was completed in 1813 and is the home to the Commonwealth's governors and their families. Designed by Boston architect Alexander Parris, the mansion, a classic example of Federal-style architecture, is first a comfortable and welcoming family home. In 2022, First Lady Suzanne Youngkin created "The Art Experience" at the Executive Mansion, a changing exhibit of artwork from museums around Virginia highlighting the varied landscapes, themes, and people of the Commonwealth. Outside the house, the historic Gillette Garden is a spot not to be missed. In the 1950s, First Lady Anne Bassett Stanley

employed Charles Gillette to design and install a formal garden suitable for entertaining on the south side of the mansion. This restoration project of the GCV was funded with proceeds from HGW tours. In 2016 the Valentine-Jackson Memorial Garden was established and dedicated to several enslaved families who worked at the mansion in the 1800s. The GCV also worked collaboratively on this effort. Suzanne Youngkin is currently leading a project to open the entrance to this garden so it can be shared with mansion visitors.

THANK YOU

In 1920, eight garden clubs formed a federation that stood for good roads, conservation of native trees and flowers, intelligent warfare against plant pests, and the abolition of billboards, which blighted scenic landscapes. These passionate and committed women became a potent influence in the state for the conservation of native beauty and the preservation of historic homes and gardens.

Today, the Garden Club of Virginia encompasses 48 member clubs representing 3,400 members who remain dedicated to conserving Virginia's natural resources, restoring and preserving historic landscapes, cultivating a love for gardening, and leading future generations to build on this heritage.

Proceeds from Historic Garden Week are specifically earmarked for the historic preservation pillar of the GCV's mission. This signature event would not be possible without generous homeowners, sponsors and advertisers, and the loyal members who work tirelessly to produce the country's only statewide house and garden tour.

- **ALBEMARLE-CHARLOTTESVILLE**
Albemarle Garden Club
The Charlottesville Garden Club
Rivanna Garden Club
- **OLD TOWN ALEXANDRIA**
The Garden Club of Alexandria
The Hunting Creek Garden Club
- **ASHLAND-OLD CHURCH**
The Ashland Garden Club
Three Rivers Garden Club
- **CHASE CITY**
The Brunswick Garden Club
- **DANVILLE-CHATHAM**
Chatham Garden Club
Gabriella Garden Club
The Garden Club of Danville
- **EASTERN SHORE**
The Garden Club of the Eastern Shore
- **FAIRFAX COUNTY-MCLEAN**
The Garden Club of Fairfax
The Garden Club of Warren County
- **FREDERICKSBURG**
The Rappahannock Valley Garden Club
- **GLOUCESTER-MATHEWS**
The Garden Club of Gloucester-Mathews
- **GARDENS AT GOSHEN**
The Garden Club of Gloucester-Mathews
- **HAMPTON-NEWPORT NEWS**
The Hampton Roads Garden Club
The Huntington Garden Club
- **HARRISONBURG**
The Spotswood Garden Club
- **HISTORIC BERKELEY, SHIRLEY & WESTOVER**
Historic Shirley, Berkeley & Westover
- **LEESBURG**
Leesburg Garden Club
- **OAK SPRING**
Fauquier-Loudoun Garden Club
- **LYNCHBURG**
Hillside Garden Club
The Lynchburg Garden Club
- **MARTINSVILLE**
The Garden Study Club
The Martinsville Garden Club
- **MIDDLE PENINSULA-ESSEX COUNTY**
The Garden Club of the Middle Peninsula
- **NORFOLK**
Harborfront Garden Club
The Garden Club of Norfolk
- **NORTHERN NECK**
The Garden Club of the Northern Neck
- **ORANGE COUNTY**
Dolley Madison Garden Club
The Warrenton Garden Club
- **PETERSBURG**
The Petersburg Garden Club
- **RICHMOND: WINDSOR FARMS-COVENTRY & WINDSOR FARMS-NOTTINGHAM**
Three Chopt Garden Club
The Boxwood Garden Club
The James River Garden Club
The Tuckahoe Garden Club of Westhampton
- **RICHMOND: RIVER HILL**
Historic Richmond and the 4 garden clubs of the GCV located in Richmond
- **ROANOKE**
Mill Mountain Garden Club
Roanoke Valley Garden Club
- **STAUNTON**
The Augusta Garden Club
The Blue Ridge Garden Club
- **SUFFOLK**
The Franklin Garden Club
The Nansemond River Garden Club
The Elizabeth River Garden Club
- **VIRGINIA BEACH**
The Princess Anne Garden Club
The Virginia Beach Garden Club
- **WILLIAMSBURG**
The Williamsburg Garden Club
- **WINCHESTER**
The Garden Club of Warren County
The Little Garden Club of Winchester
Winchester-Clarke Garden Club

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